

At Home Come in & Chat Awhile

—Ruth Raeburn.

"Among the Immortals"
by R. Walter Wright

The author tells the story of Isaiah in a poem of twenty-one verses. At the time when "Israel's kingdom filled her sacrilegious censor with the ghastly fires of Baal." Isaiah like an "eagle, with a seraph's vision soaring in the heights sublime 'saw a vision,' of the new life God doth give."

"Saw the seer a kingdom splendid, Never ending and more vast And by mightier hosts defended Than all empires present, past.

"More to him than all the power, Gifts and honors courts could bring, Was that raptured vision's dower, For his eyes had seen the King."

And so may we remember when the task assigned to us seems hopeless that "God yet reigneth! Who receive it Seraph-like may soar and sing! Humble, trustful souls believe it, For their eyes have seen the King."

Jeremiah

The author in a few words shows us the beauty of the character of Jeremiah.

"A woman's heart, tender and quick and warm; But man's in iron will and courage strong, His harp was set to weird, pathetic song, But when time called for deeds, no wrathful storm From throne or altar could his soul disarm."

A second poem, "The Palimpsest," contains a beautiful thought and one on which each of us might ponder seriously and with profit. If each of us could read again our life as we have lived and compare it with "the life the Omniscient wrote for thee upon the page of possibility," we would realize more deeply the great truth.

"Hast thou to God and man all duty done; Then in this higher groove thy life had run. Life is not only what by self is seen— The thing that is—but all it might have been."

The Lamentations of Jeremiah

Hope is a great gift. Just as it came to those whose tears fell for "the city filled with pride, with vile pollutions manifold," so will it come to us when darkness comes into our lives.

"Tears, let them fall: Like rivers do they flow Amid the broken walls; all widowed now

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She weeps her life away—yet from death's verge Came sob of prayer, 'Turn Thou us into Thee,' In all our woes God's chastening love we see, A gleam of hope illumines earth's wild-est dirge."

Ezekiel

The author speaks of Ezekiel as the "poet of the vast, the dim, the terrible; with Cherub's pen didst write unutterable things; but when as prophet God commissioned thee to tell the stern, plain truth of judgment, ruin, hell, clear wast thou as a glittering sword."

But Ezekiel's life was not all filled with hard tasks or with hopelessness when his "words upon the listless conscience fell," for "thou in Israel's mid-night saw'st a form in that most wondrous vision which foreran all prophecy, first glimpse of gospel grace, the Eternal in the likeness of a man." There is no doubt but that Ezekiel's task was a hopeless discouraging one—"Thy words upon the listless conscience fell," but regardless of discouragement and hopelessness the prophet proclaimed his message and his faithfulness was rewarded with the vision of the coming Christ.

Daniel

The character sketch in the first few lines of this sonnet is beautiful and a worthy tribute to a great man and to all men who have lived true to a great purpose.

"A man of purpose, like the granite hills Which face the storm and never flinch, the same In darkness and in day, when lightning flame And earthquakes rock."

The author claims that it is the deeds that great hearts will that support "Truth's mighty frame, and give to beauty its enduring fame," but to have this power and desire to do great deeds there must be the "incense of prayer to link man with the Omnipotence."

There is a poem with a word picture of a wonderful scene given to us by Mr. Wright. This poem of sixteen verses is entitled "An Evening Vision" and this is based on the promise found in Daniel 12-3. "And they that be wise shall shine as the brightness of the firmament and they that turn many to righteousness as the stars for ever and ever."

Hosea

This man is called by the author the "prophet of the broken heart." He was "crushed as a man is when his best beloved has proved herself untrue." But Hosea kept in touch with the Divine and the author gives us in a few words a fine tribute:

"Hosea, thou the prophets blessed among, Whose ear, to things above Attuned, caught first a note by angels sung, First gave a human tongue To Christ's great mercy message, 'God is Love.

"And evermore to Israel, like the dew, God's sweet compassion came, And crystal mercies with each morning new All humble spirits drew In adoration round God's greatest name."

The Dawn

This is an Ode to the optimist and the words that inspired the poet were "His going forth is sure as the morning"—Hosea 6:xxiii. The dawn is a gray light that swings afar through the heavy morning haze. And whether men wake or whether they sleep, The light it cometh sure."

A Walk Through Durham

(By RAMBLER)

Pretty hot for pushing a lawn mower or wielding shears or hoe. However, we see a number of our citizens with somewhat overgrown "corporations" and a little exercise would do a lot toward bringing back that manly figure.

Up to time of writing everyone is praying for rain. What a blessing it would be! It would make those sickly-looking inhabitants of the garden look more healthy and appetizing; not to mention cleaning the grass and trees and settling the dust on our side streets. There sure is a lot of "biting the dust" going on around town lately.

We see they've started fixing up the boulevards. Down on Bruce and Lambton streets they are filling in with rich earth and we presume it is their intention to seed it down. It will make a big difference to those streets and will add considerably to the attractiveness of some very fine-looking properties.

About that town hall corner again. There is some work being done there, which is a step in the right direction. We wonder if there is not some way to rid that section of that stock yard. We understand all about the scales, etc., but everyone must admit that that corner is not the proper place for a thing like that. It might have been alright a few years ago, but if Durham is to grow and thrive, it must be clean and attractive and it can't be as long as there are wretchedly ugly places like a stock-yard right beside the town hall. There is nothing we'd like better than to see a lawn around the municipal building, with flowers and shrubs. It needs some attention and we think the councillors would be doing something worth while if they started improvements there. We are sure the citizens cannot point with any degree of pride to the town hall. Why not do something about it?

We hope this is being taken in the way it is given. We do not write this merely to ridicule; but rather we offer these as suggestions. We want to wake some of our citizens up to the fact that Durham is going backward instead of forward, and as a citizen of the town we are interested in its welfare. We know others are, but of late have been lax in their duty. We believe it is a duty to make and keep one's property as neat and beautiful as possible; a duty to his fellow-citizen and a duty to himself.

Durham has unlimited possibilities. It would be splendid if every citizen could see them and do his bit toward their fulfillment.

FLOWER BOXES FOR THE WINDOWS OR VERANDAH

Flower boxes, whether displayed at a window sill or on a verandah, add charm to a home during the whole summer. Geranium plants that have brightened the home during the winter, and have not grown too tall, make suitable planting material, and if to these are added the bright-leaved coleus and some vines, even nasturtiums, will, if kept moist, make a fine effect all summer long. Annual plants, but especially the petunia, are very suitable for flower boxes. Bedding varieties of which the Rosy Morn, a delicate, beautiful pink, is a good example, provide a charming effect throughout the season. A mixture of purple and white is pleasing, and these colors are usually available at the growers at this season of the year. Miniature zinnias as well as the dwarf double French marigolds are very suitable window box plants, particularly for a sunny position where they keep up a steady yield of bright bloom. For a drapery sweet alyssum or the trailing lobelia answer well. Nasturtiums alone are particularly suitable, using the dwarf bedding varieties for the main plants and the climbing kinds to drop over the box in front. It should be remembered, however, that nasturtiums bloom best in poor soil provided it is kept moist and has a sunny exposure.

For good results with flower box plants, except nasturtiums, the soil should be made quite rich, because the plants have to get their necessary food during a long season from a comparatively small amount of soil. An inch or so of rotted manure laid in the bottom of the box will not only help the drainage but will nourish the roots of the plants during the summer. Ordinary garden soil, if well enriched, is quite satisfactory. It should be made fine by sifting and with it incorporated a fair amount of well-rotted fertilizer.

When planting, the box should be about one-third filled with the enriched soil. The planting should begin by setting in the taller plants at the back, establishing each by adding the soil and pressing it firmly. In front of and between the larger plants other plants should be set across the box and so distributed as to give a uniform appearance. The planting of the vines should be left to the last. A plant or

two of the old-fashioned Dusty Miller gives a fine contrast, particularly among the bright-leaved coleus. After the plants have all been set the spaces between should be carefully filled with soil firmly packed, leaving about one-half an inch of space above the soil for watering.

One who can make a success with house plants seldom fails in caring for the flower boxes, which require careful attention to watering, particularly if in a sunny position. Not only do the plants themselves take up much moisture, but the evaporation from the soil is rapid particularly during warm days. The condition of the soil is the best guide as to the frequency and amount of water to be used. Rather than add a small amount frequently, the watering should be thorough whenever it is done, and then delayed until good judgment indicates a further supply. Flower boxes set out by the middle of June should very soon reach a luxuriant condition and continue to improve as the season advances.

Flower boxes have been recommended by Dr. W. T. Macoun, Dominion Horticulturist, as an effective feature in city beautification. They are to be very generally used in the city of Ottawa this year as a special feature of beautification for the Imperial Economic Conference.

HARDY ROSES IN BLOOM IN JUNE

Most of the hardy roses that flower in June only bloom once, therefore they should not be planted in a formal rose garden. They are perhaps better classed as flowering shrubs and have a place as the boundary of a formal garden or amongst shrubbery. As these roses can be left undisturbed for years the ground should be well and deeply dug and well rotted manure mixed with the soil before planting. The plants can be put in either in spring or fall and if they are on their own roots they will spread by suckers and make fine clumps in a few years. They need very little care, except weeding, and are not susceptible to disease or insect pests. The varieties mentioned here are hardy at the Central Experimental Farm, Ottawa, without protection.

Harrison's Yellow is the well-known yellow rose so often seen in old gardens. Seedlings of this originated at the Experimental Farm, Ottawa, have proved equally hardy. Orinda is one of the best and has cream-colored flowers. Scotch roses have dainty flowers and make very attractive bushes. One that blooms all summer is Stanwell's Perpetual. Two varieties originated at the Experimental Farm which belong to this class have been named Huron and Iroquois.

Betty Bland, which has reddish bark and pink flowers and very few thorns, is a seedling originated by Mr. Skinner, Morden, Manitoba.

Rugosa hybrids are very useful roses for Canadian conditions. The species rubra and alba are beautiful in flower and in fruit. Many of the hybrids do not set seed, but have finer flowers than in the species. Agnes and Grace, two varieties originated by the late Dr. Wm. Saunders, have amber-colored flowers. F. J. Grootendorst is a perpetual bloomer. It winter-kills a little at Ottawa but blooms on new growth. It is red and there is a pink form also. Hansa and Roseraie de l'Hay are red. Blanc Double de Coubert and Souvenir de Philemon Cochef are white and have a long blooming season.

Rubrosa variety Carmentis is a large growing shrub with reddish foliage and clusters of pink flowers. This was originated at the Experimental Farm, Ottawa, and is very hardy.

Two species that should be grown where space permits are R. rubrifolia with red leaves and clusters of small red blossoms. R. spinosissima altaica has a large single cream flower.

A GOOD TIME WAS HAD BY ALL

The other day we were called to the phone and were requested by a prominent member of a society to give a good "write-up" regarding a meeting which had just been held. We proceeded to ask for the material for the article and asked what took place.

"Well," she said, "there was a record attendance but I don't know how many were there. There was a lovely program but I can't remember the name of the singer or what she sang. And somebody spoke about the government, but you know, you hear these speeches and you're thrilled at the moment but they leave you."

"It is all right to say it was a good meeting?" we queried.

"Oh yes, it was lovely," came the prompt reply.

And we proceeded to give "a good write-up" on the meeting.

"I came very near not being here this evening. The fact of the matter is we've been expecting a new arrival at our house. In case it were a boy, I told my wife to wire me that a 'Gent's' bicycle arrived safely, and in case it were a girl, that a 'Lady's' bicycle arrived safely.' Talk about hard luck—this morning I got a telegram: 'Tandem arrived safely.'

UNCONSCIOUS HUMOR OF ONTARIO'S PRESS

Unhappy Slips Which Delight Readers but Cause Anxiety Among Editors.

Mr. Blake Duff, veteran newspaper man of Welland, recently spoke in St. Marys on "Humor of the Press." The first part of the address was devoted to unconscious humor found in the newspapers. Those unhappy slips which delight readers but cause editors to grow prematurely grey, received some attention. Such slips as in the reporting of an incident: "As soon as Dr. Hutton had felt his pulse he gave up all hope." "The ladies of St. Paul's church have cast off clothing. They may be seen in the basement from 3 to 6 o'clock." An excerpt from a newspaper informed the public that "It is proposed to use the donations to purchase some wenchers for the park as the old ones are in a very dilapidated condition." In another case, a "bottle scarred" veteran was welcomed home, and the editor, apologizing in the next issue for what should have been "battle scarred," said the veteran was "battle scared." The speaker told of two rival editors who had fought for a good many years. One died and the other sought to make amends in the obituary. But unfortunately the items became mixed up with the report of a fire and it read: "When the beautiful casket was lowered to its last resting place, lurid flames shot upward." Another case of mixing ads and reading matter was: "Born, to Mr. and Mrs. McSnort, a son, with hot water attachments." "We want your eggs and want them bad" an advertisement informed the public; and on another occasion "I am now in a position to hatch your eggs." "Mrs. Gallomp has been taken to the hospital for an operation. Her gasoline station will be closed down."

Mr. Duff lamented the lack of conscious humor in the Canadian press of today. He recalled an editorial in the Goderich Signal following the bolt of McKenzie Bowells' cabinet, which stated: "The seven bolters have crawled into one harmonious hole. Following a fire in the town, Pirie of the Dundas Banner stood up to address a convention. After scanning the crowd, he said: 'We editors are not beautiful, but if we are not good, God will burn down our offices too.'"

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Druggist—"Why?"
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OPPORTUNE MOMENTS FOR WILD LIFE PHOTOGRAPHY

Now that the sport of taking moving and still pictures of wild life is sharing in popularity with hunting and fishing Mike Bates, the well known authority at Metagama, Ont., advises that the best time for questing wild life with cameras is at hand, and will continue until about July 15, according to information available at the offices of A. C. Seymour, General Tourist Agent, Canadian Pacific Railway.

Mr. Bates' experience has taught him that during this period, around the many lakes and streams in the Metagama district, opportunities for taking moving pictures of moose and beavers are at hand daily. Moose continually frequent the water both for feed and protection against the hordes of flies which drive them there from the dense timber coverts. They are visible during the hours of the day best for taking pictures.

Hundreds of beaver are active at this time in all stages of their renowned woodland, lake and stream efforts at architecture. Around Metagama these busy creatures are in a sanctuary where at no time of the year are they molested. On this account they are so tame they will permit a close-up for anyone wishing to photograph them with motion picture or ordinary cameras.

Although early June to the middle of July is recommended as the best time for taking pictures of big game, later in the season chances for seeing moose continue but mostly late in the evening or early in the morning when the light is not quite so good for photographic purposes. Now and then the game is seen in midday feeding out in the water. But after July is well on its way the certainty of getting a moose picture is somewhat reduced.

COURT MAKES PATIENT LIVE UP TO GRATITUDE

Happy over his recovery from an illness, M. Besselov, a Russian resident, in Toulon, France, wrote a grateful letter to his physician in which he said: "If ever, doctor, misfortune should strike you, I will give you 100,000 francs (\$4,000) and this is not as a gift, but because you have well earned it."

Recently the doctor had to undergo the amputation of both legs and, finding himself in need suggested that his former patient make good his promise. Besselov could not see it that way and the doctor went to court.

The tribunal ordered payment, holding that the written promise was formal and binding.

It will pay you to advertise in The Chronicle.



"Bring Dora too—we'll play tennis"

All Ruth's friends in the city felt sorry for her when she married Dick and settled down in a small town thirty miles out.

They soon found, however, that Ruth had lawns and flowers which made city apartments seem very stuffy indeed. Now they welcome a chance to run out and Ruth is never lonely.



Low evening rates on Station-to-Station Calls begin 7.00 p.m. Still lower night rates at 8.30 p.m.

The telephone is the connecting link. It is quick, easy to use and costs only a few cents to call the city.