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FOR SALE
The EDGE PROPERTY.

In the Town of Durham, County of
Grey, including valuable Water Power
Brick Dwelling, and many eligible
building lots, will be sold in one or more
lots. Also lot No. 60, con. 2, W. G. R.,
Township of Bentinck, 100 acres adjoining
Town plot Durham.

Mortgage taken for part purchase
money.
Apply to **JAMES EDGE,**
Edge Hill, Ont.

ALLAN MCFARLANE

Has opened out a first-class
Horse Shoeing Shop,
In the old stand. All hand-
made shoes. Also

WOODWORK
in connection.
A first-class lot of

Hand-made Waggons
for sale cheap.

Jobbing of all kinds promptly
attended to.

ALLAN MCFARLANE,
Proprietor.

The Home

THE LITTLE LOW ROCKER.

One sacred thing remains to me
Of all the vanished past,
That holds it as a treasure dear
By memory's dreams o'ercast.
'Tis the little low rocker where moth-
er sat
Rocking her babies to and fro,
And crooning for them the lullabies
That still through memory go.

Devoid of paint, with many a scar,
And legs that creak with age,
And crooning for them the lullabies
That still through memory go.
Bring up such a train of thought.
On the deep wooden cradle one foot
did rest.

While her hand with the needle
wrought,
The spinning wheel whose droning
sound
Hums down throughout the years,
And the shining thread, she used
to spin.

Glances through falling of tears.
But the little low rocker where moth-
er sat.
Is a link 'twixt the now and then;
Though those happy days and home-
ly joys,
Can never come again.

Alas, youth! thou vanished with
flying feet,
Far over the hills of time,
No sight nor sound comes back
from thee,
Save in faithful memory's chime;
But the little low rocker where moth-
er sat.

Its spell o'er me ever will cast,
For as I look on its ancient form,
I live once more in the past.
I see again my mother's form,
The sunshine on her hair,
I hear afresh my mother's voice,
In music or in prayer,
And the little low rocker where moth-
er sat.

Creaks aye, with a glad sound;
While the spinning wheel adds its
rhythmic hum
In a happy musical round.

WINTER ROSES IN POTS.

Would you enjoy a few roses in the
house during the winter? No doubt
you would, but unless you have a very
sunny window to devote to them, in a
room where you can regulate the heat
so as to have the temperature at about
50 degrees during the night and 75 dur-
ing the day, grow something else.

But, given the sunny window with
the right heat, a few roses will thrive
as well as geraniums, but not with the
neglect that geraniums will bear. Pur-
chase the plants in the spring, prefer-
ably two-year-olds, because of their
size. The yearling plants are as
thrifty as the older ones, and will be
as good eventually, but of course the
larger plants will give more bloom at
once. Have rich soil, and four-inch
pots for the yearling plants, and six-
inch pots for the two-year-olds. Un-
glazed pots are better than the glazed.

Put a piece of broken flower-pot over
the drainage hole, and a handful of
pebbles, or something, for drainage, on
top of which place a few spoonfuls of
dry, pulverized hen manure.

Fill the pot nearly full of soil com-
posed of good garden loam, mixed with
about one-fourth its bulk of old stable
manure, preferably from a stable
where cows are kept. Place the plants
in the pots with the roots spread out,
cover with soil, and press the whole
down firmly, adding soil and firming
down, particularly around the stems,
until the pot is full. Water and keep
in a cool, shady place for a few days.

Then select some sheltered spot in the
garden, and plunge the pots a few inches
below the surface. After they are
well established, keep the soil above
the pots lightly stirred, and water
sparingly throughout the summer, not
neglecting to frequently sprinkle the
foliage.

Give a sharp lookout for insects, and
if hand picking, and sprinkling with
clear water will not keep them off, try
some insecticide. A spoonful of powder-
ed white hellebore stirred into a pail
of water, and applied to both the upper
and under sides of the foliage, will usu-
ally do the business. An ordinary
whisk broom, if you do not have a
crooked neck sprinkler, will enable you
to spray the under side of the leaves.

This is really the most important part
to reach, as there is where the bugs
and worms congregate. Watch closely
for buds, and keep them all picked off.
On the approach of frosty nights, lift
the pots from them as possible without dis-
turbance the roots, and replace with
very rich soil. Give the outsides of
the pots a thorough scrubbing, not a
mere washing, but a scrubbing with a
brush. Take the plants to a warm,
sunny room, water freely, and look for
blossoms. As soon as each bloom
shows any sign of fading, cut it off
with all the stalk on which it grew,
excepting two or three eyes. This
pruning will encourage new growth,
and that means more blossoms. After
the plants are done blooming, cut them
back from one to two-thirds, and put
them in a cool cellar to rest for a few
months. When it again becomes
warm enough to plant the roses out,
they can be transplanted to larger pots,
and again plunged in the garden, where
they will thrive and store up vitality
for another winter's flowering.

While your roses are growing in the
house you will have to fight the red
spider, and your best weapon is clear
water. Keep, if possible, a dish of wa-
ter on the stove or radiator, and every
day fill bowls with boiling water and
set near your roses. Every other day
spray both lower and upper sides of
the foliage with tepid water. A quart
of water used as a preventive is worth
gallons of the same remedy used as
a cure.

The following list of roses, with a
short description of each, makes a good
collection for the window: Enchant-
ment—Creamy white, with buff tinted
center; free blooming and thrifty.
Perle de Jardins—A free blooming,
lovely, yellow rose, second only to
Maréchal Niel in popularity. The
Bride—A pure white, delicately scented
rose; a free bloomer, with lovely buds.
Papa Gontier—A remarkable free
blooming, strong and rapid growing
rose of an intense shade of rich crim-
son. Belle Siebrecht—In color, a deep,
rich pink; commences to bloom when
very small; fine in both bud and flow-
er. Sunset—Free blooming, strong and
robust in growth, with large and ele-
gantly formed flowers and buds; in
color it is a rich golden amber, or old
gold, elegantly shaded with dark, rudi-
dy crimson, resembling the beautiful
tints seen in a summer sunset. Ni-
photes—The loveliest of all white roses
for winter blooming; lovely, long point-
ed, show-white buds; one of the finest
blooming roses in cultivation.

PICKLED BEETS.

Pickled beets differ from almost any
other pickle in the fact that they may
be prepared at almost any season of the
year and are best when fresh. Boil
them till they are two-thirds done.
They will require slow, steady cooking
for from an hour to two hours, ac-
cording to the season, whether sum-
mer or winter. The young small beets
of summer require the shortest time.
Cut the beets in half-inch slices or in
fine shapies, as you please. Add one
slice of raw onion to every beet
piece in every quart of vinegar. Heat
the vinegar with the spices boiling hot
and pour it over the beets, which
should be placed in an earthen crock.
Add a tablespoonful of grated horse
radish to every quart of vinegar used.

These pickles will be ready for use in
twelve hours, but they will not keep
in perfection longer than two weeks.

FALL FUN.

My play is destined to move the
world. Yes—I've heard it called
"trick."
She—No, dear, we must begin to
economize. He—All right. Begin by
making the bread lighter.

I have proposed to her just twelve
times, and I shall not propose another
time. How superstitious you are,
Mr. Binks.

Miss Cohenstein—Why, fader, he has
money! Cohenstein—Nonsense, mein
schid! You can't insure money!
Hapley—Clara and I have concluded
to go into partnership for life. Bass—
So? Who furnishes the capital, Clara's
father?

Y—Do you think he ever lies about
the fishes he catches? C—No, I don't;
but I think he lies about the fish he
doesn't catch.

I am so annoyed. I do not want to
invite that horrid Mrs. Prim to my re-
ception, yet I cannot slight her. Give
her invitation to your husband to mail.

A Society Puzzle—I can't understand
Claudia. Why not? She always is so
much more intimate with desirable peo-
ple than they are with her.

What is a secret, Aunt Nan? A se-
cret—well, a secret is something aw-
fully interesting that nobody has ever
told anybody, but that everybody
knows.

Our country, sir, roared the Yankee,
knows no East, no West, no North, no
South. Indeed? said Mr. Flippe of Lon-
don. What a confoundedly ignorant
country.

Commercial Zeal—Claudia, is the
young man industrious to whom you
are engaged? Industrious? Why, pa-
pa, he intended to propose to me a
month ago, but was too busy.

Unsettled—Theological beliefs are
very unsettled. Oh, very. Why, there
isn't a woman in the congregation who
has the confidence to go ahead and
make a sermon, but was too busy.

Fastidious—Club Secretary—What
have you against Mr. Snobson, Jen-
kins—has he been abusing you? Club
Waiter—It ain't so much his abuse, sir,
it's the hungry-matic way in which
he done it.

Miss Plainum—That horrid Mrs. Bute
actually has her photographs for sale
in the stationer's shop. I couldn't do
such a thing under any consideration.
Her Bitter Friend—You haven't the
face to, have you, dear?

One Man's Theory—She—So you
don't think women will ever succeed
as railway engineers? He—Of course,
not. She—And why, pray? He—They
would lose too much time holding up
their trains at crossings.

She—Ah, Count, you don't know how
my love for you distresses my par-
ents. I heard my father say this
morning that he would give £10,000
if I would never see you again. The
Count—Ees your fzaire in hees offices
now, you sink?

He—Carrie! I saw you flirting with
Tom Sweets last evening. She—Well
it was all for your sake. He—For my
sake? How do you make that out? She
—You wanted me to learn to love you,
and I was just practising on Tom.

She—When are you going to give
me the money to buy that new dress?
He—Next week. That's what you said
last week. Yes, and that's what I say
now and am going to say next week. I
ain't the kind of a man to say one
thing one week and another thing next
week.

Mrs. Rambo—Absalom, are you a good
accountant? Mr. Rambo—At the office
they think I'm, somewhat above the
average. Why? Mrs. Rambo—You
couldn't give a very good account of
yourself when you came in at three
o'clock this morning—that's all.

Teacher—Johnny, can you tell me
what is meant by "steward"? John-
ny—A steward is a man that doesn't
mind his own business. Teacher—Why,
where did you get that idea? John-
ny—Well, I looked it up in the dic-
tionary, and it said: A man who at-
tends to the affairs of others."

Women of Other Lands.

Miss Theodora Cowan is the daugh-
ter of an old resident of Sydney, and
the first woman sculptor that Austral-
ia has produced. Miss Cowan studied in
Florence at the studio of the late Hy-
ram Powers, whose statue of "The
Greek Slave" is known throughout all
lands. At a recent exhibition of Aus-
tralian art at the Grafton Gallery,
London, Miss Cowan exhibited two
busts, one of her late father, the other,
a speaking likeness, beautifully and
sympathetically modeled, of the late
Sir Henry Parkes, the premier of New
South Wales. Miss Cowan's most re-
cent work is a bust of E. du Fair, pre-
sident of the Sydney National Gallery.
Her studio in the Strand, Sydney, is
frequented by the most talented and
charming members of society, and the
grace and beauty of Miss Cowan's per-
sonality, adds much to the visitors' en-
joyment.

Princess Louise, Marchioness of Lorne
is the most democratic of Queen Vic-
toria's daughters. She has never had
any sympathy with pretensions and af-
fections. On many occasions her roy-
al highness has done things with her
own hands that women whose chief
claim to consideration existed in their
own imagination would have rung the
bell for an attendant to do. Once, when
visiting the schoolroom of a certain lit-
tle lady who had very exalted ideas of
her own rank, she discovered that af-
fairs between pupil and governess were
a trifle strained. The princess inquired
of the governess the cause. The little
lady, at once confident of the right of
her side, exclaimed, "Miss F. wanted
me to clean my slate. Surely a duke's
daughter need not clean her own slate."

"Miss F. is quite right," said the prin-
cess. "I am the queen's daughter, and
I always cleaned my own slate." At a
recent committee meeting the Prin-
cess Louise, when leaving the house
where it was held, the hostess dropped
her handkerchief. She was politely wait-
ing until the princess had passed to pick
it up, but to her surprise Princess Lou-
ise stooped, picked it up and gave it
to her, saying simply, "I might have
trodden on your pretty bracelet."

There is at Gmunden, the beautiful
country seat of the Duke and Duchess
of Cumberland, one of the finest collec-
tions of plate and of jewels in the
world; in fact, so enormous is the value
of the former that no insurance office
would undertake the risk of insuring
the late King of Hanover's plate when
it was being transported in specially
built cases from Hanover and from
England to Austria, and all sorts of
extrordinary stories are rife on the
continent as to certain pieces in the
collection. There is a gold set of in-
strument, which includes a jeweled tre-
sor, which can be used as a cen-
terpiece in the middle of the banquet
table. As to jewels and gems, they
are worth a king's ransom, and include
the famous set of pearls, valued at
£150,000 which was worn by the queen
during the first half of her life, but
which her majesty yielded up to her
cousin, the late King of Hanover, owing
to the opinions expressed by high
legal authorities, who held that these
pearls were the private property of
Queen Charlotte, wife of George III.
The Duchess of Cumberland, who has
much of her sister the Princess of
Wales' charm of manner, and who re-
tains a great look of youth, is the
mother of six children, and it was in
order to introduce their oldest daugh-
ter to the great world that the duke
and duchess emerged last winter from
their seclusion and spent some weeks
in Vienna and in the south of France.

Word comes from Europe that the
Queen Taitou is expected soon to ar-
rive in Paris. She is the wife of the
Negus Menelek, conqueror of the It-
alian troops in Abyssinia. Queen Tai-
tou is no less interesting than her
husband. When she appears in pub-
lic she is accompanied by many wo-
men, mounted on richly caparisoned
mules, with runners, umbrella bearers
and other attendants. Taitou's um-
brella is of bright red. She is very stout,
but withal her presence is dignified.

She is remarkably well informed on
current topics and is a charming con-
versationalist. Her letters are well
written, and have a bright, natural
style. She does not dress any more
richly than her ladies-in-waiting. Tai-
tou believes thoroughly in court eti-
quette, and no one may gaze on her
unless he has been formally presented.
The marriage of Princess Marie of
Greece to the Grand Duke George Mich-
ailovitch of Russia will take place at
St. Petersburg on the 26th of Novem-
ber in the presence of the czar and
czarina, the czaritsa dowager and
most of the members of the Russian
imperial family. The King and Queen
of Greece will be present at the cer-
emony with their younger sons.

The Empress Eugenie has improved
very much in health since her return
to her beautiful home in Hampshire,
England.

PULLING OFF HATS.

A Rough Form of English Sport That Ad-
perts to be Common to All.
"I have not yet lived a million years,"
said Mr. Goslington, "but so far I ob-
serve that there is one form of play
that all boys have alike during a con-
siderable period of their youthful ex-
istence. This consists in pulling off
other boy's hats and throwing them
in the street. The desire, or impulse,
to do this comes at a very early age,
and it remains in the boy until he is
pretty well grown.

It is not unusual to see a boy ten
or twelve years old, or even older than
that, pull off another boy's hat, usually,
in such instances, the hat of a smaller
boy, and throw it away. Here the act
is intended to be annoying and exas-
perating, and it is a pretty mean thing
for big boys to do; but little boys
do this thing just out of sheer play-
fulness."

Newspaper Laws.

We call the special attention of Post
masters and subscribers to the following
notes of the newspaper laws:

1. If any person orders his paper discon-
tinued, he must pay all arrearages, or the
publisher may continue to send it until pay-
ment is made, and collect the whole amount
whether it be taken from the office or not.
There can be no legal discontinuance until
payment is made.

2. Any person who takes a paper from the
post office, whether directed to his
name or another, or whether he has sub-
scribed or not is responsible for the pay.

3. If a subscriber orders his paper to be
stopped at a certain time, and the publisher
continues to send, the subscriber is bound
to pay for it if he takes it out of the post
office. This proceeds upon he ground
that a man must pay for what he uses.

JAKE KRESS

It will be found in his Old Stand
opposite the Durham Bakery.



First-Class Hearse.
UNDERTAKING Promptly attended to.
JAKE KRESS.

Sash and Door Factory.

Having Completed our New Factory we are now prepared
to FILL ALL ORDERS PROMPTLY.

We keep in Stock a large quantity of Sash,
Doors, Mouldings, Flooring and the differ-
ent Kinds of Dressed Lumber for outside sheeting.

Our Stock of DRY LUMBER is very Large so that all orders
can be filled.

Lumber, Shingles and Lath always
In Stock.

N. G. & J. McKECHNIE

THE EYES OF THE WORLD

Are Fixed Upon South American Nervine.

Beyond Doubt the Greatest Medical Discovery
of the Age.

WHEN EVERY OTHER HELPER HAS FAILED IT CURES

A Discovery, Based on Scientific Principles, that
Renders Failure Impossible.



In the matter of good health tempo-
rarily, and with possibly success-
ful for the moment, can never be last-
ing. Those in poor health soon know
whether the remedy they are using
is simply a passing incident in their ex-
perience, bracing them up for the day,
or something that is getting at the
seat of the disease and is surely and
permanently restoring.

The eyes of the world are literally
fixed on South American Nervine. They
are not viewing it as a nine-days' won-
der, but critical and experienced men
have been studying this medicine for
years, with the one result—they have
found that its claim of perfect cura-
tive qualities cannot be gainsaid.

The great discoverer of this medicine
possessed of the knowledge that the
seat of all disease is the nerve centres,
situated at the base of the brain. In
this belief he had the best scientific and
medical men of the world
occupying exactly the same posi-
tion. Indeed, the ordinary lay-
man recognized that this principle
of disease is the spinal cord, which
is the medium of these nerve cen-
tres, and paralysis is sure to follow.
Here is the first principle. The trou-
ble with medical treatment usu-
ally, and with nearly all medicines, is
that they aim simply to treat the organ
that may be diseased. South American
Nervine passes by the organs, and im-
mediately applies its curative powers
to the nerve centres, from which the
organs of the body receive their supply
of nerve fluid. The nerve centres
healed, and of necessity the organs
which have shown the outward evidence
only of derangement is healed. Indi-
gestion, nervousness, impoverish-
ment, liver complaint, all owe their
origin to a derangement of the nerve
centres. Thousands bear testimony
that they have been cured of these
troubles, even when they have become
so desperate as to baffle the skill of
the most eminent physicians, because
of South American Nervine has gone to
headquarters and cured there.

The eyes of the world have not been
disappointed in the inquiry into the su-
periority of South American Nervine. Peo-
ple marvel that it is true, at its wonder-
ful medical qualities, but they know be-
cause they have seen the great certain cur-
ing alone as it is claimed for it. It stands
alone as the most certain curing
remedy of the nineteenth century. Why
should anyone suffer distress and sick-
ness while this remedy is practically
at their hands?

For sale by McFarlane & Co.

CAUSE OF RHEUMATISM

HOW THE DISEASE IS
AND CAN BE AVOIDED

For Years This Trouble Baffled
Skill—Now Understood and
Cured—The Result of Scientific
Research.

From the Advance, Kempton
There is a popular idea that
rheumatism is caused by exposure,
that some localities are more
than others. In fact, it is not
more common, but from the
more common, but from the
this ailment runs in certain
families, as shown by hereditary
transmission. This is the case
with rheumatism. Frequently an individual
develops the disease, which
family history shows the cause to be
hereditary. One such sufferer who
is Capt. D. W. Becket, of
the township of Oxford,
County, Capt. Becket is
275 acres, any line in time
home on the banks of a
some three miles from Ke-
mpton. To a reporter of the
Advance, Capt. Becket
following statement: "I
ago I was taken suddenly
rheumatism in both my elbow
joints. The pain at times
thing terrible. It took me
doctored for over six months
to grow worse, and my
arms from the elbow be-
came a prickly sensation, and
able to do any work. In
which entitles him to the
rank of Major. To a reporter of the
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