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between the hands that covered her

"Yes. I-I-d-did," and I-well, I delivered the rest of Mary's message, and that, too, without a protest from Jane.

Truthfulness is a pretty good thing, after all. So Jane was conquered at last, and I

beaved a sigh as the battle ended, for it had been a long, hard struggle.

I asked Jane when we should be married, but she said she could not think of that now-not until she knew that Mary was safe, but she would promise to be my wife some time.

We went back to the castle, and as we parted Jane said timidly: "I am glad I told you, Edwin. Glad it is

She had evidently dreaded it, but-I was glad too. Very glad. Then went to bed.

[TO BE CONTINUED.]

IN BORROWED PLUMAGE.

Well Dressed Women Who Wear Goods Sent on Approval.

When the ways of some women are considered, it is less remarkable that such numbers of women dwelling in the large cities dress extravagantly than before their methods of securing rich costumes for all occasions have been scrutinized.

There are women, and many of them very wealthy, who make a regular practice of having elegant garments sent to their homes on approval, wearing them once and then returning them to stores or costumers. Some women will wear a dress or a cloak to the opera and send it back next morning. Or they will get a hat or wrap and go driving or visiting in it. The average person would be astonished to know all the things, from handsome umbrellas and fans of great beauty to jewelry and clothes, that some women borrow from the shops.

Of course all of these women are not well off, but they all dress well and go out a great deal, and although the shopkeepers often discover the manner in which they are being deceived, they do not always like to make a fuss for fear of losing a good customer. Besides they know that if they incur the enmity of such impostors the women are quite capable of abusing their goods and robbing them of other and more honest customers. Strange as it may seem, these women generally mingle in pretty good society, or the fringes of it, and have some influence in the matter of dress, since they have won the reputation of always dressing elegantly and in the newest things.

This sort of imposition had been carried on so often by a customer of a certain large firm that its members determined to put a stop to her flaunting about in borrowed plumage, at least when the plumage belonged to them. One Saturday this woman had a splendid wrap sent home on approval, and on Sunday one of the head clerks of the firm who knew Mrs. Blank as the offender stationed himself near her pew in the fashionable church which she attended. When she sailed down the aisle after service, resplendent in the borrowed cloak, this man stepped up to her and said:

"How do you do, Mrs. Blank? I am delighted to see that you like our cloak well enough to keep it."

Of course after that she could not re-

turn the cloak. Still, with all the efforts put forward by shops and costumers to break up the pernicious habit of forcible borrowing on the part of sundry feminine customers, the practice goes merrily on, and many a fair dame with an enviable reputation for exquisite dressing appears but once in garments and hats that when next seen are bedecking another woman or banging in the

The First Pantomime.

room of some smart shop.

Most pantomime characters were originally borrowed from the Italians. The first real English pantomin e was produced at a theater in Linco n's Inn Fields in 1720. It was called "Harlequin Executed," and its subtitle was "A New Italian Comic Scene Between a Scaramouche, a Harlequin, a Country Farmer, His Wife and Others." The performance was very successful. About the middle of the eighteenth century the character of pantomime performances was completely altered, chiefly because of the genius of the famous Grimaldi, who made the clown the first figure of the pantomime. Grimaldi first appeared at Sadler's Wells theater, where he played the part of a monkey. He was actively engaged on the stage for forty-nine years, and at the close of his stage career he took a benefit at Drury Lane theater, which realized nearly £600. He also received £100 from the Drury Lane fund. This was in June, 1828. He died in 1837 and was buried in the churchyard in St. James' chapel, Pentonville hill.-London Standard.

Animals and Poisons. Certain substances which are deadly in their effects upon men can be taken by the brute creation with impunity. Horses can take large doses of antimony, dogs of mercury, goats of tobacco, mice of hemlock and rabbits of belladonna without injury. On the dry. other hand, dogs and cats are much more susceptible to the influence of chloroform than man and are much sooner killed by it. If this invaluable ful contributor, "you didn't consider anæsthetic had been first tried upon animals, we should probably have never enjoyed its blessings, as it would have been found to be so fatal that its truth than poetry in what you said." discoverer would have been afraid to test its effects upon human beings: It is evident, then, that an experiment upon an animal can never be the means of any certain deductions so far

as man is concerned.

WONDERS OF THE NEEDLE.

Beautiful Work of the Artisans of Former Centuries.

The wonders of the needle were in ancient times in Egypt, India, Babyionia and Phœnicia mainly lavished by women on veils and hangings for temples. Connoisseurs consider the veil the most marvelous piece of embroidery ever made. Its pattern, a cunning interlacing of scrolls and arabesques, valves, and their eyes are covered by a exclusively delineated with rare pearls exposed to the rays of the sun, a stupendous effect of coloring, soft and har- getting down their own throats when monious and equal to the bold gracefulness of the design. Linen, silks, leath er and the richest stuffs were in turn beautified with the little insignificant tool, the needle.

ly embroidered with green beetle wings is still renowned, as well as examples ambassador to his master, the shah. notion that it moved its upper jaw. Other varieties known as invisible have also disappeared. The term originated from the fact that when dipped in water or spread out on the grass the material was lost to the eye through

its extreme fineness. centuries ago, first by Portuguese, who were in the habit of sending satin to India to be embroidered by the natives after European designs, a fashion which at times renders somewhat puzzling the classification of the marvels

of handiwork. majority of the Louis XVI. court sets, including coat, waistcoat and breeches in satin, velvet, plush or corded silk, in satin and tambour stitches, are due to the skill and industry of the Chinese, who have reproduced the French. devices with floss silk in such lovely and fast colors, which still appear in all their beauty, with a mellowness imparted by time which further adds to their charm.

BOOKS AND READING.

Reading is to the mind what exercise is to the body.-Addison.

A home without books is like a room without windows.—Beecher.

To read without reflecting is like eating without digesting.-Burke.

Books are the best things well used; abused, among the worst.-Emerson. Next to acquiring good friends the

best acquaintance is that of good books.-Cotton. Some books are to be tasted, others to be swallowed and some few to be

chewed and digested.-Bacon. Half the gossip of society would perish if the books that are truly worth reading were but read.-Dawson.

something like a personal introduction to the great and good men of all past times.-John Bright.

The three practical rules I have to offer are: (1) Never read any book that is not a year old; (2) never read any but famed books; (3) never read any but what you like.-Emerson.

What Makes Things Grow.

According to Maurice Springer, a French writer on the subject, the energy of growth is closely related to electric energy and may be identical with it. At any rate, growth energy is closely connected with the phenomenon called osmosis-that is, molecular pressure due to differences of density in adjacent liquid masses. Such moleeular pressure in the cells of the body he believes to be the phenomenon that underlies the multiplication of these cells in growth, and osmosis has been shown by experiment to be closely connected with electricity. The writer referred to believes that we shall soon be able to measure growth energy as we now do heat or electricity and perhaps control it so as to produce tall or short families or races at our pleasure .-Success.

Perfectly Safe. A tourist in a remote part of Ireland. having stayed the night at a wayside inn not usually frequented by visitors, informed the landlord in the morning that his boots, which had been placed outside his room door to be cleaned, had not been touched.

"Ah, shure," said the landlord, "and you moight put your watch and chain outside your room door in this house, and they wouldn't be touched."-London King.

Quite Similar.

La Montt-Who is that old fellow that is always hunting for you to buy him a drink?

La Moyne-He claims to belong to the upper crust. La Montt-The upper crust, eh? Well,

I notice he is always short and always

Plenty of Truth. "Perhaps," ventured the unsuccess-

my little ode true to life." "Oh, it was true enough," replied the editor. "I assure you there was more

What is known as "goose flesh" usually results from a low condition of the system and is really a slight chill. If you have such attacks often, it would be wise for you to consult a physician.

Crecodiles In Water.

The crocodiles are thoroughly aquatic in their habits, and their peculiar conformation enables them to attack and seize their prey unawares. Their nostrils, which lead by a long canal to the back part of their throats, their eyes and their ears are placed on the upper part of the head, so that when in the decorating the tomb of Mohammed at water they can breathe, see and hear, Medina, priced at 10,000,000 rupees, while they are themselves practically invisible. When they dive, their nostrils and ears are closed by lids or transparent nictitating membrane. They and precious stones, produces, when are further furnished with an arrangement which prevents the water from they are holding large animals under the water to drown them.

The dentition of these reptiles is peculiar. The teeth are sharp and conical and are hollow at the base, and Diaphanous Indian muslin charming. each tooth serves as the sheath of another, which will in time replace it. The tongue-for notwithstanding the of painted spangles and artificial pearls ancient belief the crocodile does posstrewn amid devices wrought in gold. sess a tongue-is fleshy and is attached But where is now to be found the in- to the bottom of the mouth. And finalcomparable Decca muslin, thirty yards ly the lower jaw is hinged at the very of which were once inclosed for a tur- back of the skull, thus giving the aniban in an ordinary cocoanut incrusted mal its extraordinary gape and also the with gems and presented by a Persian peculiar appearance which caused the

Curious Fire Alarms.

In St. Petersburg the arrangement of fire alarms is rather peculiar and decidedly unique, and the fire alarm telegraph is an unknown thing. Instead a The trained fingers have disappeared, fireman is at all times in the tower of and through modern competition cus- the city hall, and he watches the surtomers are no longer willing to pay the rounding city to catch the first glimpse real value of genuine hard work. This of a fire. When a fire is discovered superiority of eastern craftsmen over during the day, he runs up black balls their western fellows was recognized on the top of the tower as signals; at night red lanterns are used. The number of the balls or lanterns shows the district or ward in which the fire is located, says a writer on "Foreign Fire Fighters" in Cosmopolitan. As soon as the signal is seen by the man on duty at the engine house he rings a The French followed suit, since the bell outside, which calls together the members of the company, who may be scattered over a couple of blocks. This method is not conducive to quick time so exquisitely adorned with delicate in reaching the scene, and from twenty sprays and admirable borders wrought minutes to half an hour is good work unless the fire happens to be near an engine house.

> Changed His Mind. Jinks, like other men, has a horror of infant prodigies as exploited by their proud papas. Recently Binks met him with:

> "Hello, Jinks! What do you think my girl said this morning? She's the brightest four-year-old in town. She said"-

> Jinks shied. "Excuse me, old man!" he exclaimed. "I'm on my way to keep an engagement. Some other time"-"She said, 'Papa, that Mr. Jinks is the handsomest man I know.' Haw,

haw, haw! How's that for precocity, And Jinks replied: "Binks, I'm a little early for my engagement. That youngster certainly is a bright one. Come into this toy store and help me select a few things that will please a girl

Good Paste.

of her taste, and I'll send them to her,

if you don't mind."

Not every man can make a good flour What is a great love of books? It is paste that can be preserved without decay or mold. When such a paste is needed, try the following: Mix good, clean flour with cold water into a thick paste and continue mixing until the flour and water are well blended. Now add boiling water and stir until it is thin enough to spread with a brush. Add to this a spoonful or two of brown sugar, a little corrosive sublimate and a few drops of oil of lavender and you will have a paste that will hold with wonderful tenacity.

In Holland.

Many of the country dames and damsels in Holland look as if they had been brought up on soap and water. Their faces glisten so preternaturally, their pots and pans, the red tiles of their floors, their tables and benches all bear witness so unmistakably to their cleansing ardor. I suppose a fly in the butter they were churning or a mired foot on the boards they have but just scrubbed would be as nearly likely to give them a fit as anything could be.

A Giant Emperor. Maximinus, the giant Roman emperor, could twist coins into corkscrews, powder hard rocks between his fingers and do other seemingly impossible things. When angered, he often broke the jaw of a horse or the skull of an ox with his fist. His wife's bracelet served him for a ring, and every day he ate sixty pounds of meat and drank an amphora of wine.

Retrospection.

A Scotchman had two sons, one of whom was a doctor and the other a clergyman, of whom he was very proud. "If I had kent," said he, "that ane of my sons was to be a medical man and the other a meenister, I would never hae had auld Jenny McCosh for their mither."

Doctors Make No Mistakes. Patient-But, doctor, only last week you said I would surely die, and today you see I am as well as I ever was.

Doctor-Sir, I never make a mistake in a diagnosis. Your ultimate demise is only a matter of time.

A Strong Hint.

Harduppe-Say, old man, I believe l owe you an apology. Freeman-Well, I've heard it called a

V, a fiver, a finuf plunks and five

bones, but never an apology before! Pretty nearly every ninety pound woman has an ambition to be managing editor of a 240 pound man.—Pittsburg Dispatch.



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