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The TRIFLERS

Frederick Grim Darllett

CHAPTER XIV.—(Cont'd.)
The fact remained, however, that each day since they had left Peter had found himself more and more at the mercy of strange moods; sometimes an unusual and inexplicable exhilaration, such as that moment last night when Monte had turned and seized her arm; sometimes an unnatural depression, like that which now oppressed her. These had been only intervals, to be sure. The hours between had been all she had looked forward to—warm, hazy hours of lazy content.

To-night she had been longer than ever before in recovering her balance. She had expected to undress, go to bed, and to sleep. Perhaps it was the sight of Monte pacing up and down there alone that prolonged her mood. Yet, not to see him, all that was necessary was to close her eyes or to turn the other way. It should have been easy to do this. Only it was not. She followed him back and forth. In some ways, a bride could not have acted more absurdly.

At the thought she withdrew from the window in startled confusion. Standing in the middle of the room, she stared about as if challenged as to her right there by some unseen visitor. This would never do. She was too much a lone. She must go to Monte. He would set her right, because he understood. She would take his arm, his strong, steady arm, and walk a little way with him and laugh with him. That was what she needed. She hurried into her clothes, struggling nervously with hooks and buttons as if there were need of haste. Then, throwing a light shawl over her shoulders, she went out past Henri, on her way to Monte.

Monte had been all wrong in his guesses. She had actually been running toward him instead of away from him when, just outside the hotel, she almost collided with Peter Noyes and his sister. Peter Noyes did not see her at first. His eyes were covered with a green shade, even out here in the night. But his sister Beatrice gave an exclamation that brought him to attention and made him fumble at the shade as if to tear it off. Yet she had spoken but one word:—"Marjory!"

"Marjory!" cried Peter Noyes. Beatrice rushed forward, seizing both the girl's hands. "It is you," she exclaimed, as if Marjory sought to deny the fact. "Peter—Peter, it's Marjory Stockton!"

Peter stepped forward, his hand outstretched hesitatingly, as one who cannot see. Marjory took the hand, starting with questioning eyes at Beatrice. "He worked too hard," explained the latter. "This is the price he paid." "Oh, I'm sorry, Peter," she cried. He tried to smile. "It's at moments like this I mind it," he answered. "I—I thought you were in Paris, Marjory."

"I came here to-day," she spoke nervously. "Then," he asked, "you—you are to be here a little while?" Marjory passed her hand over her forehead. "I don't know," she faltered. "Peter looked so thin! It was evident he had been long ill. She did not like to see him so. The shade over his eyes horrified her. Beatrice came nearer. "If you could encourage him a little," she whispered. "He has wanted so much to see you."

It was as if she in some way were being held responsible. "You're not stopping here?" gasped Marjory. "At the Hotel des Roses," nodded Beatrice. "And you?"

Peter with his haggard, earnest face, and Beatrice with her clear honest eyes, filled her with sudden shame. It would be impossible to make them understand. They were so American—so direct and uncompromising about such affairs as these. Beatrice had the features of a Puritan maid, and dressed the part, from her severe little toque, her prim white dress reaching to her ankles, to her sturdy boots. Her blue eyes were already growing big at Marjory's hesitancy at answering so simple a question. She had been here once with Aunt Kitty—they had stopped at the Hotel d'Angleterre. Marjory mumbled that name now.

"Then I may come over to-night to see you for a moment, may I not?" said Beatrice. "It is time Peter went in now." "I—I may see you in the morning!" asked Peter. "In the morning," she nodded. "Good-night."

She gave him her hand, and he held it as a child holds a hand in the dark. "I'll be over in half an hour," Beatrice called back.

About the HOUSE

HOW TO MAKE A FIRELESS COOKER.
Save your old newspapers and make a fireless cooker. This can be done by rolling paper around the cooking vessel and tying or pasting it. This covering is only a temporary guide, which enables the maker to place the final cover over the pan with ease.

In the first place a "dummy" is to be made about an inch broader and deeper than the saucepan. This can be done by rolling paper around the cooking vessel and tying or pasting it. This covering is only a temporary guide, which enables the maker to place the final cover over the pan with ease. The newspaper sheets must be opened out singly, care being taken to use only those that are not torn. Those that are torn will come in handy to make the discs, using the saucer as a guide.

Thread the packing needle with about two feet of string, tying the ends together with a large knot. Pass the needle through the centre of about a dozen of the paper discs and pull through up to the knot. Paste a few discs over the knot, so as to hide it, using the paste in sparing quantities and in dabs here and there. Next make a fold longwise in one of the perfect sheets of newspaper. This fold is to be fully the same depth as between the centre of the top and the "dummy" and its base. Lay the dummy on its side and secure the paper around it, pasting the side edge of the paper, using as little as possible, care being taken not to paste the disc of pasted paper with the string and needle uppermost on the top of the dummy, which previously has been stood upright. Bring the top edges of the sheet of newspaper into the centre by crumpling them around the double string. Drive the needle through a few discs or squares of paper, and, having put some paste on them and on the string, pass them down on the top crumpled edges of the sheet of paper, thus forcing one complete comparatively airtight cover. Put on thirty or more such covers. As the sizes of the covers increase so must the depth of the fold, so as to bring the top edge of the paper close up to the central strings. The folded

is unlike himself that opened your heart," nodded Beatrice. "Not my heart—just my eyes," returned Marjory. "Your heart too," insisted Beatrice; "for it's only through your heart that you can open Peter's eyes." "I—I don't understand." "Because he loves you," breathed Beatrice. "No. No—not that."

"You don't know how much," went on the girl excitedly. "None of us knew how much—until after you went. Oh, he'd never forgive me if he knew I was talking like this! But I can't help it. It was because he would not talk—because he kept it a secret all to himself that this came upon him. They told me at the hospital that it was overwork and worry, and that he had only one chance in a hundred. But I sat by his side, Marjory, night and day, and coaxed him back. Little by little he grew stronger—all except his poor eyes. It was then he told me the truth: how he had tried to forget you in his work." "He—he blamed me?"

Beatrice was still clinging to her hands. "No," she answered quickly. "He did not blame you. We never blame those we love, do we?" "But we hurt those we love!" "Only when we don't understand. You did not know he loved you like that, did you?" Marjory withdrew her hands. "He had no right!" she cried. Beatrice was silent a moment. There was a great deal here that she herself did not understand. But, though she herself had never loved, there was a great deal she did understand. She spoke as if thinking aloud.

(To be continued.)

Buying in Toronto

You'll enjoy buying in Toronto. The big stores are so busy and attractive. And the range of merchandise is so extensive that it is certainly a great pleasure—buying in Toronto.

And this pleasure is the greater because you can stay at the most comfortable of home-like hotels, **THE WALKER HOUSE (The House of Plenty)** where every attention is given to ladies and children travelling without escort. And your purchases may be delivered there for you and relieve you of all worry. When you come be sure you stay at **The Walker House** The House of Plenty TORONTO, ONT.

The Colors of Grapes

The dark red color of certain grapes is due to a compound of tannin, which all varieties of the vine contain. The color seems to depend on the combined action of the air, light and heat. The change in color is produced naturally by means of a specific ferment which carries oxygen to the grape. These ferments are often the agents of coloring in vegetables substances.

Food Control Corner

Some one has estimated that Canadian war gardens last year added to the wealth of the state upwards of \$30,000,000. American gardens are credited with producing food last year, worth, in the aggregate, \$850,000,000. The productiveness of nature is beyond calculation. At best statistics can only approximate the wealth of the soil. The Scots have a saying that if you are good to the soil the soil will be good to you.

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Comfort Lye

Address all questions to The Wilson Pub and answers will appear which they are received. Addressed envelopes and answers will be returned.

Important Points in the selection of a crop are: (1) the soil, (2) the climate, (3) the position of the crop, (4) the amount of water, (5) the amount of fertilizer, (6) the amount of labor, (7) the amount of capital, (8) the amount of risk, (9) the amount of time, (10) the amount of skill.

Let Every One Do Something
The home garden offers a special opportunity for women. Their mobilization is a war necessity. It is true that women are not so strong as men but they do not need to be in order to cultivate a garden. And it has been proven that in endurance of hardships and fatigue woman is man's equal.

What and When to Plant
I do not advise the planting of turnips or corn in small plots. Even potatoes require considerable space but they are so essentially the "blue ribbon" vegetable that a garden seems incomplete without them. Unless you are a professional gardener don't waste your time on fancy vegetables such as asparagus, or on strawberries, or even on tomatoes. There is little nutrition in them at best, and while occupying valuable space, require much time and labor.

Who is the Waster?
My heart goes out in strong sympathy toward the men and women who strive earnestly to do the best with their opportunities and I pity from the bottom of my heart those who, though doing their best, are nagged all the time. Also from the bottom of my heart I despise the man, who out of abundance refuses to do that which will brighten the life of the mother of his children, the woman he promised to love and cherish.

A constant cry has gone over our land as to woman's extravagance. Is it woman's extravagance or is it men's contrariness? I saw meet, bread and some good fruit that with a little care could have been used, go into a neighbor's garbage can for her chickens. "My husband won't eat fixed-over dishes," she said.

A Tall Story.
A certain Tommy, relating his experiences at the Front, showed an ordinary door knocker as a souvenir, and on being asked how he came by it, said:—"We was in Wipers, and one day went to a house there to billet. I reached the door took 'old of this 'ere knocker to knock, when all of a sudden a Jack Johnson burst and blew the 'ouse out of my 'and. That's why I keeps this 'ere knocker."

Farm

Conducted by
The object of this
vice of our farm reads
authority on all subjects

Address all questions
care of The Wilson Pub
and answers will appear
which they are received
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returned.

In comparative small
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crop, since these crops a
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Many home gardeners
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panion cropping system
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instance, lettuce or ra
grown with early cab
the same row with the
between the rows. Gr
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Radishes may be sown
rows with onions, par
carrots. Successive
lettuce and radishes may
between rows; turnips
onions may be grown in
peas. Sweet corn may
green rows of early pea
the early crops such as
ishes, etc., mature, the
vested and the ground
later maturing crop.
Radishes, early carrots,
cultivation of the soil
for the following crop.

Another important thing
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a maximum amount of
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