middle of the first act."

"That's one!" said Moncharmin.

The stage rang with gay song:

"Red or white liquor,

So we have wine?"

"No, my lord, not a lady am I,

And do not need an arm to help

"Gentle flow'rs in the dew,

My Dear Little Playfellow:

nade her entrance.

"Ah, the joy of past compare

terrible thing happened.

"Co-ack!"

crushed Carlotta!

of her voice. . . .

Carlotta croaked like a toad:

seconds spent in asking herself if she

that infernal noise issue from her

had really heard that note, that sound,

throat, she tried to persuade herself

that it was not so, that she was the

victim of an illusion of the ear, and

not of an act of treachery on the part

"Your Little Christine."

Be messages from me . . ."

nor yet a beauty.

me on my way,"

Students, citizens, soldiers, girls and

Coarse or fine!

What can it matter.

CHAPTER VI.-(Cont'd.)

When Carlotta had finished thinking over the threat contained in the strange letter, she got up.

"We shall see," she said, adding a few oaths in Her native Spanish with dent, which did not surprise Carlotta's a very determined air.

She collected all her supporters, sing in this act. As for the managers, told them that she was threatened at they looked at each other when the that evening's performance with a curtain fell. plot organized by Christine Daae and declared that they must play a trick! upon that chit by filling the house charmin, "for 'a house with a curse with her, Carlotta's admirers. She on it." had no lack of them, had she? She relied upon them to hold themselves prepared for any eventuality and to silence the adversaries, if, as she fear-

ed, they created a disturbance. Richard's private secretary called to ask after the diva's health and returned with the assurance that matrons whirled light-heartedly beshe was perfectly well and that, "were fore the inn with the figure of Bacshe dying," she would sing that part chus for a sign. Siebel made her enof Margarita that evening. The secre- trance. Christine Daae looked charmtary urged her, in his chief's name, ing in her boy's clothes; and Carto commit no imprudence, to stay at lotta's partisans expected to hear her drafts; and Carlotta could not help, have enlightened them as to the intenafter he had gone, comparing this un- tion of her friends. But nothing hap- the toad had appeared. usual and unexpected advice with the pened. threats contained in the letter.

It was five o'clock when the post crossed the stage and sang the only filled the resounding house: brought a second anonymous letter in two lines allotted her in this second the same hand as the first. It was act: short and said simply:

"You have a bad cold. If you are wise, you will see that it is madness to try to sing to-night."

Carlotta sneered, shrugged her handsome shoulders and sang two or Carlotta was received with enthusithree notes to reassure herself.

Her friends were faithful to their that everybody looked at one another promise. They were all at the Opera- and asked what was happening. And for the fierce conspirators whom they dent. unusual thing was the presence of M. will be during the next act." their side, of the proposed disturbance lad of the King of Thule and rushed voice, saying: and that they had determined to be to the subscribers' entrance to warn "Her singing will bring the chandein the house, so as to stop it then and Carlofta. ing of nothing but their ghost.

darkness, when M. Firmin Richard, glass. They looked at each other, the ceiling and came smashing into chair, the front chair on the right, that Mme. Giry had told them return- sand shouts of terror. leaned over to his partner and asked ed to their memory . . and then . . and then . . they seemed to feel a "Well, has the ghost whispered a curious sort of draft around them . .

word in your ear yet?" They sat down in silence. "Wait, don't be in such a hurry," The scene represented Margarita's



store gray hair to its natural color in 15 minutes. Small size, \$3.30 by mall Double size, \$5.50 by mall

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**Springtime** begins the moment you board a Santa Fe train for

on your way a sunny, scenic wonderland -

Fred Harvey dining servicehave been hooted. But everybody another exclusive knew how perfect an instrument her voice was; and there was no display Santa Fe feature of anger, but only of horror and dismay, the sort of dismay which men Enjoy the out-of-doors would have felt if they had witnessed the catastrophe that broke the arms this winter-take your of the Venus de Milo . . . And even family 2 2 2 then they would have seen . . . and California hotel rates But here that toad was incomprehensible! So much so that, after some

are reasonable May I send you our picture folders?

G. C. Robertson, Trav. Pass, Agent F. T. Hendry, General Agent Sante Fe Ry. 404 Transportation Bldg. Detroit, Mich., Phone Main 6847

ISSUE No 50-25.

#### NURSES

Mirties with Bellevus and Atiled Hosoitals. New York City, offers a three years' Course of Training to young women, having the required education, and desirous of becoming sures. This Hospital has suopted the eight. bour system. The pupils receive uniforms of the School, a monthly allowance and travelles expenses to and from New York. For forther Information apply to the Superintensent

replied M. Armand Moncharmin, in This extraordinary and inexplicable the same gay tone. "The performance incident filled them with a dread which was the more mysterious inasghost does not usually come until the much as for some little while, they had fallen within the direct influence The first act passed without inciof the ghost. They had felt his breath. Moncharmin's hair stood on friends, because Margarita does not Richard wiped the perspiration

from his forehead. What was going to happen? "Co-ack!"

Their joint exclamation of horror "It's not a bad house," said Monwas heard all over the house. They felt that they were smarting under the ghost's attacks. Leaning over the ledge of their box, they stared at Carlotta as though they did not recognize her. That infernal girl must have given the signal for some catastrophe! The ghost had told them it would come. The house had a curse upon it! The two managers gasped and panted under the weight of the catastrophe. Richard's stifled voice was heard calling to Carlotta:

No, Carlotta did not go on . . . home all day and to be careful of greeted with an ovation which would Bravely, heroically, she started afresh on the fatal line at the end of which An awful silence succeeded the up-

On the other hand, when Margarita roar. Carlotta's voice alone once more "I feel without alarm. . .

The audience also felt, but not without alarm.

"I feel without alarm . . . "I feel without alarm-co-ack! With its melody entwined meco-ack!

And all my heart sub-co-ack!" astic applause. It was so unexpected The toad also had started afresh! The house broke into a wild tumult that night, but looked round in vain this act also was finished without inci- The two managers collapsed in their chairs and dared not even turns were instructed to impress. The only Then everybody said: "Of course, it around; they had not the strength; the ghost was chuckling behind their Richard and M. Moncharmin in Box Some, who seemed to be better in- backs! And, at last, they distinctly Five. Carlotta's friends thought that, formed than the rest, declared that heard his voice in their right ears, perhaps, the managers had wind, on the "row" would begin with the bal- the impossible voice, the mouthless

there; but this was unjustifiable sup- The first thing the managers saw, With one accord, they raised their position, as the reader knows. M. Rich- on entering the box, was a box of eyes to the ceiling and uttered a terard and M. Moncharmin were think- sweets on the shelf of the ledge. Who rible cry. The chandelier, the imhad put it there? They asked the box- mense mass of the chandelier was The famous baritone, Carolus keepers, but none of them knew. Then slipping down, coming toward them, Fonta, had hardly finished Doctor they went back to the shelf and, next at the call of that fiendish voice. Re-Faust's first appeal to the powers of to the box of sweets, found an opera leased from its hook, it plunged from who was sitting in the ghost's own They had no inclination to laugh. All the middle of the stalls, amid a thou-

> CHAPTER VII. THE LETTER.

everybody. Carlotta fell ill. As for lines of the frock pictured here add Christine Daae, she disappeared after impetus to this vogue for capes. Borthe performance. A fortnight elapsed dered kasha fashions the straight during which she was seen neither at frock with centre front closing be-As she sang these two first lines, the Opera nor outside.

her hand, Christine, raising her head, be astonished at the prima donna's saw the Vicomte de Chagny in his absence. He wrote to her at Mme. box; and, from that moment, her Valerius' flat and received no reply. with the bordered material, and finvoice seemed less sure, less crystal- His grief increased and he ended by ished separately, being held to the clear than usual. Something seemed being seriously alarmed at never see- dress with snap fasteners beneath the to deaden and dull her singing. | ing her name on the program. Faust shaped collar. No. 1041 is in sizes 16, Raoul, behind the curtain of his was played without her.

thought only of the letter which he ager's office to ask the reason of requires 3% yards 36-inch, or 31/2 received on his return to Paris, where Christine's disappearance. He found Christine, fleeing from Perros like a them both looking extremely worried, yards 40-inch for dress of plain mathief in the night, had arrived before Their own friends did not recognize terial with 11/2 yards additional for them: they had lost all their gaiety cape; or 3% yards 54-inch bordered and spirits. They were seen crossing material for dress as illustrated. "You must have the courage not to the stage with hanging heads, care- Price 20 cents. see me again, not to speak to me worn brows, pale cheeks, as though Many styles of smart apparel may again. If you love me just a little, do pursued by some abominable thought be found in our new Fashion Book. this for me, for me who will never for- or a prey to some persistent sport of Our designers originate their patterns

get you, my dear Raoul. My life de- fate. pends upon it. Your life depends upon volved them in no little responsibility; their creations are those of tested but it was difficult to make them popularity, brought within the means speak about it. The inquest had ended of the average woman. Price of the Thunders of applause. Carlotta in a verdict of accidental death, caused book 10 cents the copy. by the wear and tear of the chains When Margarita had finished singby which the chandelier was hung ing the ballad of the King of Thule. from the ceiling; but it was the duty? Write your name and address plainshe was loudly cheered and again when she came to the end of the jewel of both the old and the new managers ly, giving number and size of such to have discovered this wear and tear and to have remeded it in time. And I feel bound to say that MM. Richard

These jewels bright to wear! . . . " and Moncharmin at this time appear- it carefully) for each number, and Thenceforth, certain of herself, ed so changed, so absent-minded, so address your order to Pattern Dept. certain of her friends in the house, mysterious, so incomprehensible that Wilson Publishing Co., 73 West Adecertain of her voice and her success, many of the subscribers thought that laide St., Toronto. Patterns sent by fearing nothing, Carlotta flung her- some event even more horrible than return mail. self into her part without restraint of the all of the chandelier must have modesty. . . . She was no longer Mar- affected their state of mind.

garita, she was Carmen. She was In their daily intercourse, they applauded all the more; and her debut showed themselves very impatient, with Faust seemed about to bring her except with Mme. Giry, who had been There is my castle, strong and white a new success, when suddenly . . . a reinstated in her functions. And their reception of the Vicomte de Chagny, Such as the knights of old were wont when he came to ask about Christine. was anything but cordial. They mere- Block upon block of white wind-ham-There was consternation on Car- ly told him that she was taking a lotta's face and consternation on the holiday. He asked how long the holifaces of all the audience. The two day was for, and they replied curtly managers in their box could not sup- that it was for an unlimited period, press an exclamation of horror. Every as Mile. Daae had requested leave of There do I house my host of voiceless

one felt that the thing was not na- absence for reasons of health. tural, that there was witchcraft be- "Then she is ill!" he cried. "What Holding with them a grand and knightbind it. That toad smelt of brim- is the matter with her?" stone. Poor, wretched, despairing, "We don't know."

"Didn't you send the doctor of the The uproar in the house was inde- Opera to see her?"

scribable. If the thing had happened to any one but Carlotta, she would She cannot afford to be sick and neglect her household duties. At the first symptoms she prepares the way for quick recovery by the immediate use of Gray's gs Syrup—a household preparation of sixty Byears standing.

Mother always buys the Large Size RED SPRUCE GUM Montreal D. WATSON ELCO New York Meanwhile, in Box Five, Monchar-min and Fishard had turned pale. as we trust her, we took her word." Raoul left the building a prey to

the gloomiest thoughts. His valet found him in the morning sitting on his bed. He had not undressed and the servant feared, at the sight of his face, that some disaster had o urred. Paoul snatched his letters from the man's hands. He had recognized Christine's paper and handwriting. She said:

"Dear,-Go to the masked ball at the Opera on the night after to-morrow. At twelve o'clock he in the little room behind the chimney-place of the big crush-room. Stand near the door of a private box and tunds. Don't mention this appointment to any one on earth. Wear a white domino and be carefully masked. As you love me, do not let yourself be recognized. "Christine."

(To be continued.)



CAPES ARE OF OUTSTANDING IMPORTANCE.

The cape theme is the dominant note in the collections of many of the That tragic evening was bad for smartest Paris designers. The slim with her bunch of roses and lilacs in Raoul, of course, was the first to sleeves are long and tight fitting. The waist-length cape is effectively lined 18 and 20 years (34, 36 and 38 inches hands that veiled his boyish tears, One afternoon he went to the man- bust only). Size 18 years (36 bust)

The fall of the chandelier had in- in the heart of the style centres, and

HOW TO ORDER PATTERNS.

patterns as you want. Enclose 20c in stamps or coin (coin preferred; wrap

Architecture.

and proud.

Piled in a row upon that far blue peak

Hearing their pleas, and righting all their wrongs. Stilling their plaints, presiding at their

Mother's Coughs and Over the moat of placid waveless air Colds Go Quickly All day they ride, on plumed palfreys Till in the night my dreams foregather

All the dear dreams that I may not

Castle of dreams, - my wayward fancy's prize. Mist in the mist, and afriest of air .-Deep in my heart your splendid towers rise-

know, for it was I who built them -W. A. Brewer, Jr., in Youth's Companion.

Minard's Liniment for stiff muscles.

# Your Grocer Sells

# GREEN TEA

Have you tried it? The tiny richflavored leaves and tips are sealed air-tight. Finer than any Japan or Gunpowder. Insist upon SALADA.

The Value of a Poor

ple who have great difficulty in recall- confidence. With them, events and plans seem to whose truthfulness you are not sure round and find myself stealthily foloccupy no permanent place in their of. minds. Such things fade away in the mist of the past.

Now, what is the value of such memory? If there were a market place where such things were bought and sold, how much would one bid gies. for a memory that did not work? Nevertheless, such a memory has even learn from a fool.

a value. For instance, in driving a car you get in a tight place, this non- patching up a quarrel. functioning memory does not flash before your eyes al lthe horrible automobile accidents that you have seen clear, and enables you to act collected- No plunging sea-birds swept the bay or read about. It keeps the coast ly. Then, too, the embarrassing and At evening when I crossed the shore; replying. While waiting for the entree, unfortunate memories of the past are The silver sickle of the tide pretty much eliminated from your daily experiences.

But, notwithstanding these advantages, if there is anyone who has trou- But in my ears a lightsome sound ble with an over-working memory, and Disturbed the peace, for on the sands, course, curiosity overcoming her awe, could exchange it, you undoubtedly Where children in their games had she turned to him again. would be glad to make a deal with

When hoarse use Minard's Liniment.

Always starch the corner of a the threads.

Sentence Sermons.

-To be polite no matter how irritat-

ing the other party may be. -To take the time that extra good work requires. -To be the first to offer the apolo-

-To keep an open mind-you may -To go more than half way

Children's Laughter.

Soundless gathered his crescents wide; About the rocks an austere stillness

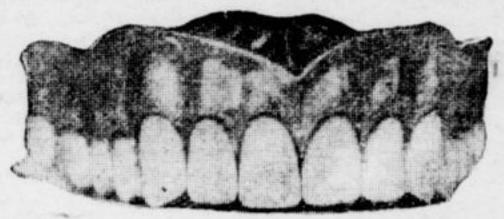
chased Each other, little feet had traced Their random scampering pattern on Barrie's great, deep eyes.

the ground. -David Cleghorn Thomson.

sheet, tablecloth, or any linen article Optimism is a fine thing except

that you want to mark with indelible when it takes the form that Proviink. Then the nib will not catch on dence will cut the kindling for the Wells, will never willingly submit

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.Province ..

#### STORIES OF WELL KNOWN PEOPLE

A Viceroy's Lament.

It to be hoped that Mr. Edward Wood will find the etiquette of viceregal life less irksome than the first Earl of Lytton, who compleined in one of his letters from India that "the worst part of being a Viceroy is that

I cannot be for one second alone. "I sit in the privatest corner of my private room, and if I look through the window there are two sentinels standing guard over me. If I open the door there are two jemadars crouching at the threshold.

"If I go up or down stairs an A.D.C. It is Always Safe—To wait a little and three unpronouncable beings in Do you belong to that class of peo- longer before you give a stranger your white and red nightgowns, with dark -To refuse to repeat a slander my house by the back door I look

Well Matched.

The well-known humorous writer, Mr. Jerome K. Jerome, relates the following story about his friend, Sir James Barrie, whose shyness, he tells us, is proverbial.

Once, says Mr. Jerome, a beautiful but nervous young lady was taken by him in to dinner. With the fish course Barrie broke the silence.

"Have you ever been to Egypt?" The young lady was too startled to answer immediately. It was necessary for her to callect herself before

she turned to him. "No." she answered in nervous Barrie made no comment. He went

on with his dinner. At the end of the "Have you?" A far-away expression came into

"No," he replied. After that they both lapsed into silence.

Needlessly Alarmed.

The well-known author, Mr. H. G. himself to an interview.

One day recently, while he was walking in a country lane near his home, he espied a keen-visaged, alertlooking man coming quickly towards The stranger looked every inch a

journalist, and firmly convinced that

he was about to be interviewed. Mr. Wells dodged aside down a convenient bridle-path. But the stranger would not be shaken off, and doggedly followed his quarry down the path, through a broken hedge, and across a meadow,

haystack. Resigning himself to his fate, the author turned and faced his termenter. "Glad you've come to anchor at last, old man," said the latter cheer-

fully. "Please tell me where I can

find a pub. I'm dying for a glass of

at last running him to earth behind a

A Monotonous Diet. Mr. Joseph Keating the playwright and novelist, was born and brought up in a Welsh collery village, where he tofled hard at manual labor all his ear-

ly days. He was a member of what was known locally as the "Irish Colony," and he tells an amusing story illustrative of the primitive style of living they had perforce to put up with.

The humble bloater (he says) was a staple dish in poor times. A good-natured Irish lodger asked his landlady to read out his bill to him when he was paying her for his week's

up the piece of paper, and began: "Monday morning, breakfast, one "Monday, dinner, two bloaters.

"Monday, supper, one bloater.

board. She put on her spectacles, held

"Tuesday morning, breakfast, one bloater. "Tuesday, dinner, two bloaters. "Tuesday, supper, one bloater.

"Wednesday, morning, breakfast, one bloater. Wednesday, dinner, two bloaters. "Wednesday, supper, one-" "Ma'am," he interrupted, "blot out

the bloaters, and put down a whale!"



He Understood. Dad (angrily)-"You're the devil's son, child! Do you understand?" Son (meekly)-"Yes, father, I understand."

Mapping the Sky.

---

A remarkable piece of mechanism has just been completed after fourteen years of hard work. It is a machine that reproduces the entire starry sky on the inside of a great white dome. Seventy-two projecting lanterns are used; forty-two project the stars, and the remaining thirty project

The Holiday Invitation.



BY LYDIA LE BARON WALKER. or the "thank you" letters that should promptly. It is partly for this reason at es to their hospitality especially de- fa Hghtful. It is also for the same rea- in son that guests find the prompt writ- the ing of the notes pleasantest. While di everything is fresh in one's memory, notes are not actually hard to write, my though they may seem to be, if a per- pin son is not a ready writer. Once the mi

begun, it almost "writes itself." DELAYED NOTE DIFFICULT.

writing materials are out and the note and

It is the delayed notes that are the TARDY BETTER THAN NONE.

press something of this. Do not make Bither say so frankly and let it go at that, or give the oustanding reason. Most persons have at one time or