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encounter with the strange native that ments berself made her slumber light, for the sound nity alert

from immediately over her head. The poise ceased abruptly. Startled at the suddenness of it, she looked at the spot | no hiding pince for them from which the last noise had come; then, with a shriek of horror, her eyes followed the stealthy, graceful reptile that seemed to grow from out the very roof of the thatched hut, its body wavering longer and longer before her horror stricken eyes, its flat head moving in all directions, two little threads continually flickering from out its hideous

With a wild scream of terror she darted through the hut opening, heaving a sigh of relief at feeling the warm, clean air of the out of doors upon her cheek after the fetid atmosphere which the snake intruder had seemed to bring with him.

There at the outskirts of the village she fought against her terror.

Fighting against berself, against everything feminine in her nature, she forced berself back to the hut. And then a great feeling of relief engulfed her, for the snake was gone. But the hut was in wild disorder. Everything



Loubeque and His Savage Aid Introduce Snakes Into Lucille's Hut.

inside it had been torn apart. Not an inch of its surface but had been covered carefully in the disruption. No snake had brought about this confu-

Lucille smiled to herself. Hugo Lonbeque was the man who had frightened her so artfully. But she still had the papers.

CHAPTER VI.

Loubeque Watches a Tiny Flame. TUGO LOUBEQUE sat in the but which his native had thrown up for him, his eyes filled with a somber light. Now and then they would shift toward the squatting, evil faced native in the

Loubeque's thoughts were upon the girl, Lucille, who had thwarted him so many times. He was only just beginning to realize that destiny was working in her behalf, protecting her from him, urging her on to the desperate chances she had already taken, giving her courage and confidence to go even

Was it possible that he could fail, could be beaten by this pretty slip of a giri, no more than out of her teens; he, who, judging nations to be no stronger than the weakest individual, had brought about the wreck of nations: he, who had worked through the civilized and uncivilized world to prepare himself for his great act of vengeance and always worked successfully, should finally deal the culminating blow against his enemy only to find this tragile Lucille more than counteracting his sturdiest efforts?

"I shall regain the papers from her," he told himself. "But how?" At times in pondering the question he would grow so enraged that he thought of taking them from her by sheer force. But always there was her face. the face of her mother whom he had loved, still loved in memory, to rise up and deter him. No. she must be trick.

remaps it was the shock from her ed into disclosure of the precious docu-

That she carried them upon her perwas very faint that wakened Lucille son he knew The scheme he had from the doze into which she finally worked out through the evil eyed nahad tallen. Like the rippling of a tive he had picked up in the jungle breeze through the leaves it was, and 'and frightened into superstitious awe yet something ominous about it brought and implicit obedience had shown him her bolt upright in bed, her every fac- that much the big snake working his sinister length through the thatch-Gradually she made out that it came | ed root of her but had frightened her away a sufficiently long time for him to make such a search as permitted of

> His native had brought him word of the way Lucilie had saved the chief's daughter from death and in conse quence been presented with the sacred amulet of the country. He realized that the ignorant savages regarded her as something in the nature of a deity. They would permit no harm to befall her so long as she remained with them.

> Night had long since fallen when he stirred from his motionless position, before the somber light was burned from his eyes by the kindling flame of action While no visible symbol betrayed exultation, there was a stealthy sureness to his stride that showed he was about to work, that the time for reflection was past.

> "Get up!" he told his savage follower. The native swiftly rose and waited his commands. Fear still lay heavily upon him because of his two failures, and he was willing to dare anything now, risk even the profanation of the sacred amulet, rather than face again the flame of this man's wrath, this man he had stumbled across upon the beach and who, though helpless, had spat at him farther than his blow pipe could carry and shivered the spear as he held it uplifted in his hand, advancing with murderous design upon the man. A small glittering thing of metal was the weapon of this man, yet he had seen a giant lion drop dead when his master raised it and threw its barking voice of orange flame through it.

> Swiftly Loubeque strode through the inky blackness of the jungle that hemmed them in until he came to a scarcely penetrable wall of creepers, swung like giant hammocks between the trees, twisting and writhing about themselves in hopeless confusion, all deriving sustenance from the stunted trunks to which they clung. More like great ropes of corded hemp they were than anything else, their thick surface covered with fuzzy hairs. It was the creeper Loubeque had noticed the native using when he wished to start the night's fire, twisting about a hard, sharp pointed stick against the unyielding surface of the creeper till the friction started flame. Now he pointed to the wall of creepers, indicating how much he wished.

> But half an hour sufficed to satisfy the spy, and, without more than a nod, he turned and moved swiftly back to the hut. There he superintended the splicing of the sections of creepers and binding together in such fashion they should make a rope fully 100 feet long. The last fragment of the material was used, and he stared at the giant coil speculatively. At a curt word of command, "Go!" the native glided noiselessly from the hut, one end of the rope in his hand

> Foot by foot, a coil at a time, the pile of creeper before the international spy unfolded itself, the while he prevented any knotting. The heap upon the hut floor had almost disappeared before the constant vibrations ceased and he knew the savage had finished his part of the work. He was still smiling, grimly now, when the native returned, and he commanded him to fire the end that was within the hut. Then Hugo Loubeque stepped swiftly out the opening and strode along the line of creeper rope that wound like some unbelievable monstrous serpent through the lush grass and shrubbery until he came within a few yards of Lucille's but, He halted, screening himself from the chance observation of some prowling native by hiding in the shadow of a great tree that faced ber abode.

> From far away, back in the direction from which he had just come there in the blackness of the jungle tip, a strange winking star seemed suddenly to twinkle upon the ground, fade for a moment, then dance swiftly forward toward him. At times the flame would appear to waver, to be extinguished, but always it would reappear again, having made brave progress during the time of its apparent extinction. Hugo Loubeque suddenly stirred to an-

> Noiseless as any cat despite his bulk, be moved toward the girl's but, securing the end of the creeper and tossing it upon the thatched roof. Then once more he took up his position in the shadow of the adjacent tree. He waited. flexed in every nerve and sinew

HILKIL CHITCHALLIC of his frame, for the result of his stratagem. And always the flame crept closer, coming more swiftly now.

One arm thrown carelessly over her head, with slightly parted lips, Lucille slept upon her bed of rushes. She dreamed of her lover, Lieutenant Gibson, and of the happy time when she should clear him of the charge against

Some premonition of evil wakened her, caused her to start bolt upright upon the rushes, her every sense alert, ber ears fairly peaked with the tenseness of her listening. Her first thought was for the little sack in which she carried the stolen papers and orders as well as the photograph of her mother and the diary which Hugo Loubegne had secreted in the oiled belt. Hurriedly she clutched the bag, slipping to the floor and listening.

This time a rustling, rushing sound came from directly above her. A leering roof of yellowish flame glowered at her from the place where the thatched roof had been. For the fraction of a second she could not stir before the awful menace. Then as a long tongue of flame reached out toward the wall and embraced it, feeding there a second before another flame joined it and in seeming quarrel reached at the same spot, her brain dominated the situation.

With a wild shriek for assistance she darted toward the opening, feeling the hot preath of the flames nigh spriveling her as she left it behind. From every but poured the natives. stopping to stare about them for a second before darting toward the but which had developed into a conelike burst of flame, roaring menacingly, furiously.

Lucille was unconscious of everything for a moment save that she had escaped the flames. Then something caused her to return. From behind a great tree she saw the figure of a man moving swiftly toward her. He made no sound as he approached; neither could she see his face for the back-



"Go!" he told the native.

ground of thick shadow behind him. But there was an ominousness of purpose about his very movement, about the long, gliding shadow of him, that told her instinctively who it was.

Simultaneously with the knowledge she became aware of the precious sack in her hand. She made as though to flee, but something borrible about the advancing man deterred her, made her besitate. She felt berself yielding finally to the inevitable. There could be no possible thwarting of such a one as Hugo Loubeque, no chance for her, a frail, weak girl, to thwart this man. With a little cry of despair she start-

ed to flee. He was almost upon her when a tall, half naked figure darted to her side. She reached out instinctively and clutched the friendly bare arm And then she hugged the sack with the papers and diary to her bosom and her lips moved silently.

Hugo Loubeque had. disappeareddisappeared as silently, as mysteriously, as ominously as he had appeared. But, thwarted, the man only seemed to exercise more cunning, more desperate remedies. The proofs of her sweetheart's innocence had been close to being taken from her this time. She must not risk such a chance again. She must leave this place, must trust no longer to these people for protection, must trust herself no longer to the fate that seemed so constantly to look after her. She must hide berself away from the master eye of the spy.

Where? It made no difference. She must hide herself-away. That was

All through the remainder of the night Lucille clung to the child she had nursed through her illness. And now the situation between the pair was reversed and she, the competent white woman, became the child, while the little brown savage sat beside ber silently all through the night, her hand clasping the trembling one.

Sleep was out of the question. There could be no sleep while the mighty spy dogged her steps, knew where she was. Morning came and passed, the sun striking obliquely down upon the village before she dared even stir outside the hut, the little daughter of the chief at her side, silent and shy, but always comforting by her presence.

Lucille felt a great desolation upon her, a sense of fighting a useless hat-

Continued on page 7,

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