

Diamond Cut Diamond OR, THE RUM OF THE ENEMY.

CHAPTER XXVI.—Continued.

"What was he up at Riverside?" he asked, in a milder tone of voice.

"Indeed, uncle, I am afraid he was up to very little good. I am afraid he had been down to see a very dangerous woman, who used to live, last winter, at the very house. I was just telling Aunt Jane about, when you interrupted me, for I met her only the day before. So I suppose she is living there."

"Ah—h!" Mr. Dane began to see daylight; he leant back in his chair with a smile. "Dangerous, is she? What makes her dangerous, pray?"

"Well, to begin with, she is a foreigner."

"How sad!"

"And a Roman Catholic."

"Shocking!"

"Ha, ha, ha!" laughed the old man. "That's capital! Can anything be worse than a widow? My dear niece, you are really a very amusing young lady. Then, to the utter amazement of his wife, Mr. Dane rose from his chair, standing erect before them, with his hands clasped behind his back, and his eyes glowing with a cold hard frost, with a lowering grey sky, against which the bare trees stood out dark and dreary, while the evergreens and the grass seemed to have lost their color and faded away into the general slate-like hue of a photograph."

The bride, in her white satin and lace, shivered as she came up the aisle; the bridesmaids—there were only two of them, Geoffrey's younger sisters, Grace and Amy—had red roses that almost matched the crimson feathers in their white velvet hats.

Florence Dane, who had refused to figure in the procession behind her new sister, stood with chattering teeth by Dulcie's side in the front pew, and all the wedding guests stamped their toes about on the tessellated pavement, and drew about their chairs such shawls and cloaks as they had been provided enough to bring with them.

"To the bridegroom, he was always pale, but that

was Miles Faulkner, who

was his best man—noticed how deadly

white was the face that greeted his

advancing bride, nor how dark were

the circles about his careworn eyes.

Only once, when the ring had been fastened on to Angel's trembling finger, and when the words that made them man and wife had been spoken, then Geoffrey held up his head, and, as the light from the painted altar window reflected itself in those earnest brown eyes, there came into them such a look as might well have been seen in the eyes of those martyred knights of old, who went forth to do and die for a noble cause. It was a gleam of pride and of courage that shone in them suddenly.

"My dear Florence," he said with an impressive solemnity—"whilst his eyes absolutely danced with triumph and satisfaction—"let me have the great pleasure of being the first to give you a piece of good news." Geoffrey is engaged to be married to Miss Angel Halliday, with my entire approbation and sanction. From this hour he becomes a partner in the great house of

Dane and Trichet,—and the widow, or

worse," may go to the Devil!"

"You know her then?" gasped Florence. And then Matthew Dane burst out laughing.

"Oh, yes, my dear, we know her very well indeed. You have one strong characteristic of your sex, Florence—as our French neighbours would say—you have 'la langue bien pendue,' chattering comes natural to you.

A very useful accomplishment, my dear;

not so much to yourself as to your friends. Ha, ha! What have we here?"

A letter from Geoffrey, I declare! Talk of the Devil—excuse my profane language. Florence!

A footman had brought in a letter on a salver. He tore it open somewhat breathlessly, striving to conceal his agitation from the two women, who were watching him.

There were a few moments of absolute silence—broken only by the fluttering of the letter, which, notwithstanding his utmost efforts, trembled in the hands that strove to hold it steady. Then, to the utter amazement of his wife, Mr. Dane rose from his chair, standing erect before them, with his hands clasped behind his back, and his eyes glowing with a cold hard frost, with a lowering grey sky, against which the bare trees stood out dark and dreary, while the evergreens and the grass seemed to have lost their color and faded away into the general slate-like hue of a photograph."

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CHAPTER XXVII.

In the cold grey dawn of a December morning, Dulcie Halliday crept softly, with little bare white feet, across the floor of her room, and opened her sister's door.

It was Angel's wedding-day!

Half-past seven o'clock in the morning yet so dark still, and so cold!

"Angel!" in a soft whisper, "are you awake, my darling?"

"Yes, I am awake," she answered, in an odd, quiet voice, and, in the dim light, Dulcie could see her wide-open dark eyes, that looked as if sleep had not been near them for many hours. "Draw the curtains, Dulcie. What sort of a morning is it?"

"It is rather dreary-looking," said her mother, as she obeyed her, and peered down into the still winter garden; a hard frost, I think, and the pond is covered with ice."

"There might be skating to-morrow, if it holds out," said Angel, in a dreamy voice. "Dulcie, do you remember last year when the meadows were flooded and frozen over in that long, hard frost one evening, when you and I were skating together till it grew quite dark; and then someone came walking across the ice to us—it was Captain Lessiter, terror lest he should take the bit in his mouth and break away from him altogether, apprehension for the downfall of his most cherished schemes which were somehow all bound up in his nephew, and all depended upon what steps he would take next? But it was this, aggravated by Geoffrey's encouragement absent from the office, that had gnawed at his vitals for the past two days with a far more agonizing pain than those twinges in his great toe which had kept him chained to his chair now, at this most critical moment of his life. Now he seemed to see daylight again, and a warm satisfaction glowed in his inner man. I had well nigh written his heart—but that I recollect in time that Matthew Dane could not be strictly said to possess such an article.

Milme de Brefour had knocked under then! Milme had driven away her boy lover. She must want her felon husband back again very badly then—to have played right into his hands with a sudden energy.

"Dulcie, I want you to do something for me," she said, with a sort of feverish eagerness. "Will you promise faithfully to do what I ask you?"

"Yes, dear, of course."

"And then, whilst we were sitting round the fire," she went on, in the same dull even voice, "Papa came in, and Geoffrey was with him—it was the first time we had ever seen him—and Captain Lessiter was talking about that ice dance we had, you remember now, dear?"

"As to Geoffrey, he was recovering from the operation in solitude no doubt! Ah, well, he would soon come round again; these wounds are very speedily healed up. All was going well, and Mr. Dane became filled to overflowing with a spirit of charity and loving kindness.

"Tell me, my dear niece, how this dreadful person entrapped your brother?" he asked once more, and his eyes gleamed upon her so kindly, and sympathetically that Florence was encouraged to go on with her story.

Her name was Milme de Brefour, she lived in a mysterious fashion, in a house couple of miles from our village, called the Hidden House, and Geoffrey used to ride down to it every week to stay with her."

"What alone? How very improper!"

"Well, no—I ought not, perhaps, to say quite alone, because her father lived with her—but still, poor Geoffrey became completely subjugated—he never came to the Vicarage at all. At last it became the talk of the village—I believe she was trying to convert him."

"Oh, Angel!" she said, falteringly, "are you quite sure that you are happy, dear?"—that you care for Geoffrey well enough? If not, dearest, do not go on with it. Even now it is not too late!"

But Angel pushed her away, almost roughly.

"I am, I am a good hand at forgetting," she answered, evasively, whilst in her own mind she told her self that it was unlikely that she would ever forget that Horace Lessiter had done his best to spoil her sister's happiness.

Then Angel caught hold of her hands with a sudden energy.

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