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The Chronicle is the most wide ly read newspaper published in the County of Grey.

HIS KNOWLEDGE.

Louise-Do you speak French?

Jack-Just enough to make myself misunderstood.-Puck. are considering a proposition for the & no rest for the dove save the ark. establishment of city savings banks.

HOW TO FLY LOW. Fashion Review. Bank of Canada LEARN

The Rev. Dr. Talmage Discourses for women, but one of the most pot-Repentance.

-Rev. Dr. Talmage preached from the have no home; now; they are at the following text: "Who are these that north, and now at the south, as the fly as a cloud, and as the doves to climate indicates. This year a nest their windows."-Isaiah lx. 8.

When persons apply for membership into any society, the question is asked, "Who are they, and where do they come from?" and as this multitude of people to-day present themselves for membership, it is right that we should ask "Who are these that come as doves to their windows?" They are captives whose chains have been broken; they are soldiers who have enlisted for thirty years' war. They are heirs of heaven.

They come as doves to the windows, first, because they fly low. The eagle darts up as if to strike its beak into the sun. There are birds that seem to dwell under the eaves of heaven; doves or pigeons; they never take any may stalk forth-all is well, for great things; they seek an humble the winds carry it away, but that place at the feet of Christ. They are home shall always be ours. not ashamed to be called beggars for mercy; they are willing to get down on their knees, and to crawl under the table, and to pick up the crumbs and inexorable, and puffed up; but not now. The highest throne of earth could not tempt Mary away from Jesus's feet. Stoop, oh pardoned soul, if thou wouldst enter heaven. A high look and a proud heart God hates. Fly low. It is a mercy that thou canst fly at all. Remember all the years of thy sin; thy days of youthful wandering; thy days of manhood transgression; thy sins-dark, brooding, deathful,-sins against thy soul, against

thy Bible, against thy God. It is an offended God before whom thou comest. Thou deservest his wrath. He scattered the one hundred and

HE ABHORS SIN. He will judge the nations. "Holy, holy largest flock are going the other way. is the Lord God Almighty." Fly low. It is a very easy thing to tame doves. Again: These persons who come to- Go out with a handful of corn to day are like doves on their way to the feed the pigeons, and they will fly dove-cot, because they fly for shelter. on your shoulders and your hands, The albatross makes a throne of the so tame are they. God has fed those tempest; the seagulls find their grand- who are before me with "the finest est frolic in the storm-their meriest of the wheat," and yet you have flown hour seems to be that in which the from him all your lives long. You surf of the sea piles most high. Not so have taken your clothes out of his A FIRST CLASS HEARSE IN CONNECTION with doves; at the first blow of a wardrobe, and your bread out of his northeaster they fly to the coop hands. God's Spirit will not al-Eagle contends with eagle in midair, ways strive. In the morning, after and vulture fights vulture on the a severe night, you have gone out and bosom of the carcass, but doves, at seen the birds dead on the snow; so, the first dash of the bird of prey, speed after awhile, God's mercy will cease, for shelter from fiery eye, and iron and the earth will be covered with beak, and loathsome talon. So to- the bodies of those who perished in day these souls come here for shelter. the storm. That storm is coming. Everyone has a besetting sin; that sin It will shiver the mast of pride-it is always after you. Wherever you will drive into the white reefs of go, sin goes: where you stay, sin death every cargo of sin. The cedars stays. You have watched the hawk of the mountain will split in the hurabove the barn-yard; it sails around ricane, and the islands shall be and around over the brood of chickens -around and around, now almost down to the flock, then back again, until at the hemispheres shall whirl like last it drops and seizes its prey. There is a hawk ready to pounce on every dove, and that is the reason that these doves come to-day to the windowsthey want shelter in the grace of God and in Christian associations. They say, "If there is any power in your prayers, let me have them; if there be any virtue in good counsels, give them Furnace Kettles, Power Straw Cut- to me; if there be anything elevating ters, Hot Air Furnaces, Shingle in Christian associations, let me feel Machinery, Band Saws, Emery their influence." "Where thou dwell-Machines, hand or power; Cresting, est, I will dwell. Thy people shall be it? My last resting-place will pro- are Farmers Kettles, Columns, Church my people, thy God my God." Open bably be near yours. What if, when Seat Ends, Bed Fasteners, Fencing, your doors, oh Church of God, and let I get up in the resurrection day, I

Christ is the only shelter of the soul of this? If it had not been for your plies, Sole Plates and points for the in trouble. What can you do with- neglect, I should have been on the different ploughs in use. Casting out him when sorrow comes? Perhaps way to glory." I cannot prepare at first you take valerian to quiet your nerves, or alcohol to revive your spirits: but have you found anything day, on horseback, he dashed past a in the medicines or physical stimulants sufficient? Perhaps in the excitement of the money-market, or in the merry making of the club-room, you have sought relief. This world has no con's telling him. balsam for a wounded soul, no shelter for a bruised spirit. The dove, in the time of the deluge, flew north, and it you cry out. "How far is it to ruinf" was all water; and south, and east, and west, and it was all water, in which were tossed the carcasses of the dead world; and the first solid thing to do it; so that when the last great the dove's feet touched was the

WINDOW OF THE ARK. So the soul in trouble goes out in one direction, and finds nothing substantial to rest upon; and in another dir-The municipal authorities of Glasgow ection, and every whither, but there mercy. Again: These souls, like doves, fly

A despatch from Washington says: home. Most of the winged denizens one tree; next year a nest in another tree. The golden oriole remains but three months of the year in Germany, bound to incite some fresh interest, and is then gone. The linnet of Nor- for there is nothing else which can so way crosses the ocean to find rest quickly change a woman's point of away from the winter's blast. The view, and transform her appearance, heron, the goldfinch, and the gross- as a new gown made in the latest beak are migratory. The cranes mode. call each other together several days; The dominant note in the present before going, choose their leader, ar- ideas range themselves in two lines, form- ure is flexibility, and to this ing an angle, and are gone. But the idea is due the change in pigeons, alluded to in the text, sum- the fashionable princess model. Heremer, and winter, and always, have a tofore the lines of skirt and bodice home in the dove-cot. And so Christ have been continuous, the only fault is the home of those who come tohim. with them being that they have a ten-He is a warm home; they rest under dency to give stiffness to the figure. the "feathers of the Almighty." The modistes have come to the conyou see them as little specks against Christ tells us that chickens find not clusion that much is to be gained in ed at the waist line but they are the sky, so far off that you cannot a wurmer place under the wing of style and grace by draping the bodice usually in the soft, thin materials like guess the style of their plumage or the hen than we in him. He is a safe to fit the upper figure and fastening veiling, crepe de chine and mousseline, the shape of their bodies. They float home; our fortunes may go down ten so far away that if the hunter's gun degrees below zero, the snows of train skirt. Velvet is the particular- form of tucks. There were many be discharged at them they do not trouble may fall, the winds of persechange their course. Not so with cution may howl, the jackals of death high exursions. They fly around your "great peace have they who trust in roof, and alight on the fence, and seem God." From this home we shall to dislike great altitudes. So these never be driven out. The sheriff souls, who come to Christ and to his may sell us out of our earthly house, Church to-day, fly low. They ask no or the fires may burn it down, or

TAKING THE KINGDOM.

It is not a drop on your hand or cheek, that leaves you in doubt whether it rains or not, but the rush of Gospel provision. There were days of an unmistakable shower. It is when they were proud and puctilious, not the raking up of the gleanings, persons still cling to the serviceable, good. There is a great deal of brown but the tossing up of the full sheaves plain jacket and skirt, which is the and yellow about, and rich deep yellow into the mow-"as doves to their win- original tailor dress. There are all ages in this flock. Some of them are young, and tensively as trimmings, and braid, in millinery. the very first use they make of their panne velvet and French knots are Despite the fact that many Empire wings is to fly into the kingdom; some still in favor. The narrow stitched gowns are seen among the imported of them are old, and their wings have been torn with shot and ruffled with the tempest, and they had almost dropped into the sea. Some of them have been making a very crooked course. They dipped their wings in fountain of sin-they wandered near the gulf of perdition; but they saw their danger-they changed their course. They have come, at last, "as doves to the windows."

moved out of their places, and the continents shall be rent asunder, and top in the fury of that day. The mountains will be blasted, and the beasts, in affright, be pitched from the cliffs in an avalanche of terror. The dead shall rush forth from the sepulchres to see what is the matter, and all those who despise God

SHALL HORRIBLY PERISH.

is coming without telling you about should see you rushing at me across the lots of the cemetery, and hear you cry, "Why did you not tell me myself for such a consternation.

"Can you tell me how far it is to hell?" said a young man, as, on Sungood Christian deacon. At the next turn in the road the horse threw the scoffing rider, and he was dead. He wanted to know how far it was to hell, and found out without the dea-

So thou art mounted on a swift steed, whose hoofs strike fire from the pavement as he dashes past, and I answer, "Near-very near!"

Oh that my Lord God would bring you now to see your sin, and to fly from it; and your duty, and help you terror of earth shall spread its two black wings, and clutch with its bloody talons for thy soul, it cannot hurt thee, for that thou art safe in warm dove-cot of a Saviour's

"Come in! come in! Eternal glory shalt thou win."

Fashion has a varying list of charms ent of all lies in its power of stimulation. It is a sort of invigorating tonic for the feminine mind, and involves a periodical renewing of the general appearance which is very grateful to feminine vanity. Each season brings its changes and at once a new picture of how she will look in this or that new costume promptly presents itself to a woman's innate sense of befitting attire. Variations in dress are

of beauty it in an imperceptible manner to the and then the plaits often take the ly smart thing for these modish skirts with circular flounces, and all gowns, as it is coming to be for all the skirts were very full at the hem, ceremonious and evening gowns. Lit- but the hips were almost if not quite tle or no trimming is used on the de- as closely fitted as when the habit collette velvet bodices, as it is intend- skirt was in vogue. In fact it is not ed that the velvet shall mould the altogether out of vogue, for some of figure as closely as possible. A faultless figure is of course a necessary in the back save that which is given by concomitant of the princess gown, and the desired effect is so simple that the decolletage is finished only by tucked black tulle drawn closely to the shoulder and draped slightly over the upper arm, below the straps.

This year elaborately trimmed gar- was daringly strapped with daffodil ments are very popular, but many yellow taffeta, and the effect was

band of cloth around the edge of the costumes they do not lead, as the Emwaist, and the very wide crushed pire shapes do among the coats and

girdle, are the belts for the season. loose in front, the latter having also is liked both for evening and day gowns, many cases a straight, foose back. And and a very short bolero gives the all of the coats extend only to the top Empire style to the costume without of the hip, with the exception of the the superfluous fulness around the full length garment.

It is the tendency or all skirts to But while a great flock this day spread out with a great deal of flare comes to the dove-cot of mercy, the around the feet; and flounces, whether they are plaited, gathered or cut in circular form, assist very much in bringing about this result. The flounce tucked in vertical lines for half of its width from the top down is still used, as it was in the summer, both for cloth and thinner materials. The tucks are fine, with generous spaces between them or set in groups of three, with more or less wide intervals between. A tall, very thin figure is improved by the flounced skirt.

The women with the circular flounced skirt, whether straight or graduated, is grande mode, and this style will continue in fashion until the spring. The very newest of these flounces are cut full and tucked down a few inches ro fit the skirt piece.

Some very gorgeous new gowns are made entirely of panne velvet. They are worn with boleros to match over lace blouses, and trimmed with chiffon and fur. Often the skirt and bolero is embroidered with gold thread.

The much disputed question of skirts has also received at least a temskirts having the lead far and away embroidered white felt. Each tier is ably dressed women wear the close- then the extreme edge is finished with fitted skirt flaring well around the a thick cording of light mauve panne. stitched down in a few small plaits. crown and brim, and a black coque The women with pretty figures are not plume curves over the top of hat. quite ready to discard the skirt which Now, do you suppose that I can shows off their pretty lines and accept stand here and know that that day one with plaits all around the hips, so the full skirt mast bide its time. There with close-fitting skirts



Double-Breasted Jacket.-For jacket cloths, with collar facing of vel- ing, not only in Paris, but London, vet. Fronts fastened double- breast- White panne is the smartest thing for ed with a fly-lap, and centre back is separate waists, and replaces white Tee mices



Velvet Cape.-This handsome velvet cape is one of the latest English models. Material required 61-4 yards 24-inch velvet and 71-2 yards of fur.

with plaits skirts the new cloth gowns have no fulness

Some neat cloth with the bias taffeta, in stitched the same or a contrasting shade. One brown cloth dress recently seen promises decidedly to be the favorite Of course gold and red are used ex- evening shade, while it is much seen

wraps, especially those for evening Som? waists and most jackets are wear. Princess effects are very much waist The favorite materials for these costumes are the Louis XIV brocades, crepe finished satins, and faced taffetas, yet semi-transparent fabrics are often used. India crepes and



The medium brim is covered and draped with violet panne, and the porary settlement, the close-fitting crown, of several tiers, has a top of beyond any others. The most fashion- first covered with dark violet panne, feet, and with the fulness at the back A drapery of novelty velvet separates

> silk gauzes are especially pretty made over the creped satin. It is also a foundation dress for lace and various kinds of net.

> In general cloth skirts are trimmed very little, either with tucks, stitched bands or velvet bands, but there certainly seems to be a growing tendency toward wider and fuller skirts. On the very elegant gowns fur decorates the skirt as well as the entire costume, and we see it in graduated bands of three set on so closely together that they have the appearance of one. Some of the cloth gowns show perfectly plain skirts with rows of stitching for the finish and two small box plaits at the back, while others are gathered directly in the back.

The new panne which is classified among the velvets is unusually beautiful and is exhibited in all the loveliest and softest of shades, comprising every variety of patterns showing broche. Paisley, brocade and applique designs. Velvets appear on everything; much stitched, much appliqued, its popularity seems fair to be enormously sweepsaturs which have been in vogue for .

the past two years. When embroidered lightly in black with sliver or gold paillettes they have an enviable "cachet." Black and white cloth over gold are

both very effective as a trimming, and

tan cloth over brown panne, which is

the material of one gown, forms the

lower part of the skirt. Stitched

bands of black taffeta piped with black velvet are the trimming on one cloth gown in a dark shade of red. Again we see bands of satin or panne, inset and the edges laced across with narrow black velvet ribbon, silk cord, or black satin ribbon if the band is in the color of the gown. Folds and pipings are also very much employed. Every thing in the way of Empire effects is fashionable for evening wraps, owing chiefly, it is said, to Bernhardt's success in "L'Aiglon." In the Empire coats of silk or satin broad stitched band of the silk passes under the arms and fastens in front with large antique silver buttons.

Directoire coats. fitting the figure more closely than the Empire, are finished with wide pointed revers covered with fur, or elaborate embroidery While the long coat has the lead in evening wraps there are capes of various styles made in cloth with triple



This coat is represented in velour and is cut in three-quarter length. The coat has single bust-darts and underarm, side-back, and centre-back seams. The back has a coat lap below the waist-line. A moderately wide flaring collar has a seam at the back and may be worn rolled over or standing high at the back. The twoseam coat-sleeve is gathered at the top and is cut with a bell-shaped flare at the hand. The closing is made invisibly at the centre-front. Any cloaking material can be used for the coat. Size 36 requires 23-8 yards of 42-inch, or 2 yards of 54-inch material.

cut with a seam in the back to give them a pretty flare at the hem and a closer fit around the shoulders. They are elaborately trimmed with chiffon plaitings and embroidery. The shaped flounce reigns both for

gowns and for three-quarter length mantles and coats. The pleated skirt of the Empire coat owes its origin to the desire to provide a fluted flounce at its edge. Evening skirts have foundations with shaped flounce, and tion, De not a few have the transparent over- cause ! dress cut with shaped flounce, which sented is covered with small frills and No, flounces. This is pretty, and suits after most figures.

At no time for years has there been state; such variety in styles of bodices as I'll a Adopte

We beg to inform and the public gen have adopted the which means Cast alent, and that ou "Large Sales and

We take this thanking our cu patronage, and that the new sys continuance or

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These pills diseases aris nerves, weak They cure smothering, shortness of br and ankles, ness, anæmia, dance, partial female compla

2-1 age Western U

there is to-day

time when mos

and lack of vital

been displayed. is noticeable u bodices. Alti many phases princess and I ally forcing t Pouched bodie somewhat, wide lapels at the past amou but they still thing for coats ions are applied fashionable fo very wide at protection most strictly strictly tail coat lapel band reven shoulder o differing but effects are trimm

all have t particula white. mousselin fabrics.

menterio.

named