

erty, vast riches'
 and his days, he
 ill:
 er on the road,
 y fate that may
 an glory, wealth
 who understands.
 nds
 what can you do
 to meet.
 struggle through,
 eat?
 en foes may come
 stand,
 and beat of drum,
 air command?
 ds, why this is all
 man;
 it his call
 van
 pure delight
 nest known
 in the fight
 s alone!
 mind serene,
 abrim,
 can mean
 him.

At Home

Come in & Chat Awhile
 —Ruth Raeburn.

SOME MORE OLD FAVORITES

Some day I'll wander back again,
 To where the old home stands,
 Beneath the old tree down the lane
 Afar in other lands,
 Its humble cot will shelter me,
 From every care and pain
 And life be sweet as sweet can be
 When I am home again.

Some day I'll wander back again,
 Where childhood's home may be,
 Where lie, sweet infancy's refrain
 Beside a mother's knee
 To live once more the golden hour
 Of joyous merry play,
 No thorns; but only sweetest flowers
 There in life's merry way.

Some day I'll wander back again
 To hearts so kind and true,
 Whose gentle faces still remain
 In memory's cherished view,
 No more my wayward feet shall roam
 Life's troubled pathway o'er
 But in the life and love of home
 I'll rest me ever more.

CHORUS
 I'll wander back, yes back again,
 Where childhood's home may be,
 For memory in sweet refrain
 Still sings its praise to me.

The Musician and His Harp

Years have come and passed away,
 Golden locks are turned to gray,
 Golden ringlets once so fair,
 Time has changed to silvery hair,
 Yes, I've neared the riverside,
 Soon I'll launch upon its tide,
 Soon my boat, with noiseless oar,
 Safe will reach to you bright shore.

CHORUS
 Bring my harp to me again,
 Let me sing some gentle strain,
 Let me hear its chords once more,
 Ere I pass to you bright shore.

Oh, those chords with magic power,
 Take me back to childhood's hour,
 To that cot beside the sea
 Where I knelt at mother's knee.
 But that mother, she is gone,
 Calm she sleeps beneath the stone,
 While I wander here alone,
 Sighing for a better home.

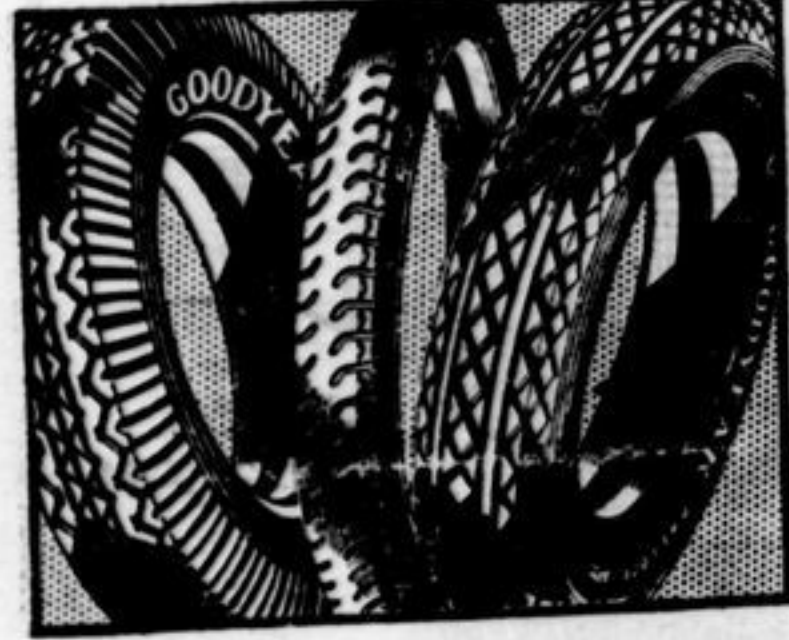
Soon I'll be among the blest,
 Where the weary are at rest;
 Soon I'll tread the golden shore,
 Singing praises evermore.
 Yes! My boat is on the stream,
 I can see its waters gleam,
 Soon I'll be where angels roam,
 Dear old harp, I'm going home.

The Farmer's Song

Oh! the farmer's life is the life for me
 I own I love is dearly,
 And every season full of glee
 I take its labors cheerily.
 The doctor's styled a gentleman
 But this I hold as bumming
 For like a tavern waiting man
 To every call he's coming;
 Now here, now there, he must repair
 Or starve, sir, by denying
 Like death himself, unhappy elf
 He lives by others dying.
 The lawyer leads a harassed life
 Much like the hunted otter;

CHORUS
 Oh! the farmer's life is the life for me
 I own I love it dearly
 And every season full of glee
 I take its labors cheerily.

How are the tires on your CHEVROLET FORD WHIPPET?



Buy here and SAVE

ALL this week we're specialising on tires for light cars. If you look as though they were just about to let you down, come in. The Goodyears we'll put on will send you away happy and keep you happy. They're mighty heavy tires and we're proud to sell them.

Several prices to choose from. And all unobtainable value at the price.

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Fashion Fancies

Navy Makes Peace With Fashionable Colors



Navy has a disarming manner this Spring of combining with grey and white to form a fashion pact that is agreeable to all. Now that the parley regarding the season's colors has ended, navy blue is discovered to have retained an enviable place with gray forming an interesting ally in both street and afternoon costumes. The position of blue and white as a favorite is seen in the enthusiasm accorded it by both spectators and participants of the world of sports.

A costume admirable for that day in town when one shops and then goes to luncheon or tea is that sketched above. Here gray, white and navy have been happily united in the printed flat crepe dress with its flattering, draped jabot collar and pleated inserts that finish the skirt. The three-quarter coat of gray wool crepe, which is collarless, is held at the centre of the waistline by a neat buckle. The coat lends the costume that quality of sartorial dignity that current style demands.

All-Over Embroidery Revived



All-over embroidery is taking a hand in summer fashions. It is an old-fashioned material that has undergone a style rejuvenation to the apparent delight of the present populace. These embroidered fabrics are offered in the myriad pastel tints as well as white and ecru. In some cases the dainty frocks they fashion are trimmed with lace, while others adopt tailored details.

A frock of commensurate daintiness and late fashion inspiration is that sketched above of pink batiste embroidered in tiny white flowers that form an all over pattern. Fine tucks releasing fluffy ruffles at the collars, cuffs and two-tiered skirt are also important in defining the natural waistline.

And 'tween his own and other's strife
 He's always in hot water.
 For foe or friend a cause defend
 However wrong must be, sir,
 In seasons sight maintain its right
 And clearly earn his fee, sir.

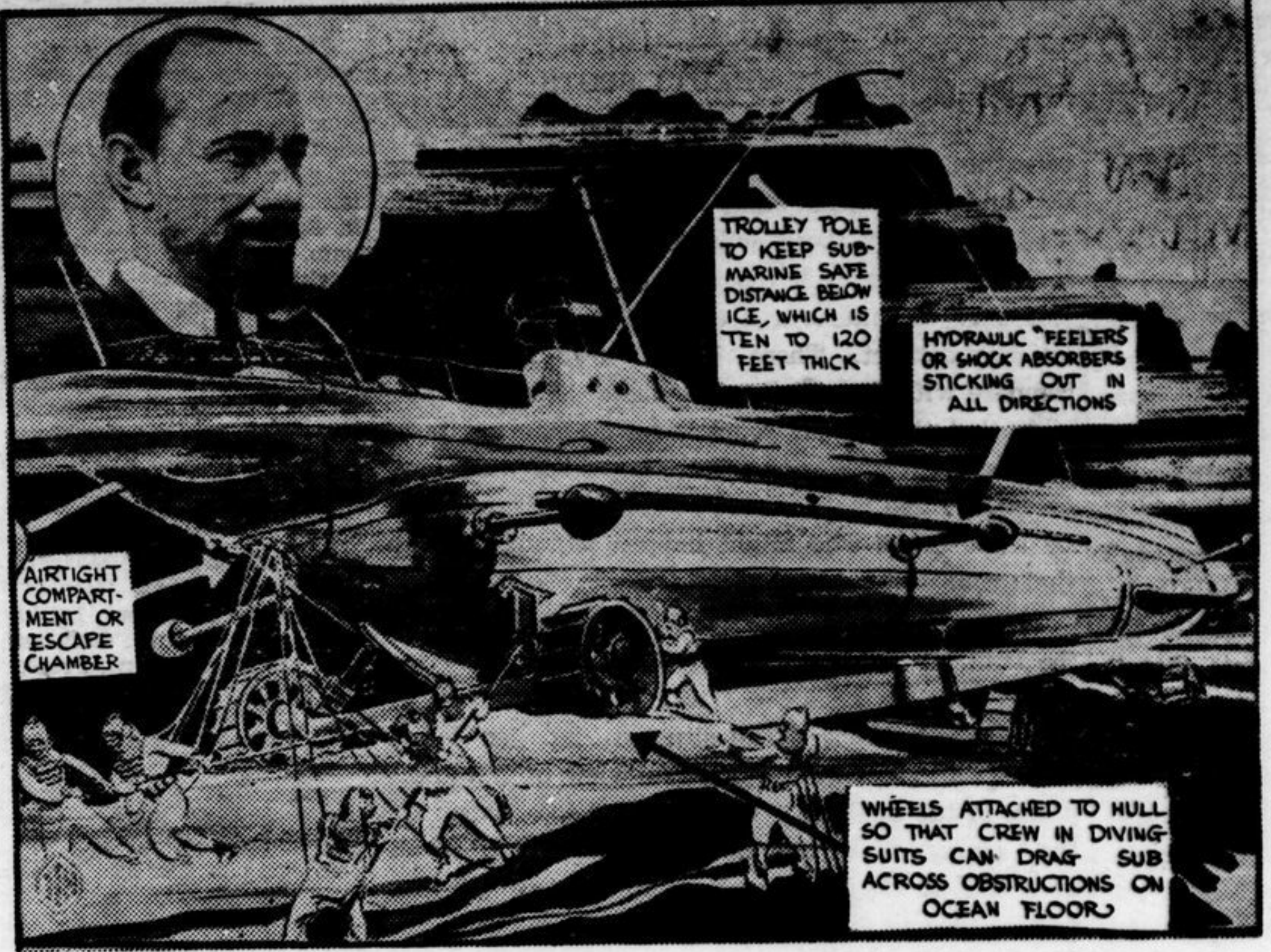
A farmer's life then let me lead
 Obtaining while I lead it,
 Enough for self and some to give
 To such poor souls as need it.
 I'll drain and fence, nor grudge expense
 To give my land good dressing,
 I'll plough and sow and drill in row
 And hope from Heaven a blessing.

The Song of the Reapers

O'er trail and prairie pearly,
 Go forth the reapers early
 Among the yellow grain
 Among the yellow grain
 Good luck betide their shearing
 For winter now is nearing
 And we must reap the grain
 And we must reap the grain.

And when the West is burning
 From shaven field returning
 In merry train they come
 In merry train they come
 When all the prairie neighbors
 Rejoice to end their labors,
 With merry harvest home
 With merry harvest home.

It will pay you to advertise in The Chronicle.



NOTED ENGLISH EXPLORER PLANS TRIP UNDER POLAR ICE IN SUBMARINE
 Captain Sir Hubert Wilkins, famous English explorer of the Arctic regions, is planning an adventure that will make the fantastic tales of Jules Verne seem commonplace. He intends to sail from Spitzbergen, via the North Pole, to the Behring Straits under ice in a submarine. For this purpose Wilkins has applied for a charter on the battered old United States submarine O12. Above is an artist's conception of the submarine when rebuilt to conform to the requirements of Sir Hubert.

HOW INDIA BECAME PART OF EMPIRE

At a time when Ghandi is threatening British supremacy in India it is interesting to inquire how in the first place that supremacy was established. It might be said that India became a part of the Empire by accident. Certainly the first Englishmen who went to that country had no idea that they were laying the foundation of a mighty Empire with a destiny irrevocably bound up with that of the British Isles. They went first to save souls, for even in those days the souls of the Hindu and Moslem seem to have been regarded as of an inferior order, and sadly in need of regeneration from the outside. In the second place, they went to make money. Others went for sport. Gradually it was found that British capital had sunk too much in India to submit willingly to government of the country by natives whose ideas about British capital were far from sound. The British East India Company, which for a long time was the unofficial ruler of the country, or of as much of it as was capable of carrying on business, grew too powerful. It became necessary that its authority should be cut so that it might not overtop that of Great Britain itself. Gradually the company's rights were whittled down by legislation. Some others were extinguished by cash payments. The company ceased to be a governing body, and declined into its original status of an association of traders. Victoria became Empress of India, thanks to Disraeli's genius for flattery.

Defied a Papal Bull

The first Englishman of importance to go to India, or the first Englishman whose life there can be linked up definitely with future developments, was Thomas Stephens, rector of a Jesuit college in Goa, on the western coast, and then as now a Portuguese possession. This was in 1579, and his letters, home, which were widely circulated, considering the facilities of the day, are said to have aroused great interest in the new country, whose wonders undoubtedly would seem incredible to home staying Englishmen. But there seemed to be little opportunity for British trade since in those good old times it was the custom of the Pope to decide in what parts of the world the various nations should do business. By the bull of Alexander VI, the Portuguese had exclusive trading rights in India. But in 1580 Elizabeth boldly defied this ruling and said that the seas should be free to all traders of whatever nation. Her declaration was inspired by Drake's memorable voyage to the Moluccas. It was 20 years after Elizabeth had laid down the policy that was thereafter to guide British merchants that the British East India company was formed.

The Mogul Empire

It entered India at a time when the power of the Moslem Empire, under the Moguls, was at its height, and when nearly all India but the Deccan in the south paid tribute to it. The Moslems had invaded India as marauding and warlike tribes from the north, altogether too fierce and fanatical for the mild Hindu to cope with. Their conquest of the country was interrupted by wars among themselves, and it was Barbar who in 1526 completed his conquest of the other tribes and extended his sway over most of India. The British traders invading India were as welcome to the Moguls as the Portuguese for they did not recognize Papal bulls any more than the English, and for a long time the British traders worked under their protection. As the years went by and as the central authority of the Moguls was seen to be crumbling, the East India company further strengthened itself and where it could safely do so took over the functions of government. But the English were compelled to cope with more formidable foes than the warlike Moslems, men who knew the trading game and the game of war and intrigue as well as the Englishmen themselves. Their rivals for India in the 18th century were the Portuguese, the Dutch and the French.

France Nearly Captured India

The fall of the Mogul empire brought confusion on a gigantic scale. India had again dissolved politically into a hundred warring tribes and factions. The trading monopolies were being disputed for among four nations. Under Duplex, French prestige was carried to

great heights and for a time it seemed that the English company would be driven out of the peninsula. But in the long run, through the ability of leaders like Clive and Warren Hastings, the capital it had at its disposal and a gift for intrigue that was hardly to have been expected among the ruder British virtues, the British East India company became dominant. The means by which this power was consolidated might not make pretty reading nowadays. It is safest to say that they belonged to the situation and were effective. The time came when the British East India company exerted an influence in India equal to or even superior to that of the Moguls at the height of their power.

Company Too Powerful

But the company itself, like the Moguls, was to pass through the inevitable cycle. Had it been less successful it might have longer survived. But it had become much more than a trading company. It had become a government, making and administering laws, collecting taxes and acting in every respect like a duly elected parliament or even like a victor enjoying the fruits of its long struggle. Its strategic weakness lay in the fact that it acted under authority of a charter granted by the British Crown. This charter had to be renewed from time to time and from time to time some authority was clipped out of it by Parliament. Then came the Indian Mutiny. When it was over it was seen that British soldiers, not company officials had saved India. But for what? For "the Governor and Company of Merchants of London trading into the East Indies"? Hardly. It had been saved for the British Empire which, at that time, was looking for just such new dominions. The British Government simply took over

all the authority of the company and from that day to this it has had about the same voice in the affairs of India that the Hudson's Bay Company has had in the government of Canada.

ROSE MILDEW
 (Experimental Farms Note)
 One of the most common diseases that is encountered by the gardener is rose mildew. This fungous disease is usually most prevalent in the spring but it sometimes becomes less severe later in the season during the hot summer weather.

Mildew is readily recognized by the white, powdery growth of the causal fungus showing on the surface of the leaves and young shoots. The disease may appear on the foliage as patches, or the whole surface may be affected. The diseased leaves often become curled and twisted, and frequently develop a yellow, sickly color. Badly affected leaves are likely to fall early in the season, and twigs showing mildew usually do not ripen normally in late summer but continue growth, and are then easily killed in the winter.

The control of most fungous diseases is only accomplished by the application of fungicides before the appearance of the disease, as the causal fungus has already penetrated into the tissue and the spray or dust cannot come in contact with the organism causing the trouble. However, as the fungus causing mildew only attacks the surface and does not penetrate into the inner tissue of the host plant, this disease can be controlled after its appearance by the application of suitable fungicides.

A very fine sulphur dust is mostly used to control rose mildew. This should be applied evenly over the sur-

NO MORE STOMACH TROUBLE

No more stomach trouble. Can eat anything. writes Mrs. E. White. Thousands say indigestion, heartburn, gas vanish like magic with "Fruit-a-dive". Constipation, sick headache and overeating. Nerves, heart quiet, sound sleep at once. Rheumatism flies away. Constipation cleared quick. Get "Fruit-a-dive" from druggist today.

face of the plants with a hand duster. If a duster is not available, the dust can be put on quite well by placing it in a square of loose cheesecloth, gathering up the corners to form a bag and then beating this with a stick over the bush. If the sulphur is put on while the foliage is moist with dew or rains, or after sprinkling, it will adhere better and give greater efficiency. Enough sulphur to give a light, even coating of dust is sufficient.

If it is inconvenient to use sulphur dust, a spray made up with potassium sulphide (liver of sulphur) may be used. It is prepared by dissolving 3 or 4 ounces of the chemical in 8 gallons of water. It must be used as soon as it is prepared, for it loses strength on standing. This is a stainless spray and will not spoil the appearance of the foliage.

After the first appearance of the disease the dust or spray should be applied two or three times at intervals of about ten days, and as necessary afterwards.

MILLER'S WORM POWDERS

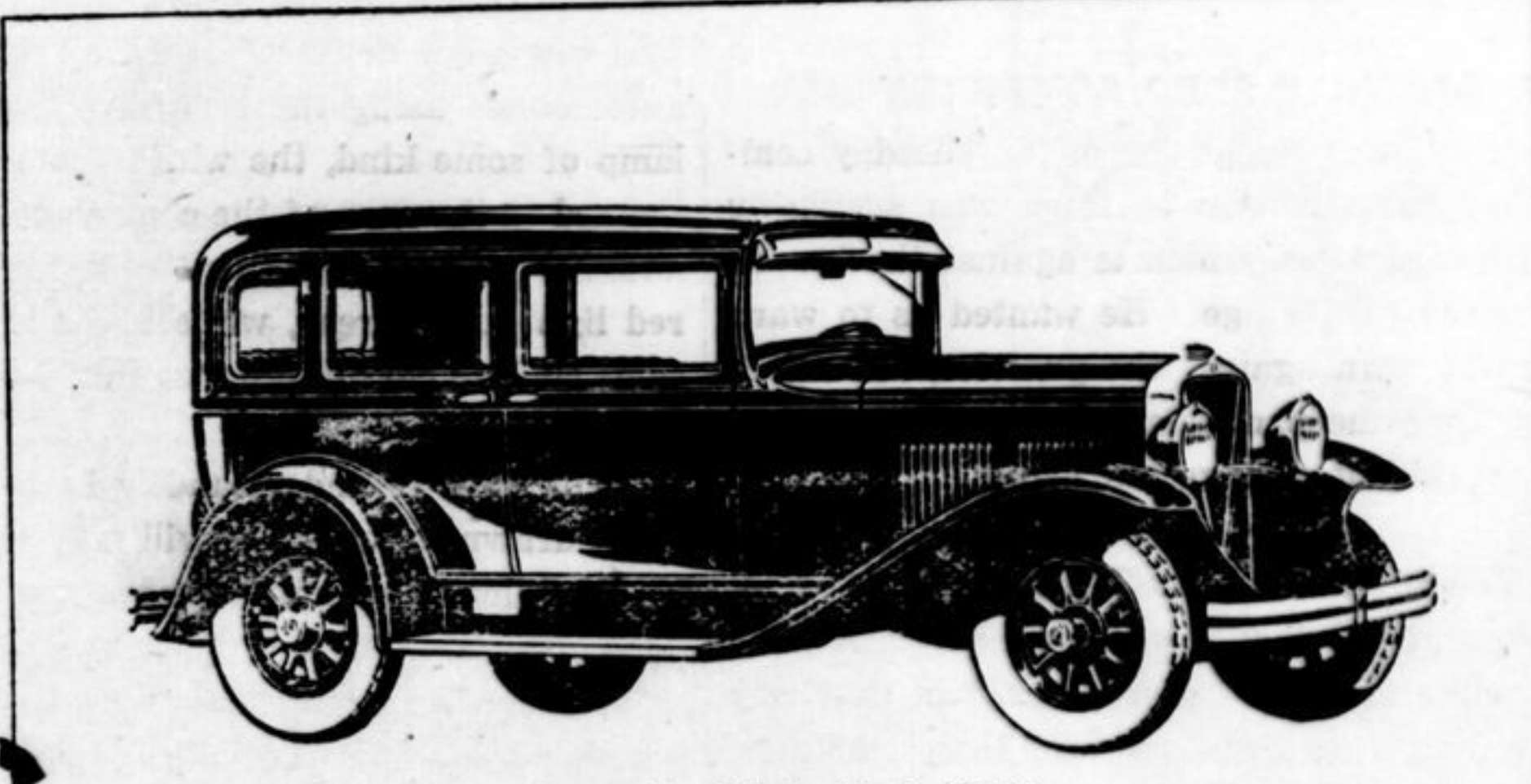
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 PRESENCE OF WORMS AND HELP
 TO OBTAIN THE CHILD TO
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