

and Dillon, Meaford, change, is on the and as the Sun-Times forms us, it doesn't ly hurts real bad, hear loud chuckles on the north reaches ve, you'll know it is that body giving the reception it properly when speaking of un-Times refers to an hockey.—Chesley

Theatre
over
 2-13-14
ARROLL in
"ETIE"
 Kane, Jack Oakie
 singing, dancing,
 eye!
 Popular songs:
 "Woman Like Me"
 "Dreams Go By"
 "Well of Entertainment"
 Also—
 Comedy and News
 JUNE 19-20-21
"ALLY"
 Natural Colors!
 Singing, Dancing

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DURHAM
 Durham, Ont.

At Home

Come in & Chat Awhile
 —Ruth Raeburn.

Dear Pansy:
 Here is an old song with a train of thought running through it that most people like. It is entitled

The Rain on the Roof
 When the humid shadows hover
 Over all the starry spheres,
 And the melancholy darkness
 Gently weeps in rainy tears,
 What a joy to press the pillow
 Of a cottage chamber bed,
 And to listen to the patter
 Of the soft rain overhead.

Every tinkle on the shingles
 Has an echo in the heart,
 And a thousand dreamy fancies
 Into busy being start,
 And a thousand recollections
 Weave their air threads into wof,
 As I listen to the patter
 Of the rain upon the roof.

And another comes to thrill me
 With her eyes delicious blue,
 And I forget gazing on her
 That her heart was all untrue,
 I remember that I loved her
 As I may ne'er love again,
 And my heart's quick pulses vibrate
 To the patter of the rain.

Now in memory comes my mother
 As she used in years ago,
 To survey her darling dreamers
 Ere she left them till the dawn,
 Oh, I see her leaning o'er me,
 As I list to this refrain
 Which is played upon the shingles
 By the patter of the rain.

There is naught in arts bravuras
 That can work with such a spell
 In the spirit's deep foundations
 Whence the holy passions swell,
 As that melody of nature,
 That subdued, subduing strain,
 Which is played upon the shingles
 By the patter of the rain.

Here is a song, Pansy, that was composed by a member of No. 9 Literary Society, Glenelg in January 1911 and sung during a tableau put on at a concert by the young ladies.

The Alberta Prairie Song
 When out in Alberta far off from the city,
 When out in Alberta so early one morn,
 It was there I espied a handsome young cowgirl
 Dressed in her habit all ready to ride.

Chorus
 Then use the spur lightly and grasp
 The rein tightly,
 And race with the winds as they carry
 Me on.
 I'm the maid of the prairie, to ride is my glory
 For I'm the true cow-girl, Alberta's my home.

When once in my saddle, there's no one so happy
 When once in my saddle, Oh, who is so gay?
 I look to the mountains and then to the prairies
 I wander at will where the wild crocus flame.

Chorus
 Then blow ye winds lightly and shine
 Ye sun brightly
 While call the sweet lark from its nest on the lea,
 The scent of the prairie, have cast their spell o'er me
 For I'm a true cow-girl, the prairie I love.

Hurrah for Alberta, the land of the foot hills,
 Hurrah for Alberta, the land of the plain,
 The land of fair weather, of sunshine and laughter,
 The home of the cow-girl, Alberta for me.

Chorus
 Then sing for her loudly, and fight for her proudly,
 And live the square life, as you jog o'er her trail;
 She's the Queen of the prairie, in song and in story
 And every true cow-girl, her worth will proclaim.

Fishing Boats
 The fishing boats are happy things
 As with the dawn of day,
 Although the trade-wind sharply stings
 They dance along the bay.

When watchers see it cross the bar,
 The eager fishing fleet,
 So small, against the sea, so far,
 Seems fated for defeat.

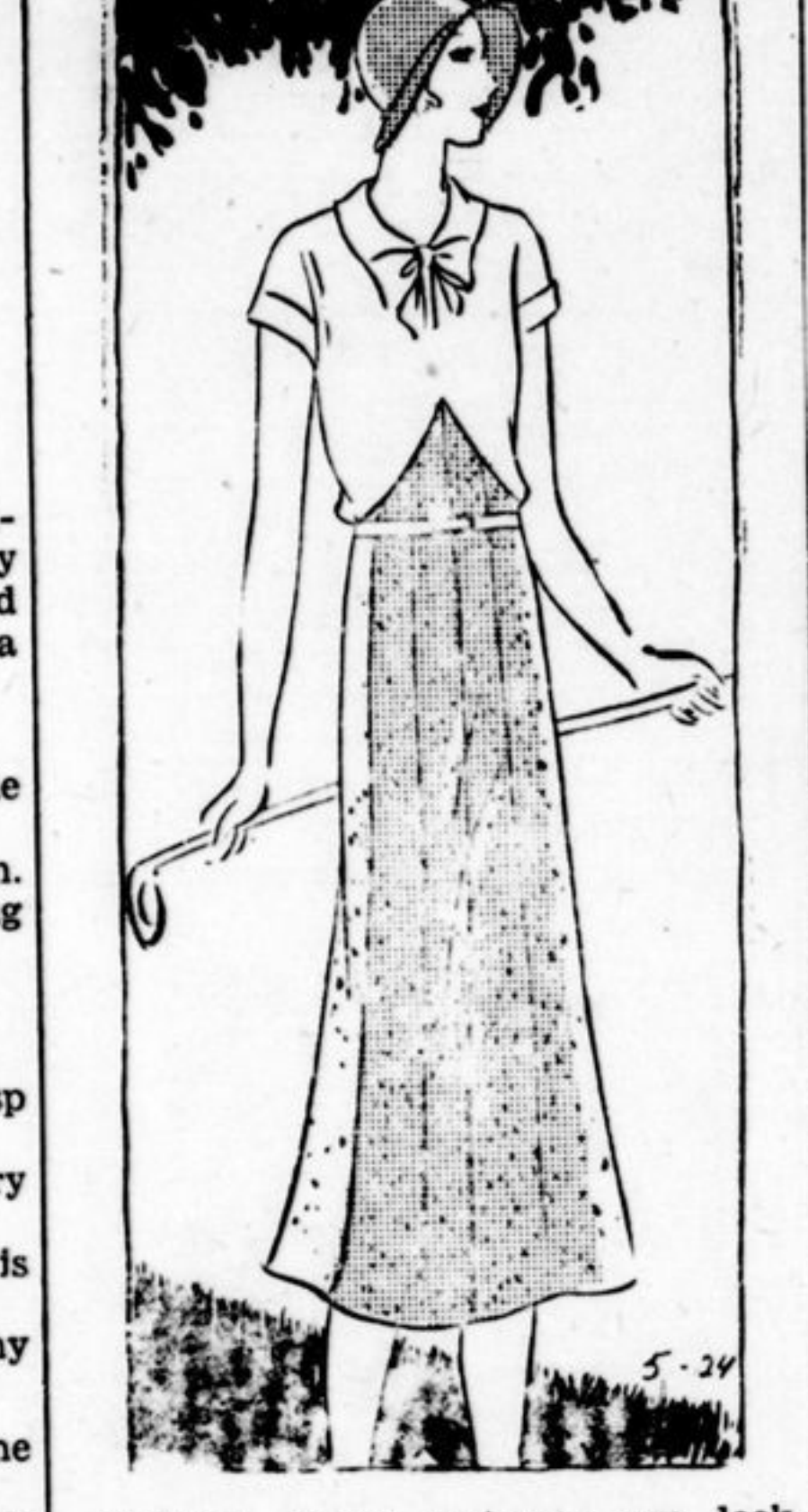
But, proud and joyous, on they ride
 When dawn is in the sky,
 The boats that play with wind and tide
 Like gulls careening by.

Life would be free, life would be sweet,
 If squandered, dreaming here,
 With sun and sea and fishing fleet
 To fill the joyous year.

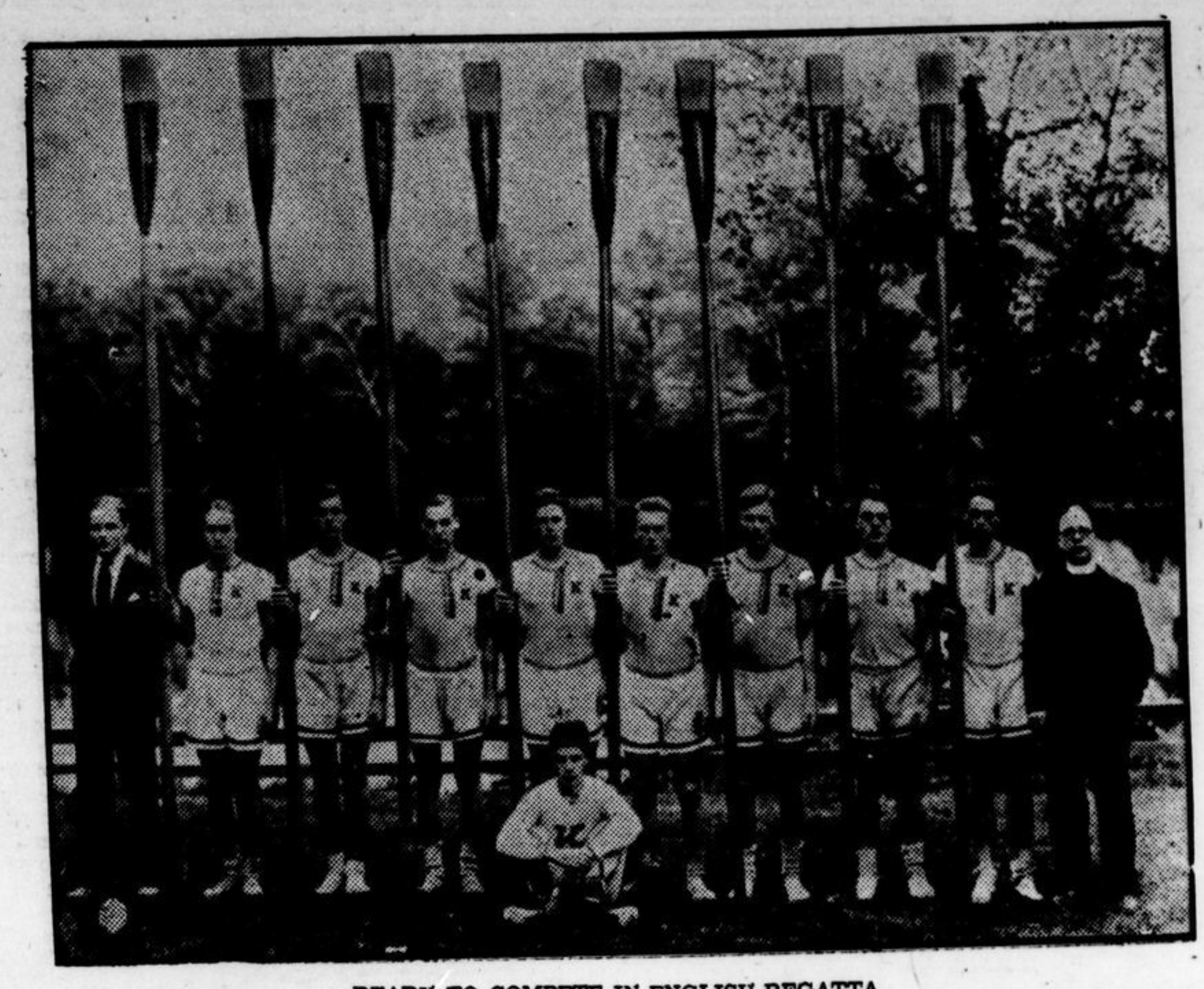
I love each mighty ship that floats,
 Each keel that breathes the wave;
 But best I love the fishing boats,
 So little and so brave!

Fashion Fancies

Knitted Costumes are Cool and Confident



Knitted sports costumes are looking forward to warm weather with cool satisfaction. There is ample reason for their confidence that they will enjoy a popular season in the great outdoors, for knitted fabrics now are of lacy weaves, of fine woolsens, sometimes mixed with silk, that challenge the thermometer to do its worst.
 An example of the type of frock that has actively gotten in the sports and fashion game is that shown above. It accomplishes the feat of imitating the popular tuckin effect while retaining the slenderizing lines of the one-piece frock. The prevailing interest in combining contrasting materials is expressed in the use of a light green jersey for the blouse with its collared neck and cap sleeves and a dark green tweed jersey for the skirt. Consideration is extended to both participants and spectators by the skirt, which is gored all round.



READY TO COMPETE IN ENGLISH REGATTA
 These young oarsmen, representing the Kent School of the United States, will sail for England this week to attempt to lift the Thames Challenge Cup at the historic Henley Regatta. They will have to fight stiff opposition in former crack British college and school crews, but Father Sill (right), the Kent boys' coach, thinks his crew stands a good chance to win.

WHY DO SOLDIERS DESERT IN BATTLE?

Some Sad Revelations From the Great War.

There is no incident of warfare so horrible to soldiers as the execution of comrades. There is none that the military chronicler slurs over so lightly in wartime. The public is never permitted to hear of these tragedies. It is not permitted to remember that they actually occur. The theory to which a civilian is expected to hold fast is that the army of his country is composed exclusively of heroes, and that if there are cowards, which humanity being what it is, there are pretty sure to be, they will be found in the ranks of the enemy. But when the soldiers come home on leave or wounded or at the end of the war the stories come to light, and invariably they are told from the point of view of the civilian who holds that a cowardly dastard should be shot at sunrise with all his comrades rejoicing that they are rid of him. On the contrary, the soldiers know what cowardice is. They do not approve of comrades being shot. They say that the victims of courts martial have shown themselves good soldiers, but have had a nervous collapse at a critical time. They have been merely caught in the act of showing what everyone else feels at some time or other.

Shot at Dawn
 In the British armies in the great War 287 men were executed for cowardice or desertion. The great majority of the executions were for desertion. There is a distinction between the offences in the mind of those responsible for the Army Act under which executions are held, but in actual practice the line is often difficult to draw. Speaking roughly, the difference is that a man who deserts finds that his morale has broken down before going into action. The man who is convicted of cowardice has the collapse in the course of the battle. Ernest Thurtle, M.P., who was active in trying to have the army regulations changed by the British Parliament writes: "There is a very general testimony from men of undoubted bravery, some of whom had the distinction of winning the Victoria Cross for valor as to the tremendous nervous strain of modern warfare. Many of these men have confessed to having experienced strong fear themselves, and not a few of them have explained chivalrously how slight may be the margin of nervous strength and will power separating the decorated hero from the failure."

What is Cowardice?
 Once Henry of Navarre on the eve of battle, was observed to be trembling. He looked down at his quaking knees and thus apostrophized them. "Ah, well may you shake, my legs, if you knew how far I am going to carry you into battle today!" Col. Lawrence of Arabia, the bravest of the brave, says: "I have run too far and too fast under fire (never fast enough to suit me at the time) to be ready to throw a stone at the feeblest creature. You see, I might hit myself in the eye." An inquiry into military executions held in England in 1919 reported that the law being what it was, it had been administered fairly and humanely. This is perhaps true, but the committee also misled the public deliberately or unwittingly when it reported that there had been no military executions in England for desertion. The fact is that two men from a Lancashire regiment deserted in London, were arrested, taken to France and there executed. So although they were not actually executed in England they were executed for a crime committed in England.

Australia More Humane
 Of those shot for cowardice or desertion 32 were boys not 21 years old. Immature lads whose nerves were shattered by the most terrible ordeal ever imposed on inexperienced youth. There were no officers executed. This is rather a curious fact, and we have heard no explanation of it. If we assume, as we are quite ready to do, that to place responsibility on a man, and put him in a position of leadership is to make him give the very best that is in him, we still find it incredible that out of 287 men who showed cowardice sufficient to warrant the death penalty, all should have been privates

or non-commissioned officers. We read with profound regret untinged with any shame, that among those executed were some Canadians. We know Canadians to be only men. But there were no Australians executed. Are the Australians then immune to fear? Are they braver than Canadians or Englishmen or Irishmen or New Zealanders? It will not be asserted. But the Australian military regulations did not impose the death penalty. Australia had the rather Bolshevik notion that it was outrageous and indefensible for Australian soldiers to shoot other Australians.

In his pamphlet stating the case against the death penalty for soldiers whose only crime is that their nerves were not strong enough for the test confronting them. Mr. Thurtle publishes accounts of several military executions that are heartrending. He mentions one case in which there were two executions with a short interval between at a single headquarters. The men ordered to do the shooting in the second case were chosen from among the hardest men in the battalion. Yet when they knew what was expected of them they begged to be excused and offered bribes to the sergeant in charge of the regimental guard to let them off. Another man in an East Kent regiment wrote: "I think it was hard lines that I should have had to make one of his firing party, as he was a chum of mine." The ast words of one of these doomed lads was "What will my mother say?" One man was shot for jumping out of a shell hole in a panic and the only man who actually saw what had happened was not called as a witness before the court martial which condemned him. Finally, it is grimly noted that there were no fewer than 3,880 trials for self-inflicted wounds on the part of men who had thus sought to escape the trenches.

"DAD AND ME"

The Old Way—
 I left my dad, his farm, his plow,
 Because my calf became his cow;
 I left my dad—'twas wrong of course
 But my pet colt became his horse,
 I left my dad to sow and reap,
 Because my lamb became his sheep;
 I dropped my hoe and got new work
 Because my pig became his pork.
 The garden truck I made to grow
 Was his to sell and mine to hoe,
 Believe me too, I had to hoe—
 There was no riding down the row.

The New Way—
 With dad and me it's half and half—
 The cow I own was once his calf;
 I'm going to stick right where I am
 Because my sheep was once his lamb.
 I'll stay with dad—he gets his shoot,
 Because my hog was once his goat.
 No town for me—I'll stick right here
 For I'm his tractor engineer.
 We work together day to day—
 Believe me, boys, it's the only way.

RETURN

When I am very old—
 Fourscore years and more—
 I will go back to my home town,
 To Northbury once more.
 For age blots out regret,
 And blurs a bitter past,
 And finds instead of changing things,
 The steadfast things that last.
 And I shall find my home-town
 Just as it used to be.
 With kind and friendly faces
 And hearts to welcome me.
 If I should go tomorrow
 Each well-remembered scene
 Would be weary for the faces
 And the things that once have been;
 But when I am old, the lilac
 In the rain beside the door
 Will only serve to show me
 My Mother's face once more.
 Then in the well-loved places
 Where I was used to be,
 The boys and girls I played with
 Will come again to me.
 And when night comes slowly creeping
 From the spruce trees up the lane
 I shall lay me down for sleeping,
 Tired—and glad—a child again.
 So I will not go tomorrow
 To a welcome faint and cold;
 Though my heart should break with
 longing
 I will wait till I am old.
 —Luke Train.

Anna K. Storck is going to enter United States politics. She won't get the women's votes.—Woodstock Sentinel-Review.

MOVIES

OVER 10 THOUSAND ARTICLES IN SINGLE STUDIO SCENE

"5-and-10" Store in All Its Details Was Reproduced for Filming of "The Girl from Woolworth's."
 More than ten thousand "props"—by actual count—on a single motion picture set!
 This was the record established at the First National Studios where Alice White was starring in "The Girl from Woolworth's" which comes to the Star Theatre Friday and Saturday of this week.

The set was an actual reproduction of a famous five-and-ten cent store on Hollywood Boulevard. It was built to scale, inch for inch, with every counter and every display case the exact size of the real store.
 This was necessary because of the fact that scenes were made in the actual store and also in the reproduction built on the studio stage.
 When the studio store was complete, set dressers stocked it with every kind of article on sale in the real establishment. Three days were required to unpack and arrange the stocks, which were rented from the Hollywood firm for the picture.

They included everything in the way of ten-cent store stocks, such as tools, fixtures, dress goods, toys and sheet music.
 Thousands of single articles were unpacked and carefully arranged on display in accordance with photographs taken of the Hollywood store while the company was working "on location" there.
 Miss White plays a shop girl in the story. Much of the action is in the store, hence the extreme care in making the set true to life.
 William Beaudine directed, and Charles Delaney plays opposite Miss White.



Hoot Mon! Here IS economy!

THRIFTY motorists in increasing numbers are coming to our shop for a big-value, low-cost tire. It is Pathfinder, the Goodyear-built, guaranteed tire which offers Goodyear quality at a small outlay of money.
 Let Pathfinder keep down your tire investment, yet keep up your tire satisfaction. See it and get our price.

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 Durham, Ontario

KIDNEY TROUBLE
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 Thousands write Dr. J. C. Kellogg...
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DO TREE FROGS CHANGE COLOR?

The change of color in certain frog chameleons and fishes to simulate the background is one of the most interesting phenomena in nature. Many frogs can, within a few minutes, alter their color from nearly black to white to harmonize with an object on which they are resting. Many complicated factors enter into these color changes, but in a general way it may be said that they are produced by the expansion and contraction of the pigment cells in the outer layers of the skin. Each cell is linked up with the sympathetic and central nervous system by means of nerve fibres and they all act in harmony as the result of a common stimulus. The stimulus may be due to moisture, light or temperature acting directly on the outer skin; cerebral excitement; food or the creature's physiological condition; or the surroundings acting through the eyes. One investigator found that blind tree frog did not change color as rapidly as those with normal eyesight and Dr. Samue Mast attributes the color adaptation in flounders to stimuli received through the eyes and originating in the color of the back-ground.—The Human Pledger.

The new and longer skirts are similar to prohibition—the same old joint but a little harder to find.

Asthma and Hay Fever
 QUICKLY RELIEVED BY THE OLD RELIABLE REMEDY
DR. J. KELLOGG'S
ASTHMA
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 RECOMMENDED FOR YEARS AS A STANDARD REMEDY FOR THIS GREAT AFFLICTION. QUICKLY RELIEVED AND OVERCOMES IRRITATION. K.13

ROWE'S
Bakery & Provision Store
Flour
 The Finest Manitoba
 per bag
 \$4.25 to \$4.50
Pastry Flour 2 lb \$1.00
 Goods Delivered Anywhere in Town
E. A. Rowe
 Baker & Confectioner

CANADIAN CHAUTAUQUA

DAILY PROGRAMME

1st Day	EVENING —Popular Broadway Comedy— "Broken Dishes" Martin Erwin Players Admission \$1.00 (tax included)
2nd Day	AFTERNOON — Concert Metropolitan Artists Lecture—"Adventures in Swaziland" Dr. Owen O'Neil Admission 50c. (tax included) EVENING — Original Musical Spectacle The Light Opera Festival Admission 75c. (tax included)
3rd Day	AFTERNOON — Grand Concert The Garay Sisters Admission 50c. (tax included) EVENING — Concert The Garay Sisters Lecture—"Wit Mussolini and the Blackshirts" Tom Skeychill Admission 50c. (tax included)
4th Day	AFTERNOON — Popular Entertainment Sue Hastings' Marionettes Admission 25c. EVENING —Notable Comedy-Drama— "Pollyanna" Martin Erwin Players Admission \$1.00 (tax included)
5th Day	AFTERNOON — Concert Vierra's Harmonium Lecture-Demonstration—"Liquid Air" Abbott James Admission 50c. (tax included) EVENING — "An Evening in Hawaii," Beautiful Musical Production Vierra's Hawaiians Admission 75c. (tax included) Admission for children 25c. to all programs. (No provincial tax for children's admission)

SEASON TICKETS
 Adults (Tax included) \$2.20
 Children \$1.00
 (No Provincial Tax on Children's Tickets)
 Afternoon Programs 3.30 p.m.
 Evening Programs 8.30 p.m.
 All programs as above unless otherwise announced from the platform

MOUNT FOREST June 16 to 20