

What About Spring? Don't You Want a Farm? LOOK HERE!

100 Acres Near Listowel, one of the best farms in Perth. Extra good buildings, orchard, water in stable, phone. Snap at \$7,000. Lot 30, Con. 10, Bentinck, 100 acres, 80 cleared, 20 timber. Fine Stone House. Cheap. 125 Acres Scotch Block, near Hampden, good soil, little bit hilly under \$3500. 300 Acres Egremont, Lots 22, 23 and 24, Con. 14, Dr. Fettes Farm, Bargain. 200 Acres near Louise, Good Farm extra good buildings, timber worth nearly price asked, Land for nothing beats the west all hollow. 150 Acres Bentinck, North of Durham, good buildings, about \$4,000. 300 Acres Glenelg, near Dornoch, Mr. Geo. Twamley's Farm, owner in West, bound to sell, will not stick for a dollar in the price. Get busy. 100 Acres Egremont, towards Mt. Forest, fair buildings, good soil, well watered, very cheap for quick sale. I have many other Grey County bargains and some North West land for lease or exchange. You are not fair to yourself if you buy without seeing me. LARGE SUMS OF MONEY TO LEND

H.H. MILLER, Hanover

FOR SALE

One of the Best Investments in DURHAM

Three Houses for the price of one. Two are solid Stone and Brick Eight roomed remodeled houses. Two rooms solid oak floors, oak trimmed, and mantles. Furnace, Cistern, good Garden, young Orchard. One good Frame seven roomed house. Must be sold as owner is going west. Apply on the premises or write

J. M. Latimer Durham - Ont.

DURHAM PLANING MILLS

The undersigned begs to announce to residents of Durham and surrounding country, that he has his Planing Mill and Factory completed and is prepared to take orders for

SASH, DOORS - and all kinds of - House Fittings

Shingles and Lath Always on Hand At Right Prices.

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ZENUS CLARK DURHAM - ONTARIO

Canadian Pacific Railway Time Table

Table with train arrival and departure times for various stations including Walkerton, Maple Hill, Hanover, Allan Park, Durham, McWilliams, Glen, Priceville, Saugeen J., and Toronto.

Grand Trunk Railway TIME-TABLE

Table with train departure and arrival times for Durham, Toronto, and other stations.

SHAW'S BUSINESS SCHOOLS Toronto, Canada, include the Central Business College with Five City Branch Schools. Graduates are universally successful. Enter any time. Write for catalogue. W. H. Shaw, Pres. Head Offices, 301 Yonge St.

Two Galicians are in custody for holding up a rural carrier near Selkirk, Manitoba.

SUNDAY SCHOOL

Lesson XIII.—First Quarter, For March 29, 1914.

THE INTERNATIONAL SERIES

Text of the Lesson, Matt. vii, 21-29 Comprehensive Quarterly Review Golden Text, Mic. vi, 8—Commentary Prepared by Rev. D. M. Stearns.

LESSON I.—Jesus and the Children. Mark ix, 30-37; x, 13-16. Golden Text, 1 Pet. v, 5. "Be clothed with humility, for God resisteth the proud and giveth grace to the humble." In the first part of our lesson the contrast is between the desire for greatness on the part of the disciples and the humility of a little child. In the second part it is the contrast between the fullness of the rich young ruler and the emptiness of the blessed children.

LESSON II.—The Mission of the Seventy. Luke x, 1-16. Golden Text, Matt. x, 20. "It is not ye that speak, but the Spirit of your Father that speaketh in you." Prayer that the Lord would send forth laborers, to be honest prayer must be from hearts willing to be sent forth, as lambs among wolves. We are to preach peace by Jesus Christ and to have no anxiety about our recompense. When the kingdom comes there will be no sick folks (Isa. xxxiii, 24).

LESSON III.—The Good Samaritan. Luke x, 25-37. Golden Text, Mark xii, 31. "Thou shalt love thy neighbor as thyself." When our Lord called any one's attention to the law it was that they might be convinced of sin and led to Himself as the Saviour of sinners (Rom. iii, 19, 20; x, 4; Gal. iii, 21-24). We are as helpless to do anything to save ourselves or obtain eternal life as was the man who fell among thieves. He was half dead, but we are wholly dead (Eph. ii, 5).

LESSON IV.—Serving Jesus. Luke viii, 1-3; ix, 57-62; x, 38-42. Golden Text, Matt. xxv, 40. "Inasmuch as ye have done it unto one of the least of these, My brethren, ye have done it unto Me." In the first and last sections of this lesson we see women ministering unto Him, and Mary of Bethany, having done her part, found time to listen to His teaching. In the second section we learn that serving Him means none of self and no looking back.

LESSON V.—The Unfriendly Neighbor. Luke xi, 1-13. Golden Text, Luke xi, 9. "Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you." A better title for this lesson would be "The Father who giveth all," according to Rom. viii, 32. If we honor Him, as in the first three petitions of the prayer (verses 2-4), we may count upon Him to make good all the rest and verse 13 also.

LESSON VI.—Darkness and Light. Luke xi, 14-26; xxxiii, 36. Golden Text, Luke xi, 35. "Take heed, therefore, that the light which is in thee be not darkness." These religious people were so blinded by their own self righteousness, which was really darkness and not light, that they could not distinguish between God and the devil.

LESSON VII.—Christ's Hatred of Shams. Luke xi, 37-54. Golden Text, Gal. vi, 7. "Be not deceived; God is not mocked." There is always a loving welcome from the Lord Jesus for all who penitently turn to Him, but for hypocrites, such as these Pharisees and lawyers, He has the most severe words—a welcome for sinners, but a woe for the self righteous.

LESSON VIII.—Faith Destroying Fear. Luke xii, 1-12. Golden Text, Luke xii, 8. "Whosoever shall confess Me before men I will confess him before My Father who is in heaven." The hatred of the truly righteous by the self righteous resulted in expulsion from the synagogue and even in death (John xvi, 2), but the separation of soul and body was given to the believer and not a thing to be feared (Phil. i, 21-23).

LESSON IX.—Trusting in Riches and Trusting in God. Luke xii, 13-34. Golden Text, Luke xii, 34. "Where your treasure is, there will your heart be also." It is still manifestly true that, as a rule, men are more interested in earthly things than in heavenly things and act as foolishly as did the man in this lesson. He who gives us life may require it of us at any time.

LESSON X.—Watchfulness. Luke xii, 35-48. Golden Text, Luke xii, 37. "Blessed are those servants whom the Lord when He cometh shall find watching." In verse 43 there is also a blessing upon the one found doing. When saved we are put in trust with pounds and talents, and the Holy Spirit it is given to us to dwell in us, work in us and teach us, and our commission is "Occupy till I come" (Luke xix, 13).

LESSON XI.—The Lawful Use of the Sabbath. Luke xiii, 10-17; xiv, 1-6. Golden Text, Mark ii, 27. "The Sabbath was made for man and not man for the Sabbath." Their greatest accusations of Christ were that He made Himself equal with God and, in their estimation, dishonored their Sabbath (John x, 33-36; ix, 14; v, 18). They were so blinded by their own doings that they could not see their need of what He came to give them.

LESSON XII.—Lessons by the Way. Luke xiii, 18-30. Golden Text, Matt. vii, 21. "Not every one that saith 'Lord, Lord' shall enter into the Kingdom of Heaven, but he that doeth." There is much false teaching, and there are many deceived people, and the only safety is by the Truth, which is in Christ Jesus, who is Himself the Truth. In Him is Life and nowhere else (1 John v, 12), and until we have Life by truly receiving Him we can do nothing to please Him.

SINGING TO A PHONOGRAPH.

One of the Most Trying Ordeals in an Opera Artist's Career.

Specially constructed violins, cellos, tubas, drums and reed instruments are required as accompaniment to the grand opera singer when he or she essays to waft the voice upon a phonograph record. And it is safe to say this singing to the phonograph is the most trying ordeal in the artist's career.

Singers like Caruso, Melba, Farrar, Amato and a host of others are united in declaring the singing for records is the hardest work they ever have undertaken. They are bereft of their audiences that inspire confidence, and they necessarily must be careful to avoid false notes or inflections. The slightest clearing of the throat or the unuffed shuffling of feet will spoil a record. And then it all has to be done over again.

The singer is ushered into a great barnlike room, curtained off at one end. Through this curtain protrudes a gigantic brass horn, suspended from the ceiling. It is attached to the phonograph record.

It is then the singer notices a bevy of musicians, but with instruments the like of which he never has seen in any theater. The violins are of different shapes from the instruments with which he is familiar. The horns are of varied shapes, and to each is attached a little funnel that points in the direction of the large receiving horn. This is to concentrate the sound.

The conductor sits on a platform high above his musicians and the singer. Thus he offers no obstruction to the free transmission of the sound waves. The singer is stationed upon a platform and close to the mouth of the horn.

A red light flashes, the musicians pour forth light, soft melody, for which their instruments are particularly designed, and the grand opera artist loosens his vocal cords. His tone must be steady and strong. The slightest variation is recorded upon the wax record, and a trivial noise may spoil the performance. Once he has finished, the record is placed upon a producing machine and played over to detect faults. These errors are pointed out and the singer rehearsed to prevent them. Again he repeats the song, and perhaps a dozen times he is forced to sing before a perfect wax impression is obtained.

Great grand opera artists are paid thousands of dollars for a series of records, and the sale of these brings millions to the manufacturers.—Indianapolis Star.

Dueling Prime Ministers.

In the old days a number of British premiers figured on the dueling ground. John Wilson Croker wrote in 1841: "Within the last hundred years six persons have fought duels who have been prime ministers—Pulteney (Lord Bath), Lord Shelburne, Mr. Pitt, Mr. Fox, Mr. Canning and the Duke of Wellington. I might also add Peel, who twice challenged, and Castlereagh, who was almost a first minister. Of late years the custom has certainly decreased, and the house of lords has not now, I dare say, above half a dozen who have actually fought."—London Standard.

Kansas in Rime.

I love the state of Kansas, with its fields of wheat and corn; I love the Kansas sunset and the Kansas dewy morn, and, speaking metaphorically, I grow fat on Kansas crops and never mind the absence of the yield of rye and hops; I love the Kansas porker and the Kansas topnotch steer; I love the Kansas zephyrs and the Kansas atmosphere; I love the Kansas sermons, and I love the Kansas jokes, but the thing I love in Kansas most is the Kansas kind of folks.—Kansas City Republic.

The Organ.

Like most important inventions, that of the organ is veiled in mystery. The invention of the organ has been attributed to Ctesibius, a barber of Alexandria, about 250 B. C.; also to the celebrated Archimedes, 220 B. C. It is certain that the organ was brought to Europe from the eastern or Greek empire and was applied to religious devotions in churches about A. D. 650.

It Is Different Now.

When the first Pullman car was put into operation on our railways the system of bookkeeping was very crude. The conductor collected the fare from the passengers and before he turned the money in to the company collected his own salary from the revenues. No receipts were given, no records kept.

Paid Her In Full.

Candid Hostess (on seeing her nephew's fiancée for the first time)—I never should have known you from your photograph. Reggie told me you were so pretty. Reggie's fiancée—No; I'm not pretty, so I have to try to be nice, and it's such a bore. Have you ever tried?—London Punch.

Legal Ability.

"Why does a man have to hire a lawyer for every little thing? Ain't the laws plain?" "You don't understand. A good lawyer can take any law and prove that it doesn't mean what it says."—Washington Herald.

A Paradox.

"Since Footlight inherited a fortune he is a paradox." "What's the answer?" "He's both the richest and poorest actor on the stage."

Kind words are the music of the world.—Fabre.

McWILLIAMS.

Mrs. Thos. Moore spent a few days last week with her mother, Mrs. D. Firth, Edge Hill.

Mr. and Mrs. John Moore and family intend going to their new farm near Markdale this week, which they purchased recently.

There has been quite a change in property in north Egremont this last few days. Mr. Wm. Brown has sold his fine farm, half to John Wilson and half to John McKenzie, and Herbert Hooper has bought half of John Wilson's.

Mr. Wm. P. Watson has purchased a fine 200-acre farm from Mr. Robt. Isaac.

Mr. Austin Hann sold a fine team of young horses to Mr. Smallman of Normanby.

Mr. Arthur Lawrence intends having a wood bee on Wednesday afternoon, and will treat the young people to a dance at night.

DORNOCH.

Wedding bells are ringing around this burg.

We are expecting to see the electric railway through this burg in a year or so at the most. It will certainly make the village a little more lively than it is at present. We are wondering why there are even a few objecting to it. After the meeting we had a few weeks ago it was thought everybody saw through it, but apparently a few are not able to understand anything.

Mr. Henry Jones returned to the west last week with his brother John, after renewing old acquaintances around here for the past few months.

A large number of the people attended the horse fair in Durham on Thursday of last week. A few of the younger ones stayed to see the hockey match in the evening. Sorry to say that Miss Ivy Dargavel has been on the sick list for the past few days. Hope to hear of her speedy recovery.

Miss L. Mortley spent the week end at her home south of this burg.

Mr. Jack Riddell, who has been renewing old acquaintances, and also making new ones, returned to the west last week. He will be missed by many of the young people of this vicinity.

The funeral of the late Mr. John Ledingham, formerly of this place, later of Duluth, took place at Latona cemetery on Thursday of last week. He leaves to survive him one brother, Mr. James

Ledingham, of the west.

The funeral of the late Mrs. O'Brien took place at the Catholic cemetery here on Friday last. We extend our sympathy to the sorrowing friends and relatives.

we will gladly give back your money.

Rexall Olive Oil Emulsion contains pure Olive Oil and the Hypophosphites, which, though they have long been endorsed by successful physicians, are here for the first time combined. The result is a real body, nerve and blood-building food—medicine that we believe is superior to anything else in overcoming debility, weakness and liability to disease, and to tone and strengthen the nerves and enrich the blood. You who are weak and run-down—you who are often troubled by various cold weather ailments, use Rexall Olive Oil Emulsion to get and keep well and strong. It is a sensible, pleasant-tasting aid to renewed strength, better spirits, glowing health. If it doesn't help you, may not make you feel better for a few days, but if you do not feel much better and stronger before you have taken a quarter as that is. Sold only at the 7,000 Rexall Stores, as you have of other medicines that have not helped you, by us. \$1.00. Macfarlane & Co.

MAKES OLD PEOPLE STRONG AND WELL.

We want to get the news to all old people about Rexall Olive Oil Emulsion, a remarkable new food medicine which we firmly believe is the best remedy ever made to overcome the weakening, debilitating effects of increasing old age. It helps to rebuild wasted tissues, strengthen the nerves and give new energy and a lively feeling to the body. It contains no alcohol or dangerous drug. It may not make you feel better for a few days, but if you do not feel much better and stronger before you have taken a quarter as that is. Sold only at the 7,000 Rexall Stores, as you have of other medicines that have not helped you, by us. \$1.00. Macfarlane & Co.

Advertisement for Concrete Fence Posts and Concrete Drain Tile. Includes text: 'Concrete Fence Posts Last Forever', 'Concrete Drain Tile Cannot Decay', and 'Farmer's Information Bureau Canada Cement Company Limited 524 Herald Building, Montreal'. Also features a circular logo for 'PORTLAND CEMENT CANADA' and an illustration of a fence.

Advertisement for Patents. Text: 'OVER 65 YEARS' EXPERIENCE PATENTS TRADE MARKS DESIGNS'. Includes contact information for MUNN & Co. 361 Broadway, New York.

Large advertisement for Martin-Senour's '100% Pure' Paint. Features the headline 'SIGNS OF SPRING' and text: 'SPRING is Nature's painting time. She tints the trees with soft green leaves. She colors the fields with glowing flowers. And sets us the example of brightness and cheerfulness which we should follow in putting our homes in keeping with Nature's glorious-outdoors.' Includes an illustration of a woman painting a house and a logo for 'MARTIN-SENOUR PAINT & VARNISHES'.