

### At Home Come in & Chat Awhile

—Ruth Raeburn.

**Christmas List**  
by Anne Sutherland

I have my Christmas list made out, although it may look strange to you. Folk rush about just now and worry so with all they have to do. I thought this year I'd give some lovely things. I've always had put by, Bright hopes and lavendered remembrances, My loving, sweet, but shy. My best of smiles to all who will be tired. At Christmas—I should say Some thousands!—and a faith I have admired And used from day to day. I have my mirth, my tender make-believe For little children, yes; All little things, the birds, the beasts, receive My gift of tenderness. I've comfort for the lonely old and tears For one who cannot weep; Dreams for young lovers, laughter for the fears Of one who falls on sleep. And for the little waiting Christ—ah He Will know, will understand. If I approach His manger falteringly My pencil in my hand.

#### NO ROOM AT THE INN

by Helena Driscoll

There was no room for Him at the inn That night so long ago. The winds blew chill from the wintry sky And hurrying crowds passed coldly by. The kine had the byre from the night winds cold. The lambs on the hillside, the safe, warm fold; But, oh, for the little Lamb of God There was no room. Perchance the stars more brightly shone. The moon made a silver way That led to the friendly stable door. To the hay field soft on the manger floor. Bow low, proud head, for in yonder stall Lay the King of Kings, the Christ-Child, small. All Heaven in adoration bent That night divine. What gifts have we to offer Him—The Babe of Bethlehem? Nor gold nor silver have we to bring To lay at the feet of the infant King. Let's haste to his crib and, kneeling, say, "Dear Lord, we give You our hearts today. Make them worthy of Thee and fair This Christmas morn."

#### THE CHRISTMAS TREE

by Alix Thorn

If you've never, never seen it in its wonder and its glory.

And are wishing and are longing, then my dears, just come with me To the magic winter woodland, hushed and far, by wild winds haunted There we'll seek and we will find it, find our waiting Christmas tree. Lonely too, perhaps, and patient, with its feet in snow a-drifting, Little knowing all the splendor and radiance 'twill bring. When, with colored lights all glowing, eager faces glad uplifted, Tender carols rise triumphant, as the happy children sing. Home we'll bring it, sturdy, wholesome with the mystery of the forest. Somewhere hidden in its branches: dreams of fields where blossoms be. Wide its splendid arms outstretching as if eager for its mission Soon with love and joy surrounded proud will rise the Christmas tree.

#### THE CHRISTMAS CAROL

by Alx. Thorn

I, too, would join in singing A carol old and sweet And pause before some doorway Which faced a splendid street And up to windows curtained Whose lights were sad and low I'd raise my voice triumphant In strains of long ago. And those who sat in shadow, Whose eyes were dim with tears, Would listen to the story Which glorifies the years. So wonderful, so simple, The fret of earth above About a Child, who, coming A winter night, brought love.

#### CHRISTMAS CANDLES

by Jean Dwyer Franklin

Oh, I shall hang no glittering ware Upon my Christmas Tree. But only candles bright and fair Each for a friendship rich and rare That makes my world for me. And at the top, the very top, And nearest to the Star, I'll name the ones I love the best. That fill my life with joy and zest, And dearest,—there you are. And should you have a Christmas Tree Oh, won't you name a light for me?

#### Fashion Fancies



**A Winter Frock of Undeniable Charm**  
Tailored frocks are still an essential in the wardrobe of the well-dressed woman. However, they have conceded to the general mode of femininity in many charming innovations. Especially is this true in a frock of green valour, which is distinguished by the shaped band applied at the normal waistline, side and achieving a pleasant flare, extending below the hemline. The bodice fastens down the front with green glass buttons and the sleeves are buttoned at the wrist with four buttons. Complementing the general chic, is a set consisting of toque, scarf and muff of beige broadtail. And presto! the tailored frock passes into the realm of femininity.



Evening Gowns Show Amusing Innovations Shades of Kate Greenawa! Who

would ever have thought to see the tiny puff sleeves, which distinguished the Kate Greenawa dresses of our youth, utilized to enhance the charm of a formal evening frock? Yet it's so, and there's more proof than you can realize in the latest importations. One of these, in gold satin, is pictured. The bodice is of a wonderful shade of gold satin, and the sweeping, flounced skirt is in gold tulle. The natural waistline is marked by a belt of satin, fastened with a topaz set clasp. The tiny puff sleeves are also of the tulle, and in conjunction with the formal lines of the frock, attain a dignity and charm which is irresistible.

### MOVIES

#### MOVIE STAR PLAYS MOVIE STAR WHO ISN'T MOVIE STAR

"Two Weeks Off," the latest Dorothy Mackaill-Jack Mulhall comedy romance from First National is one of the most hilarious and ingenious fun films in which the popular couple has appeared. It is coming to the Star Theatre, on Friday and Saturday, December 20 and 21 and then local friends of Miss Mackaill and Mulhall will be able to see their favorites in what is by long odds their biggest success. Deservedly so, for the play is by Kenyon Nicholson, author of "The Barker", and it is filled with everything that goes to make entertainment! Imagine, for instance, Mulhall as a plumber who is mistaken for a movie actor, and has to pretend to be one! His "inside" interpretation of a movie actor is a comedy masterpiece according to one reviewer. "Two Weeks Off" deals with a shop girl's vacation, and into it is crammed every fun possibility, feast for tired eyes, and stimulant for the romantic imagination, from marathon dances at a beach resort to a fight between our hero and a beach lifesaver! In the exceptionally large and capable supporting cast are such favorites as Gertrude Astor, Kate Price, Eddie Gribbon, James Finlayson and Jed

Prouty, Dixie Gay and Gertie Messenger head the galaxy of bathing beauties and pulchritudinous shop girls who lend "scenery" to the picture.

#### BILLIE DOVE'S NEW FILM IS STORY OF AMERICAN GIRL

Billie Dove, the screen's greatest beauty, becomes an American Beauty again for her latest picture, "The Man and the Moment", a First National picture coming to the Star Theatre Monday, Tuesday and Wednesday, December 23, 24 and 25. After a number of pictures which took her to Europe, technically speaking, in which she played foreign roles, Miss Dove is again an American girl in "The Man and the Moment," which is from the pen of the famous Elinor Glyn. This is the story of an orphan girl who marries a man to escape the limitations put upon her activities by her guardian. The hectic experiences that follow make up a story of intense interest and with many dramatic experiences. Rod LaRocque, one of the most popular leading men in pictures, is seen opposite Miss Dove in this story, and Gwen Lee, the talented blonde actress plays the "other woman".

#### TIMES ARE CHANGING

It must be that times are changing. It is not so many years ago that the average small town had a bake shop or two that had to depend on the confectionery end of the business to keep it afloat, there seemed to be no call for their wares in very large quantities. Nearly every house had a baking day that came with the same regularity as washing on Monday and ironing on Tuesday. Today bread wagons run away out into the country, and they sell all manner of cookery from these rigs. That seems to be like attacking the last stronghold of the baking pan, the flour sifter, the hot oven and even the rolling pin. Why the change? Is it laziness on the part of the housewives? Have they forgotten how to make things? It takes some inquiring to find the answer. No—people are not lazy, and

many of them have not forgotten how to do things for themselves. Here's one explanation that sounds reasonable: "There are just three of us, and it doesn't pay to do much baking. I have figured it out carefully, counting in the time it takes and the amount of heat that has to be used. In a bake shop we can get just the amount we want so it won't go stale, and it leaves just that much more time for doing other things." So perhaps the change is all for the better, even if it does appear that the foundation of the whole domestic fabric is being shaken by the laying away of the implements that used to play so great a part in the average household.

#### ENGLISHMAN SAYS FATHER INVENTED ELECTRIC LIGHT

"Edison did not invent the incandescent lamp." This is the emphatic reply of Kenneth Swan to the claims on behalf of Edison in America according to a news despatch from London, England. "I am not moved so much by a sense of filial duty as by the desire to see an Englishman acknowledged by his own people. My father invented the incandescent electric lamp 10 months before Mr. Edison's appeared. There is no dispute about that among English electrical engineers. The Institution of Electrical Engineers were invited to share in the jubilee celebrations in America and they declined because they celebrated the jubilee of my father's invention last year. Sir Joseph Wilson Swan first exhibited a successful carbon filament lamp in Newcastle-on-Tyne on December 18, 1878. The date claimed for Edison's invention is October 21, 1879. "A company was formed to acquire my father's process and there were threats of litigation between that company and Edison's. Instead of fighting they amalgamated. Swan's process was adopted and Edison's dropped. Swan's process was also adopted in America. Ten years later my father invented what was called the 'squirted' filament which superseded the former type, both in England and in America. Yet in a book, Edison is credited with having invented the squirted filament."

#### When the Stars Shine

When the stars shine Then I forget Each false design, Each weak regret. In their calm light Always I find Life's ways more bright, Serene and kind. When the stars glow Cares seem but small For Love, I know Is 'round us all. No chance can part Our ways from those Of that vast Heart That keeps us close. The stars that rise To pierce the gloom Flood life's dark skies With heaven's blest bloom.

#### FROM NORTHERN SNOWS TO SOUTHERN SUNSHINE

Zero weather has its appeal to the winter sports enthusiast, but the majority of us like the fine warm days with bright skies and sunshine. It is therefore small wonder that so many Canadians at this time of the year vent their way south to enjoy the sunny days and wondrous nights of Florida. The popularity of this Winter Playground is well established for there, at any of the famous resorts along the East or West Coast, you can enjoy a real holiday. Numerous interesting sports and pastimes—golf, fishing, bathing, polo, etc. contribute to the making of an ideal vacation. When planning your trip, consult any agent of the Canadian Pacific. He will tell you of our excellent service to Detroit, connecting with such famous trains as the "Royal Palm", Ponce de Leon, "Flamingo", etc., and will be glad to arrange reservations, tickets, etc. 12 19 1



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### Was In Bed All Summer

"I have to work in the store and do my own housework, too, and I got nervous and run-down and was in bed nearly all summer. The least noise would make me nervous. I was told to take Lydia E. Pinkham's Vegetable Compound and I have taken seven bottles. It has made me stronger and put more color into my face. I am looking after my store and housework and my four children and I am getting along nicely now."

—Mrs. J. Malin, R. R. No. 5, Barton St. East, Hamilton, Ontario, Canada.



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