

At Home

Come in & Chat Awhile

—Ruth Raeburn.

September comes across the hills
Her blue veil softly flowing;
Her flagons deep of wine she spills
And sets the old world glowing.
Yon robin's piping her a tune—
How runs his carol tender?
"I knew you once as pretty June
When you were young and slender.

Aid though you've grown a gracious thing
Full blossomed, grand and stately,
I still can see a hint of spring,
Your youth's but left you lately."

Midsummer Reverie

It comes to me often and often
In the sweet summer tide of the year,
When morn rings with jubilant music
When noon burns so golden and clear
When the eve, veiled in mists irridescent
Comes singing of peace and rest,
It floods through my spirit like sunshine—
How lovely is life and how blest!

Our God is a lover of beauty
For His own good pleasure and ours
He fashioned the larkspurs and roses
And all the fair kind of flowers,
The grandeur of mountain and valley;
The shadowy shelter of trees;
The rainbow, the cool dews of twilight;
The murmuring rivers and seas.

From the lawn starred with silvery clover
To the purple of faraway hills
A vista of sunshine and sweetness
All nature with ecstasy thrills.
Our hearts overflow, too, with gladness
When we think in a passion of bliss
That as long as the old world endureth
There will always be summers like this.

When Summer Dies

When Summer dies and all the trees
Are vibrant with sad melodies,
When lovely gardens, lately gold
Are lying prostrate in the mould,
There come upon the swelling breeze,
From distant isles and sunny seas
A host of fragrant memories.
And I am young—however old—
When Summer dies.

I wander widely as I please
And capture heavy argosies
Of youthful dreams; with spirit bold
I seek for lands—tho winds grow cold
And sunset brings uncertainties—
And Summer dies.

When Autumn doth her glories show
As down the woodland path we go,
And spreads the colors far and wide
On tree and shrub and green hillside,
The whispers of the days to come
When we shall hear the harvest home,
And lay it at the Master's feet,
The sheaves of grain and garnered wheat.

The autumn dandelion
Beside the roadway burns;
Above the lichened boulders
Quiver the plumed ferns;
The cream-white silk of the milk-weed
Floats from its sea-green pod;
From out the mossy rock-scenes
Flashes the golden-rod."

—Lillian Leveridge.

Reaping Time

This time is joyfulest of all the year
With loaded sweets for nostril, eye and ear;
Nature in fragrant rind and husk re-
fines
Her many-tasting seeds and purple
wines.
These all in due, majestic concert
come—
The beady bramble and the wine-dark
plum,
The tawny leaf and rowans bunching
red,
The barley with her bending, silky

head,
Male, reedy wheat and golden, rustling
out,
The first faint frost, and robin's dainty
note.
Now comes the happy reaper with his
song—
A tollsome drudge no more, but girt
with strong
Compact machines whose cunning click
and whirr,
Fill all the valleys with melodious stir.
He strips the acres of their golden
stores,
With winnowed treasure groan his
garner floors.

—John Cook.

Just September

When forests are quite color mad
And all the folk are simply glad
Such beauty to behold,
When wandering down a village street,
Rich, pungent scents one joys to meet,
That steal from homesteads old.

When blossoms dipped in royal dye
To line the highroad seem to try,
And banners proud unfold,
When every childhood dream comes
true
September we would go with you
Across a waiting world.

—Alix Thorn.

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—Thos. Curtis Clark.

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—Ermina P. Kearney.

Night at Sea

If you would sense eternity,
Sail through the night upon the sea,
Beyond the bar, beyond the bay,
Until the land falls far away.
With only day's remembered light
Sail on through starless, moonless night
So deep, so dark the ocean's gloom
It seems no dawn can ever bloom.

There as the unquiet waters flow
With some vast throbbing heart below,
That tireless pulse becomes the force
Which beats from being's secret source
And moves in harmony sublime
Throughout all space, throughout all
time.
No light, no chart, no boundary;
Drift through the night upon the sea,
If you would sense eternity.

—Mary C. Ames.



CANADIAN DELEGATES LEAVE FOR GENEVA
Sir Robert Borden (left) and Hon. Irene Paribby (right), two of the delegates to the League of Nations appointed by Rt. Hon. R. B. Bennett, who will shortly leave for Geneva to attend the next session of the League.

Princess Tells Story Of Political Intrigue

Says Jealousy of Dowager Queen Was Cause of All The Trouble in Roumania.—Wished to Control Destinies of Her Adopted Country.

That all the recent trouble in Roumania was caused by the jealousy of Dowager Queen Marie is the statement of former Princess Catherine Radziwill, writes J. V. McAree in the Toronto Mail and Empire. The fact that the princess writes as an avowed enemy of Marie does not make her statements less interesting, though suggesting the propriety of receiving them with caution. The origin of the trouble is to be found in the war years. It will be remembered that Rumania remained out of the struggle for some time and then entered on the side of the Allies. It had been expected that she had employed the time when her nearest neighbors, Bulgaria and Serbia, were being decimated, to bring her own weapons to a razor edge, and that she would enter the fray with a force that might make her the decisive factor. But the truth is that Rumania was hardly in before she was almost crushed. Mighty blows, fell on her, and there came a time when it seemed altogether likely that King Ferdinand would make a separate peace. That was his own desire, but he met strong opposition in Queen Marie, who remained staunch for the Allies. Prince Carol also shared her views and between them they are credited with having induced Ferdinand to continue the struggle to a victorious end.

The fact that Carol had supported her is said to have given Marie the idea that he would always be pliable, and that when he came to the throne she would be able to rule through her son. This seems reasonable enough, for the ambitions of Marie are as notorious as her capabilities. It happened that Ferdinand was on particularly friendly terms with Queen Sophie of Greece. The pair of them had the idea that their children could be most happily wedded. The Princess Radziwill says that Marie was ignorant of the negotiations and only learned of Carol's betrothal when it was officially announced. This is rather hard to believe, but we can make a gulp and continue with the story told by the princess. Marie had other plans for Carol. She wanted him to marry a Princess Stirbey, for the Stirbeys were one of the most powerful of Rumanian families and always been her devoted friend. Carol, however, wanted to marry Zizi Lambrina, and did as a matter of fact go through a ceremony with her which was afterwards annulled.

Marie's disappointment over his marriage with Helene is said to have turned her into the implacable enemy of the young Grecian princess even before she reached Roumania, and after she had established herself there the intrigue against her proceeded. It was furthered by Prince Stirbey, smarting over his failure, and by Bratianu, his brother-in-law. Then Carol became convinced his mother was unduly intimate with Stirbey and protested to her. This widened the breach between them because Marie, for political, if for no other reasons, was deeply committed to the Stirbey policies. At this time Ferdinand was dying of an incurable disease and the question was raised as to who would be the real ruler of Roumania when he passed. It was known that if Carol reached the throne one of his first acts would be to get rid of Stirbey and Bratianu. In this determination he was sustained by Helene who had no reason to like either of them and strongly suspected that they were trying to separate her from her husband. But it seemed at the time impossible that Carol should be kept from the throne. Time was passing and the death of Ferdinand would make him king.

Then the idea of introducing another woman to win Carol from Helene occurred to some of the conspirators. Mme. Magda Lupescu was decided upon and the introduction made. Nature was then left to take its course. Whether Mme. Lupescu knew why she had been introduced to Carol is not known. They became lovers, devoted to each other. Then came the death of Queen Alexandra and Carol went to London. It was quietly whispered to Mme. Lupescu that she might with safety join him in Germany. She did so, but was horrified to see the secret intrigue become an international newspaper feature in a few days. Who gave out the story may be inferred. The repercussions of the sensation undermined the tolerance of Ferdinand, already weakened by illness and the knowledge that he was not long for this world. He was induced to write angry letters to his son, and finally to force him to renounce his claim to the throne.

Then Ferdinand died. The reading of his will proved a shock for Marie. It left a large sum of money to Princess

Helene and also appointed her the guardian of her son. Since Prince Michael was the heir-apparent, his mother, who was also his guardian, became to all intents and purposes the first lady of Roumania. Marie strove to have herself appointed one of the regents during Michael's infancy but failed in this also. Her efforts to have something to say about Michael's influence were steadily repulsed by Helene and last summer Marie withdrew from the capital and retired to one of her castles, vowing that she never would speak to her daughter-in-law again. Public opinion showed that Helene had won the position in the affections of the people once held by the redoubtable Marie, and her son, Nicholas, one of the Council of Regency, announced himself in favor of the return of Carol. So in the absence of Marie forces were at work which eventually brought Carol back. So it would appear that Marie has lost her great fight to control from the throne or from behind it the destinies of her adopted country.

QUEEN STREET W. M. S.

The August meeting of the Women's Missionary Society of Queen Street United church was held at the home of Mrs. Knechtel, Thursday, August 21. Mrs. McCrae, the Vice-President was in charge of the meeting in the absence of Mrs. Groves.

The meeting was opened by singing hymn 236. Mrs. Wolfe then led in prayer. Mrs. McCrae read the 35th Psalm.

The topic of the meeting was "Music" Of what the singing of these beautiful hymns have means to the non-Christians. Although not a large crowd were in attendance the topic was very instructive to the ones present. Mrs. Knechtel read the devotional leaf-

let. The meeting was closed by singing "Abide with Me", and prayer by Mrs. Sparling.

ROCKY SAUGEEN W. M. S.

The W. M. S. of Rocky Saugeen met at the home of Miss Helen Watson on August 6th with a good number of members and visitors present.

Mrs. John Boyd presided and papers were given by several ladies, Blanche McKechnie, Muriel Brown, Marjory Wiggs and Rena Clark sang "Shall We Gather at the River".

The meeting closed by repeating the Lord's prayer. The September meeting will be at the home of Mrs. G. Boyd, Glenroadin.

MOVIES

NEW AND NOVEL MYSTERY COMING TO DURHAM

Mystery Drama With Stirring Romance Imported From Berlin Showing the Police Systems.—Plot is Laid in An Amusement Park.

From the famous UFA studios of Berlin, that gave us Pola Negri, Emil Jannings and Chekova, the tempestuous Russian actress, comes a new and novel film, "Berlin After Dark" which will be the attraction at the Star Theatre on Friday and Saturday nights.

The film was imported to America by World Wide pictures, which company selects the best of the European films for the American public.

"Berlin After Dark" is laid in the German capital and is a mystery romance of marked novelty, touching both the upper and the underworld. A large portion of the picture takes place in a huge Berlin amusement park.

In the amusement park, amid roller coasters, wheels of fortune and loop the loops, the dramatic plot finds its origin. While the story centres about the solution of a baffling murder mystery, the romantic interest surrounds the daughter of the slain man, the owner of the park, and her sweetheart, who is sus-

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FRUIT-A-TIVES

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pected of the crime. The girl's battle to save her lover and free herself of suspicion of complicity, forms the dramatic motivation of the play.

The photoplay presents an authentic picture of Berlin police methods, the producer having had the co-operation of high police officials during the filming of the story. It was actually made at detective headquarters, in a great Berlin amusement park and in the city's underworld.

MODERNIZED MOHAMMEDAN

One Mohammedan who is not perturbed by the fact that Mohammedan women in Jerusalem appeared unveiled before the High Commissioner for Palestine, is Moulvi Framad Ali, Imam of the London Mosque at Southfields. This Imam, with the kindly face and courteous manner, who still retains the green turban and embroidered slipper of the East, maintains that the Oriental women were granted by Mohammed as much liberty as the Englishwoman has today, and that the restrictions put upon them are the effect of custom, and have nothing to do with religion.

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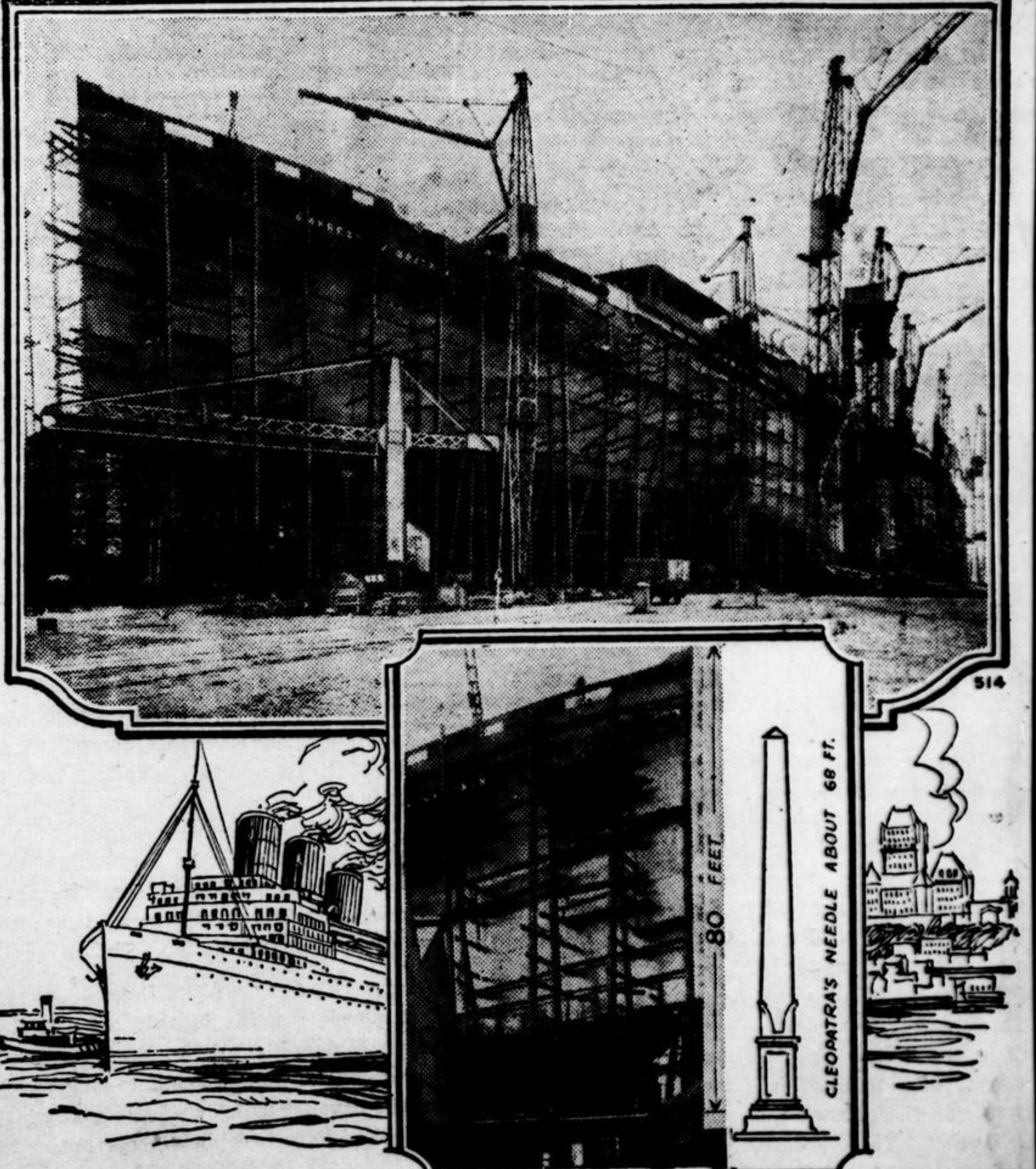
A new fall hat, black felt, so trimmed with white satin, chic?

Oh, her scarf ties, slides, & buttons in a new way!

HIS ring is silver with a blue stone & the cuff links match.

Jane Reany tells the early autumn story in this lovely green dress and its matching jacket trimmed unusually with allow puffs.

Canada's Trans-Atlantic Challenger



While her builders maintain secrecy as to her engines, the new Canadian Pacific liner "Empress of Britain" is hailed by newspapers in the Old Country as a challenger in the Atlantic speed race. The London Daily Chronicle declares that "she will prove a formidable rival of the Bremen, and in any case will set up a new Atlantic speed record, for the journey from Southampton to Quebec will be made in five days or less."

So far the Canadian Pacific has made no claims for the new liner beyond the statement that she will bring Canada one and a half days nearer to England and will be the most luxurious liner on the seven seas. Every first class cabin is to be an outside room with natural light and air and the room without bath attached will be unusual. Other ways in which the \$15,000,000 the new ship is costing will be spent includes two stages fully equipped for theatrical performances, Turkish baths, swimming pool, squash racket court (the first on an ocean liner), fud size tennis court on sports deck, beauty parlours, violet

ray installations and a series of public rooms designed and decorated by prominent members of the Royal Academy.

Now building in Scotland, the Empress of Britain will enter service early in 1931. The sixteenth vessel of a building programme totalling 215,000 tons launched in a three year period, the Empress of Britain is designed to accommodate 1,100 passengers in First, Tourist Third and Third classes. A comparison of her tonnage of 40,000 with the 20,000 gross registered tonnage of the "Duchess" class which accommodates 1,600 passengers, indicates the lengths to which the company has gone to make spaciousness an outstanding feature of the accommodation.

In addition to her position as Speed Queen of the St. Lawrence route to and from Europe, the Empress of Britain will have the distinction of being the largest liner making round the world cruises, achieving this by the comfortable margin of 8,000 tons.