

## At Home

Come in & Chat Awhile

—Ruth Raeburn.

This week we have a review of several girls' books which class of books are always sought by the school girl for her leisure moments, and also, by those older in years but with the heart of youth.

The first review is of L. M. Montgomery's new book, and sent to us by "Maybelle" from Montreal.

Trinity Bells and Cockatoo are both stories by American writers and perhaps do not make the same appeal to the Canadian girl as that of a Canadian author. They are all books that make the leisure moments very pleasant.

L. M. Montgomery's book, "A Tangled Web," is the story of a large and much inter-married connection of the families of Dark and Penhallow. Old Aunt Becky Dark was the oldest member, and held the sceptre of the clan. She also owned a coveted family heirloom, an old jug. She was a cantankerous old despot, who knew all the sad, fantastic and tragic stories of the clan, and had a vile habit of referring in company to whatever incident in your life you were most anxious to forget.

But when from her sick bed she summoned the clan to her last party to hear her will, young and old came eagerly and hopefully. After tormenting and insulting her relatives to her heart's content, and getting them all keyed up and furious, she coolly informed them they were to be on their good behavior for one year, when a trusty member of the family would bestow the gift according to her sealed instructions. The jug was not to be given to anyone addicted to drinking or swearing, nor to any untruthful, extravagant or lazy person, nor to any unmarried person, who in Aunt Becky's opinion, should be married.

The story is of the following year, and its strivings for the prize. There were several marriages, some old romances were settled, many old quarrels were made up (and new ones started). Bad habits were overcome. A lively family history, full of humor and romance, with a climax after Aunt Becky's own heart.

### Cockatoo

(Gladys Hasty Carroll)

Published by the MacMillan Co.

The Cockatoo, a very pretty bird, and one much loved by its mistress, and coveted by some unknown person by whom it has been stolen more than once, is introduced to the reader in the first few words in the book. The bird and its owner keep the centre of interest in the story. Opal Farley and the Hallidays develop a beautiful friendship. Their adventures in searching for the Cockatoo are well told and keep the reader's interest at high tension. Such is also the feeling of the reader in following Opal's adventures taken against her will or desire and which turn out to be to her advantage in the end. We get glimpses of a happy home life and of the awakening of interest in life in the heart of an invalid. The companions created for us by Gladys

Hasty Carroll are young folk worth knowing.

### Trinity Bells

(Amelia E. Barr)

Publ'd by Dodd Mead & Co., New York

The story begins with Catherine in a girls' school. She is called home for some unknown reason. When she reaches home she finds there is keen anxiety for the safety of her father who was a Captain on the seas and has not been heard from for some time. The mother and son and daughter find there is an immediate necessity for adding to their savings for their daily living. While doing so they come into friendship with a man who knows something of what happened to the Captain and his vessel. Immediately action is taken to have the Captain restored to his family and his country. There are months of waiting for his return by his wife and daughter. Taken is the long adventurous journey taken by the son to find his father and then their return and a joyful reunion.

All through her life Catherine hears the message of Trinity Bells and always they rang a message of hope and cheer.

Other books written by Amelia E. Barr are "A Bow of Orange Ribbon," "A Rose of a Hundred Leaves," and others.

### TRUE GREATNESS

The following, published in the March issue of The Canadian, we consider interesting, not only for its poetic value, but inasmuch as it was written by a man who is both deaf and dumb. Mr. Charles MacKay, thus handicapped, shows a deep understanding of "True Greatness."

### Blessings in Disguise

(By Charles Mackay)

Milton sits musing in the porch,  
The bright blue sky above him,  
But cannot see the light of heaven,  
Or smiles of those who love him;  
But though the utter darkness hides  
The earthly from his vision,  
He sees the bowers of Paradise,  
And splendours of the Elysian;  
He learns from angels at his side  
Creation's awful story,  
And looks upon them face to face,  
Undazzled by their glory!

Beethoven, Music's great High Priest,  
Whose heaven-born fancies capture  
The tangled skeins of Harmony  
And weave them into rapture,  
Hears not the voice of human kind  
Nor sound of life and motion;  
Nor tempest on the echoing hills  
Nor moan of restless ocean;—  
And yet in silence of his mind  
Can hear the throb and thunder,  
Of jubilant hymns and solemn chants,  
And lays of Love and Wonder!

Thus though relentless Fate may close  
The gateway of our senses,  
Immortal Spirit overleaps  
The barriers and defences,  
And with celestial recompense  
For harm and loss diurnal,  
Yields greater joy than flesh affords,  
In foretastes of the Eternal.  
To blind old Milton's rayless orbs  
A light divine is given,  
And deaf Beethoven hears the hymns  
And harmonies of heaven!

It will pay you to advertise in  
The Chronicle.

## KNOX Y. W. A. PRESENTS FINE PROGRAMME

Attendance Marred by Storm—Side Headed by Mrs. Morlock and Mrs. McGirr Win Supper.

A somewhat belated blizzard marred the attendance at the annual concert of the Young Woman's Auxiliary, which was presented at Knox church, on Monday evening. Those who ventured out, however, were well repaid. The program was interesting and entertaining.

The Auxiliary was divided into two sides, each presenting a program of their own choice. The pastor, Rev. W. H. Smith, was in the chair, and after a few brief remarks announced that the group under the leadership of Mrs. Morlock and Mrs. McGirr would present their portion of the program. Their opening selection was "A Japanese Love Song," a chorus by eight of their number. Mrs. B. Stonehouse then gave a reading. The play which followed was very educational, passing out some advice on "Managing a Husband." A duet by Mrs. Stonehouse and Mrs. McGirr was most enjoyable, their program concluded with a pantomime entitled, "The Holy Night."

The side headed by Mrs. Catton and Miss Lennox then took charge of the program. Their opening number was most original and amusing. It was entitled "Looking Backward." A play, "Circumstances Alter Cases," proved exactly what the title implies and caused more than a little merriment. A number, "Ten Little Boys," was unique and pleasing. Perhaps the most beautiful of the evening's entertainment was their final offering, "The Challenge of the Cross." It was in the form of a dialogue and very clearly portrayed the willingness of many who would carry the Cross providing it was not too much of a burden in their worldly activities.

The judges, Mrs. W. C. Almack and Miss J. M. Weir gave their decision, and expressed the difficulty in choosing the better program. However, they announced that the side headed by Mrs. Morlock and Mrs. McGirr were the winners, and as a result a very happy group of young ladies are looking forward eagerly to a good feed.

### THE OLD WOOD SAW

Esau Wood sawed wood. Esau Wood saw wood.

All the wood Esau Wood saw Esau Wood saw wood.

One day Wood's wood-saw would saw no wood.

Esau Wood saw a wood-saw saw wood as no other wood-saw Wood saw would.

In fact, all of the wood-saws Wood ever saw saw wood, Wood never saw a wood-saw that would saw wood as the wood-saw Wood saw saw wood would saw wood.

Oh, the wood Wood's woodshed would shed, when Wood would saw wood with the wood-saw Wood saw saw wood.

No man may ever know how much wood the wood-saw Wood saw would saw if the wood-saw Wood saw saw would saw all the wood Wood would saw.

## Canals From Great Lakes to Atlantic

(By Captain J. F. Wright)

The Canadian canals, which have made it possible for a vessel drawing fourteen feet of water to reach the Atlantic from the lakes are as follows: Beginning down the St. Lawrence, Lachine canal, 8 and one-half miles; Sonlages canal, fourteen miles; Cornwall canal, eleven miles; Farran's Point canal, one mile; Rapid Plat canal, three and one-quarter miles; Gallops canal, seven and one-third miles, Welland canal, twenty-six and three-quarter miles; total seventy-two and one-quarter miles.

The River St. Lawrence, with the system of canals established on its course above mentioned and the Lakes Ontario, Erie, St. Clair, Huron and Superior, with connecting canals, afford a course of water communication extending from the straits of Belle Isle to Port Arthur, at the head of Lake Superior, a distance of 2,260 statute miles. The distance to Duluth is 2,384 miles.

From the straits of Belle Isle at the mouth of the St. Lawrence to Montreal the distance is 986 miles. From Quebec to Montreal the distance is 160 miles. Owing to the shallowness of the water on a portion of the river between these two places, particularly through Lake St. Peter, vessels drawing more than ten or twelve feet of water were formerly barred from passage for the greater part of the season of navigation. In 1826 the question of deepening the channel was first definitely rooted. But it was not until 1844 that any dredging operations were begun. In that year the deepening of a new straight channel was commenced, but the scheme was abandoned in 1847. In 1851 the deepening of the present channel was begun. At that time the depth of the channel at low water was ten feet six inches. By the year 1869 the depth had been increased to twenty feet, by 1882 to twenty-five feet and by the close of 1888 the depth of twenty-seven and one-half feet at low water was attained for a distance of 108 miles, from Montreal to a point within tidal influence. The work is now being continued by Government which in 1888 assumed the indebtedness incurred. The channel has a minimum width of 300 feet, extending to 550 feet. At points of curvature it is lighted and buoyed.

Montreal has by this work been placed at the lead of ocean navigation and here the canal system of the River St. Lawrence begins, overcoming the various rapids by which the river channel upwards is obstructed and giving access through the St. Lawrence canals, the Welland canal, the Great Lakes and Sault Ste. Marie canal to the head of Lake Superior.

The difference in level between the point on the St. Lawrence near Three Rivers, where tidal influence ceases and Lake Superior is about 600 feet. The total lockage (or height directly overcome by locks) from tide water to Lake Superior is 552 feet. The number of locks through which a vessel would pass in its passage from Montreal at the head of ocean navigation to the head of Lake Superior is forty-seven.

Leading particulars of the Lachine canal are as follows: Length, eight and one-half statute miles; number of locks, five; dimension of locks, 270 feet by 45 feet; total rise on lockage, 45 feet; depth of water on sills at two locks, eighteen feet, and at three locks fourteen feet. Average width of new canal, 150 feet. The old lift locks, 200 feet by 45 feet, are still available with nine feet of water on mitre sills.

The depth of the canal between locks is now adapted to vessels of fourteen feet draught.

The canal consists of one channel with two distinct systems of locks. The old and the enlarged. There are two lock entrances at each end.

The canal extends from the city of Montreal to the Town of Lachine, overcoming the St. Louis rapids, the first of a series of rapids which bar the ascent of the river St. Lawrence.

Dimensions of the Soulange canal are: Length of canal, fourteen miles; number of locks, lift four, general one; dimensions of locks, 280 feet by 45 feet; total rise on locks, eighty-four feet; breadth of canal at water surface 164 feet; number of arc lights, 219 of 2,000 candle power each. The canal extends from Cascade Point to Coteau Landing, overcoming the Cascade Rapids, Cedar Rapids and Coteau Rapids.

Francis of thirty-two and three-quarter miles which is being made navigable for vessels drawing fourteen feet. The Cornwall canal extends past the Long Sault Rapids from the town of Cornwall to Dickeson's Landing.

The Farran's Point, Rapid Plat and Galops canals are collectively known as the Williamsburg canals.

Dimensions of the Farran's Point canal are: Length of canal, one mile; new lock, 800 feet by 45 feet; number of locks, one. Old lock 200 feet by 45 feet; total rise of lockage, three and one-half feet; depth of water on sills of new lock at ordinary water level, nine feet; breadth of canal at bottom, ninety feet; breadth of canal at water surface, 154 feet. From the head of Cornwall canal to the foot of Farran's Point canal the distance on the St. Lawrence river is five miles. The latter canal enables vessels ascending the river to avoid the Farran's Point Rapids, passing the full tow at one lockage. Descending vessels run the rapids with ease and safety.

Particulars of Rapids Plat canal are as follows: Length of canal, three and two-thirds miles; number of locks, two; dimensions of locks, 270 feet by 45 feet; total rise of lockage, eleven and one-half feet; depth of water on sills, fourteen feet; breadth of canal at bottom, eighty feet; breadth of canal at surface of water, 152 feet. The old lift lock, 200 feet by 45 feet, is also available with nine feet of water on mitre sills. From the head of Farran's Point canal to the foot of Rapids Plat canal there is a navigable stretch of ten and one-half miles. This canal was formed to enable vessels ascending the river to pass the rapids at this place. Descending vessels run the rapids safely.

Dimensions of the Galops canal are: Length of canal, seven and one-half miles, number of locks, three; dimensions of locks (two) 270 feet by 45 feet, (one) 800 feet by 45 feet; total rise on lockage, fifteen and one-half feet; depth of water on sills, fourteen feet; breadth of canal at bottom, eighty feet. Breadth of canal at surface of water, 144 feet. From the head of Rapids Plat canal to Iroquois at the foot of the Galops canal the St. Lawrence is navigable four and one-half miles. This canal enables vessels to overcome the rapids at point Aux Iroquois, Point Cardinal and the Galops.

The placing of fourteen feet as the maximum depth for the canals seems strange in the light of today. But it must be remembered that when the system of canals was designed it was supposed that a fourteen-foot waterway would be ample for all time upon the Great Lakes.

The depth which at that time vessel men were looking forward to upon the lakes was a uniform one of twelve feet. The great fleet carriers were not even a dream then of the most daring of minds.

### COMPENSATION BOARD MONTHLY STATEMENT

The accidents reported to the Workmen's Compensation Board during the month of February numbered 4,023, as compared with 3,601 during January, and 3,924 during February a year ago.

There were 27 fatal accidents, as against 19 in January, and 25 in February last year.

The benefits awarded for February amounted to \$404,031.30, \$336,258.65 of which was for compensation and \$67,772.65 for medical aid and for January, 1932, the total benefits awarded amounted to \$453,530.64, of which \$363,621.34 was for compensation and \$89,909.30 for medical aid.

## SCHOOL HONOR ROLLS FOR PAST MONTH

S. S. NO. 10, BENTINCK  
Sr. IV.—Jessie Miller, Grace Davey\*, Gordon MacLean\*.

Sr. III.—Artena MacArthur\*, Alfetta Noble, Bessie Miller, John MacLean\*.

Jr. III.—Roy Chapman\*, Kenneth MacDonald, Leonard Davey\*.

Sr. II.—Jack Chapman\*, Margaret Lynn\*, Clarence Lynn\*, Charles Ewen.

Jr. II.—Alwyn Goldsmith\*.

Sr. I.—William Davey\*, Velma Goldsmith, Ruby Miller.

Sr. Pr.—Hazel MacDonald, Clifford Noble.

Jr. Pr.—Howard Grierson\*, Olivia Goldsmith\*.

\*Denotes present every day.

K. MacLEAN, Teacher.

S. S. NO. 9, BENTINCK  
Sr. IV.—Stephen Stinson.

Jr. IV.—Vera McCaslin, Alice Subject, Grace Hodgson.

Sr. III.—Mary Shewell, Helen Sherck.

Jr. III.—Murray Sherck, Lloyd Subject, Jack Shewell, Lenore Hodgson.

II.—Jack Stanborough, Orvil Hodgson, Jack Lounds.

I.—Charles Campbell, Ruth Harvie, Norman Lounds.

Sr. Pr.—Iona Hodgson, Basil Shewell.

Jr. Pr.—Margaret Sherck, Ralph Campbell, Arthur Stinson, Della Lounds.

Pr. (A)—Anthony Shewell.

CATHERINE D. MacLEAN, Teacher.

S. S. NO. 7, GLENELG  
IV.—Catherine O'Neill, Vincent McKeown, Patrick Gillen.

Sr. III.—Netta Gillen, Mary McKeown, Isabella Gillen.

Jr. III.—Bobbie Gillen, Georgina Bowie, Donald O'Neill, Mary Haley.

Sr. II.—Helen O'Neill, Malcolm McKeown.

Jr. II.—Dan Haley.

I.—Michael Sullivan, Sandy Gillen, Jimmy Gillen, Jackie O'Neill, Jackie McGrath.

Pr.—Florence O'Neill, Tommy McKeown, Valoise Keobel, Stanley Keobel.

JULIA BURNS, Teacher.

S. S. NO. 2, EGREMONT  
Sr. IV.—James Ferguson\*.

Sr. III.—Bert Marshall\*, Percy Gordon, Ivan Johnson\*, Tom Gordon.

Jr. III.—Lenore Davis\*, Helen Lindsay, Robert Webber, Clarence Gordon\*, Clifford Gordon, George Webber.

Jr. II.—Norma Lindsay\*, Wanda Stephenson, Robert Webber\*.

Sr. I.—Stewart Pollock, Minetta Webber\*, Vincent Campbell, Vernon Campbell.

Jr. I.—Kenneth Mighton\*.

Sr. Pr.—Clara Gordon\*, Vincent Gordon.

Jr. Pr.—May Marshall, Remison Andrews, Donald Campbell.

\* Present every day.

Best in spelling, Lenore Davis and James Ferguson, equal.

FRANK DINGWALL, Teacher.

S. S. NO. 5, GLENELG  
Sr. IV.—Ada Banks\*.

Jr. IV.—Velma McNally\*.

Sr. III.—Stephen Hughes, Bruce Clark.

Jr. III.—Essel Hastie\*, Hughie Hughes, Gordon McNally\*, Eunice Atkinson\*.

Sr. II.—Mary Atkinson\*, Primer A.—Esther Peart.

Primer B.—Charlie Atkinson.

\*Denotes perfect attendance.

S. E. MacLEAN, Teacher.

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Corn Flakes 3 pkgs. 25c	NuJell Powder 3 pkgs. 25c
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With jar of Marmalade Free	2 cups & saucers with 1 lb. Rosedale Tea

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