

ANOTHER STABBING OTTAWA CASE, A LETTER FROM MR. S. A. CASSIDY

Following the Report of G. H. Kent's Cure of Bright's Disease By Dodd's Kidney Pills, an Ottawa Paper Calls Attention to Another Remarkable Cure.

(From the Ottawa Citizen.) A representative of the Citizen recently learned of a remarkable cure of a well-known resident of Ottawa, who has suffered for years with a terrible affliction. The well-known resident is Mr. S. A. Cassidy, and the affliction was stone in the kidneys. The Citizen representative called on Mr. Cassidy to verify the reports of his recovery and found them to be true. He is the proprietor of the Elton Hotel, Metcalfe street.

He is known by almost everybody and is liked as generally as he is known. His history is between the main entrance to the Parliament buildings and the principal thoroughfare of the city, and it is not to be wondered at that he has more than a nodding acquaintance with the gentlemen who hold the destiny of this country in their hands. When old residents of Ottawa are in a remiss mood and talk of the good old spotting days, they always associate the name of Sam Cassidy, who took an active part in sport 20 years ago. He was a fast runner and jumper of local renown, and took an active part in all his sport. To-day he is forty years old, and tips the scales at 250 pounds.

The intimate friends of this robust man have known that for the past ten years he has been a sufferer from a disease that baffled medical skill, and that he has lingered between life and death on many occasions since he was first attacked. At the initial stage of the disease he was taken with violent cramps in the left side of his stomach, and the best skilled physicians could afford him very little relief. The attacks were of about two weeks' duration, and when he left his bed he was reduced in flesh and was almost a physical wreck. Some years ago an eminent physician diagnosed his disease as "Stone in the Kidney," but even after the diagnosis the physicians were unable to effect a permanent cure. To-day he is a well man. He has found a remedy that has banished the disease—a remedy that has cured where medical aid was ineffectual. The remedy is Dodd's Kidney Pills, and Mr. Cassidy feels so elated over his release from the excruciating suffering that he has given the following statement over his own signature to a well-known Ottawa newspaper man:

Ottawa, Aug. 8, 1901. Dear Sir, I want you to publish for the benefit of others who are suffering as I have suffered for years about how I was cured of Stone in the Kidneys. My friends all know that I have been a martyr to this disease for years. I could not get besides consulting the best physicians in the city and trying every kind of remedy I could think of, I was unable to get better. Some time ago a friend of mine told me that Dodd's Kidney Pills would cure me. As a last resort I tried them, and they have cured me. This is the first year in a great many that I have not been confined to my bed with the disease. I could not imagine more severe suffering than one endures who is afflicted with Stone in the Kidney, and I feel the greatest gratitude to Dodd's Kidney Pills, for they have cured me. Anyone who has suffered need suffer no more.

S. A. Cassidy, Ottawa, Canada.

BEAUTY TALKS FOR WOMEN: A Professional Gives a Few Hints on Preserving Your Appearance.

WHAT CALVE SAYS. A Little Advice by the Singer to Her Sisters. There is no reason, in my opinion, why American girls should go abroad for the cultivation of the singing voice. If I were an American singer I should have my mother's voice placed and trained in this splendid country. I have heard pupils of New York professors who showed in their singing the master's perfect method and absolute knowledge of our art.

Practice every day regularly and systematically if you wish to make progress. Remember that careless, slipshod recital study is worse than no study. Learn to breathe properly. Take your breath deliberately. The moment you begin to hurry the tones are inefficient and you will acquire the habit of audible gasping for breath, which is painful to your audience and destructive to your voice. Never practice with a high collar or a tight stock about the throat. Many persons have remarked the tendency of singers to wear at all times gowns cut so that the throat is free.

I should feel choked if I were to dress in the straggling boleros worn by fashionable women. A singer must make fashion subservient to her art. Tight shoes, tight corsets, tight collars, or even tight sleeves will impede circulation and ruin your vocal cords. Stand erect when you practice or sing for your friends, with the weight of your body on the balls of your feet.

Remember that the strength required to produce the tone must come from below. Use the other muscles only to hold the tone. Hold your chest high and your back straight. Put your hands behind your back, and then fill your lungs. See that fine expansion of the chest and ribs. Now a deep breath, and now the tone—any note you choose. Not loud—soft, sweet and pure. Practice on the vowel sound of "wa" as in "blow."

Remember you must never take breath in the middle of a word. You must learn to control your breathing so that you will always be supplied with sufficient breath to carry you to the termination of a musical or poetic phrase. Practice your scales quietly, gently, never forcing the voice. Up and down, up and down as fast as you like goes only, without effort. Gradually you will find the compass increasing. Regular, systematic practice and you will in a few months, perhaps a few weeks even, discover that you have added a new note, that will smile and say: "Why I sing higher or a note lower than I did sing before"—or both.

Remember always at distinct pronunciation and enunciation. If your audience cannot understand the words you are singing you will never get their real sympathy. Sing the words just as you would speak them—near the front of the mouth. And that reminds me that teeth are indispensable to enunciation and the production of the vowels. Therefore, if you have any deficiencies they should be remedied at once.

It has been proved that the cavity of the mouth is always nearly perfect in great singers, and that up to the perfection the beauty of the vocal sounds greatly depends. Practice better to practice fifteen times a day, especially as a beginner, than an hour a day. Sing at least an hour at a stretch. Avoid the tremolo as you would the plague. Some very young singers do not understand the difference between the tremolo, which is all that is meretricious and destructive, and the SOZODONT Tooth Powder 25c

ARE YOU PIGEON-TOED? A QUEER ORCHID.

A Photographer's Little Talk on Female Defects.

"These pictures," said the photographer, turning over a pile of portraits of women, were taken ten years ago. That was the go-go-eye period. These, pointing to some displayed in a frame, "were taken this year. This is the human form divine, period. But my customers made the most of their faces. Now they are more inclined to travel on their shapes."

It is simply a change of fashion which they settle for themselves. The beauty arena has been enlarging. It is now extended to the feet. It takes in pretty much the whole figure. But I will venture to make this prediction, that it will be some years before full-length portraits of women standing will be popular unless there is a change in the style of skirts. "It may be different with photographers who have studios and can therefore charge high prices. They study hard to bring their own best picture some advice about posing. I have only a gallery, and at gallery prices customers do their own posing. They pick out what they think are their most effective points and study hard to bring their own best and then come here and show them off while I photograph them."

"A few years ago, as you see, their ideas were running on their faces. Now their ideas run to curves, and the body has to be slighted in order to bring out pretty curves and graceful outlines. In favor of the new fashion it may be said that it sometimes gets into the picture more character and better effects than when merely the face and part of the bust were shown."

"If you will look at these pictures you will see that while many customers want to display their forms, almost without exception they draw the line at or just below the knee unless a long skirt is worn. In some cases, as in this picture of the girl sitting on the arm of a chair, one foot is seen dangling coyly in the air, but in a majority of instances the feet are in eclipse. I think the prevalent fashion of the short rainy day walking skirts reveals the reason."

"If you walk along the street you will observe the feet of the women which may be seen under the short skirts you will be amazed by the statistics of women who are pigeon-toed. The feet may be well-shaped, the ankles round and pretty, but the woman in most cases will be without one element of feminine beauty that is greatly admired; namely, the feet, or more generally both, will be set on at an impossible angle."

"Inasmuch as I have noticed the prevalence of this defect only since short skirts have been generally worn, I cannot give the observation as a general rule. It may have always existed, or whether it is a result of modern conditions; but it is mighty certain that women's photographs showing the feet won't be popular, so long as the angle of the feet is so many of the sex are pigeon-toed."

C. C. RICHARDS & Co. Dear Sirs, A few days ago I was taken with a severe pain and contraction of the cords of my leg, and had to be taken home in a rig. I could not sleep for the pain, and was unable to put my foot on the floor. A friend told me of your MINARD'S LINIMENT, and one hour from the first application, I was able to walk, and the pain entirely disappeared. You can use my name as freely as you like, as I consider it the best remedy I have ever used for this ailment. CHRISTOPHER GERRY, Ingersoll, Ont.

The Judge Was Compassionate. A certain judge who once presided over a criminal court was famous as one of the most compassionate men who ever sat upon the bench. His softness of heart, however, did not prevent him from doing his duty as a judge. A man who had been convicted of stealing a small amount was brought into court for sentence. He looked very sad and hopeless, and the judge, who was much moved by his contrite appearance, "Moved by you ever been sentenced to imprisonment?" the judge asked. "Never! Never!" exclaimed the prisoner, bursting into tears. "Don't you don't let me go," he begged, "I am going to be now!" Minard's Liniment Cures Garget in Cows.

AUSTRALIAN SLANG.

The Vernacular as Spoken on the Other Side of the World. The Australians have more slang phrases than the Americans, says the Baltimore Sun. Their most common exclamation is "My word!" It takes the place of "God! Dieu!" in French, "Ach Gott!" in German, and "Oh Lord!" in United States. Among other slang phrases are the words "screw" for salary, or income, "marked" for angry, "cush" for comfortable, and "putting on the spot" for putting on airs. If a man is assaulted by highwaymen and robbed, he is "stuck up," and if he has no money whatever, it is common to say he has not a bean. "Good Iron" is an expression of incredulity at a preposterous story. People ask you to "hang up your horse" instead of hitching it. "To have" a man is to do him or take him in. If a person falls the gone bung, and he is well off, "he is pre swell on." We use the expression "on the jump" or "on the go." The Australian says he is "on the wallaby." When a man is foolish, we sometimes say "he is off his box." With the Australian "he is off his pannikin." An Australian girl does not prim; she "littivates," and when she keeps her beau waiting she apologizes for her behaving in "littivating." An Australian dale is a "toff," a tramp is a "swampman" or a "sundowner." Luggage is always called "swag," and the common word for food is "tucker."

Minard's Liniment Cures Distemper.

FARM NOTES AND COMMENTS

The total number of hogs packed in the United States last week, according to the Cincinnati Price Current, was 380,000, as compared with 350,000 for the week before. From March 1st, however, the total packing this year amounts to 13,450,000, an increase of 630,000, as compared with the same period last year. Erick Brothers, writing from Buffalo on Thursday, say that while there had been a slump in hog prices, it looked as if the market would become stronger rather than weaker. This statement was based on the fact that the kind of hogs that were then coming into Buffalo afford sure evidence that there are not any good ones in the United States. This, say Erick Brothers, is an indication of stronger and higher prices later in the season.

American Potato Crop. The potato crop of the United States last year, as estimated by the agriculturist at 167,171,000 bushels—a decrease of nearly 88,000,000 bushels as compared with last year. The average yield per acre this year is placed at fifty-nine bushels, twenty-eight bushels less than for 1900. The crop is lower than for any year since 1892.

The agriculturist estimates the potato crop of Canada at 49,314,000 bushels—a decline of over 8,000,000 bushels as compared with last year. No wonder potato prices are high in America. Just how high prices are across the line is indicated by the fact that the quoted prices run all the way from 70 cents per bushel in Boston to \$1.50 in New Orleans. The highest price last year was 65 cents.

United States Corn and Coarse Grains. The October report of the statistician of the United States Department of Agriculture shows the average condition of the corn and coarse grain crops of the United States for the month of October to have been 52.1, as compared with 51.7 last month, 75.2 on October 1st, 1900, 82.7 at the corresponding date in 1899, and 81.8 the mean of the October averages for the last ten years.

The preliminary estimate of the yield per acre of oats is 25.1 bushels, as compared with 29.6 bushels on Oct. 1st, 1900, 30.7 bushels at the corresponding date in 1899, and 27.2 bushels the mean of the October estimates for the last ten years. The average for quality is 83.7 against 89.2 last year, and 89.5 in 1899. The preliminary estimate of the yield per acre of barley is 24.7 bushels, as compared with 20.4 bushels on Oct. 1st, 1900, 27 bushels at the corresponding date in 1899, and 23.4 bushels the mean of the October estimates of the last ten years. The average for quality is 89.2, against 82.1 last year, and 88.4 in 1899.

The preliminary estimate of the yield per acre of rye is 15.1 bushels, as compared with 15.1 bushels on Oct. 1st, 1900, 14.4 bushels at the corresponding date in 1899, and 14.3 bushels the mean of the October estimate of the last ten years. The average for quality is 89.4, against 92 last year, and 90 in 1899.

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Talma How We Are Forces—Po

Washington, Oct. 27.—I course Dr. Talmage did that we are affected by we seldom recognize an upon human accountability is Job xxxviii, 21: "Canst thou direct the clouds? What is the meaning of the storm which God put to rest? We all our lives been reading most of us ignorant and power and practice. A meaningful Scripture many thought but the telescopes were sent, and astronomical nations kept on questioning until the meaning of my out lustroously. The constellation of seven stars in the naked eye. I instruments to reveal more properly belonging to the cyone is the name of a star of that group. Ptolemy, a Russian astronomer, said that Alcione is gravitation of our sun. Hugh Macmillan says and center at the rate of a day in an orbit while 13,900,000 years to complete. Ptolemy's error in the app Ptolemy associated with flow and warmth and good navigation of the Mediterranean. In the month of November and the setting of the priests of Belus noticed it setting 2,000 years before. Now, the glorious text is plain as well as give Job the beautiful, milder God asked him, "The probability is that tempted to arrogance by temptations. He was a zoologist, a poet, and a writer. He had a hunting and music, history, of medicine, astronomy and metaphysics. He was ahead of the scholars of his time that he was somewhat puffed up; he would silence a Voltairian of his great argument, and to defend our holy religion, argued that our power of interrogation, to be loaded with all dozen questions and answers, and when Christian and we are told there it and there is no never was a miracle. Scriptures are understood and that there is no judgment of an able armory of inter like this: 'What is the meaning of the storm which God put to rest? Do you a judgment day is to explain and fix were never explained, our religion is ill position upon human were Heracleus and Gladstone and William advocates? How did our religion furnish the greatest poem, Paradise Lost, and their greatest thoug- tion of the Magi, tion, The Last Supper, The Last Judgment, and schools of painting, utmost genius in position?" Why was it that appear after amazing will amaze the splendor and power of of Venice, and Correggio, III, and El Greco, Leach, Maebeth, and Hamlet own hands his last beginning it with the name of God, amen? appear, of Stratford- and memory (God) make and ordain this testament through the Jesus Christ, my Saviour, partner of life ever body to the earth who Had Shakespeare lost he wrote his faith in