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AND OTHER AILMENTS
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At Home
Come in & Chat Awhile
—Ruth Raeburn.

A Gentleman in Prison
The story of Tokichi Ishii, written in Tokyo prison and translated by Miss Caroline MacDonald with a foreword by John Keiman, D.D.

This book is dedicated to those in every land who have not had a chance. It helps who have had a chance to see that we perhaps have not made the most of our opportunities. This is the story of the life of a criminal in a Japanese prison written by the prisoner, telling of his life as a criminal and his life as a Christian. He certainly did not name himself "A Gentleman in Prison"—this title is given by others. He himself felt like Paul, that he was the chiefest of sinners and that no man ever was so vile as he.

Beside the main purpose of the book has other interests. You will find many a quaint, vivid expression revealing in a flash the picturesque chamber of imagery which is the mind of the Japanese. Ishii is an inveterate moralizer. He sees in the ordinary happenings of his daily life the suggestion of scriptural emblems. There is much here too for the student of literary style. Ishii had actually to re-learn the art of writing and he had no time to learn how to express himself. Yet his very ignorance gives an unconscious literary touch to all he writes.

To some the striking aspect of the book will be its psychology, and there is matter here for serious thought for the reformer. The book discloses a true psychologist full of curiosity about himself and bewildered by the masterless passions of his amazing free from vanity or even self-consciousness. Most touching of all and most arresting is his frequently repeated estimate of the faith and character of Christians.

The High Way
by Caroline Atwater Mason

This is the story of the many and varied experiences of a college chap who was impressed with the fact that material science in all its thousand and one lines was showing God, the sense of God, out of His universe. Consequently, he gave up his course in science and entered in Theology but not before his mother had warned him not to go in for the preparation for the ministry with his eyes shut, and above all things not to try to preach unless he had a sure message, a positive one.

Believing that an ignorant faith is a weak faith, she took up a course of studies with her boy and together they faced the facts and neither of them lost faith in the Bible as a Divine revelation. So the boy went forth with faith unshaken and with a resolve to be a defender of the Faith. His experiences in College, in the ranks overseas during the Great War and the years of readjustment, is told in a way that keeps our attention and interest.

Ian Maclaren
Life of the Rev. John Watson
by W. Robertson Nicoll

The personality of John Watson was complex and many sided. He was acutely sensitive to the environment in which he found himself. His early days were spent in school, in college and university. His first parish which he was to make known to the world under the style of Drumchilly.

These were the days of real happiness and he looked back to them with constant tenderness for he loved the country and knew the country folk. He once said he was in the ministry because of the tenderness and charity of those country folk, those perfect gentlemen and Christians.

He also ministered to congregations in Glasgow and Liverpool.

He had a great love for the old Scots songs and it was his love of that sweet Scots song, "There grows a bonnie briar-bush in our kail yard" which furnished the name of his most popular book. "I chose this title," he said, "because the suggestion of the book is that in every garden, however small and humble, you may have a flower. This is the whole idea of my writing to show the rose in places where many people look for cabbages."

He wrote eleven books under his own name and twelve under his own name.

TRIUMPHS
Life is bright with banners
Moving gaily by.
Touched with many triumphs
For the seeing eye.

Gone the splendid pageants
Of a by-gone age.
Set to stately measures
For a waiting stage.

But brave moments greet us
In each life's high days.
Like the leaping leaf fires
Seen through Autumn's haze.

It may be a welcome
Warm with love's dear dowers.
It may be soft music
After silent hours.

Vague are thoughts regretful,
Dried are idle tears,
Touched with gleams of triumphs
Pass the days and years!

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FORTY-FIVE YEARS AGO

Nobody swatted the fly.
Nobody had seen a silo.
Nobody had seen an aeroplane.
Nobody cared for the price of gasoline.
Nobody "listened in" on the telephone.
Operations were very rare.
Nobody had appendicitis, but many people died of inflammation of the bowels.
Pneumonia was not known, but many died from either "congestion" or "inflammation of the lungs".
All ladies' dresses were lined, even for hot weather.
Skirts reached to the feet.
Ladies wore hoops and bustles.
Cream was five cents a pint.
Milk was five cents a quart.
Top bugs were just coming in style.
Farmers went to town for their mail.
A laboring man got 75 cents to \$1 a day.
The hired girl drew \$1.25 a week.
Potato bugs were knocked off with a stick into a pan or old pail and were burned.
You never had seen a "tin lizzie".
The farmer wore a plaid flannel shirt.
A good sheep could be bought for \$15 to \$20.
Eggs were 8 cents to 10 cents a dozen.
Butter was 15 cents a pound.
Chickens sold for 25 cents a pair.
Whole families went to church every Sunday, sometimes walking two or three miles or else all piled into a democrat.

"Dad," said his son Charles, "do you think they will ever find a substitute for petrol?"
"They have one now, and I wish you would give it a trial."
"Huh," retorted Charles, "I've never heard of it. What is it, anyway?"
"Shoe leather," retorted his father.

Fashion Fancies



Suede Finished Fabric Good Company

The beginning of many new fabric fads is seen in the finish. The truth is not nearly as ambiguous as the statement would indicate, for suede finished woollen offers one example of a fabric that is already embarked upon a season of popularity.

The stylish mien of the model pictured above, of deep chocolate brown suede, is evidence of its smart standing. That the fabric is keeping fashionable company is seen in the chic companion it has made of silver lapin scarf collar, muff and bordered cape.



The Eternal Triangle No Longer a Problem

Sartorial artists have solved the problem of the eternal triangle. In the modern conception of the word is now carried a pleasant connotation, for the triangle has been given a prominent place in the new silhouette. Should you seek further proof of this fashion statement, a glance at the sketch above will allay all doubts.

The triangular effect is carried out from the flowing capelet, through the line of the set-on-flounce, and completed in the hem-line. Of course it was a savant who selected black broad-cloth and peruvian lamb to present this line of thought, for there is nothing smarter just now.

MOVIES

MOVIE SHOWS HOW NEW YORK STOCK EXCHANGE OPERATES

"The Wolf of Wall Street" Story of High Finance; Bancroft Starred.

One of the most complicated electrical installations used in modern business is that for the annunciator boards and telephone call systems of the New York Stock Exchange, Broad, New and Wall streets, New York.

This system requires more than 8,000 individual wires with a total length of 1,300,000 feet, or nearly 250 miles. The boards and the call system are used in recording each sales transaction as made, the rise and fall of price quotations and to keep in touch with board members as they or their agents trade upon the floor. Each member has a personal number and when an incoming phone call requires attention this number is flashed instantaneously upon the annunciator boards on each side of the floor.

The Stock Exchange with each detail complete was duplicated at the Paramount Studios in Hollywood for use in George Bancroft's new starring picture, "The Wolf of Wall Street" which Richard Arlen and Mary Brian play in the Wall Street mart. The film will be shown at the Star Theatre Friday and Saturday, December 5 and 6.

BRILLIANT GROUP ASSISTS POPULAR PAIR IN ROMANCE

Richard Arlen and Mary Brian Play in Cateby Story of Young Love at Rialto.

Love, its ups and downs, as Richard Arlen and the lovely Mary Brian can portray it, is the theme of the Star theatre's attraction for Monday and Tuesday of next week, the picture, "The Man I Love". It is a super-romantic drama, directed by William A. Wellman, the man who made "Wings", "Legion

of the Condemned," "Ladies of the Mob" and "Beggars of Life". A strong cast including Beclanova, the most talked of woman in Hollywood, Harry Green, the well-known vaudeville comedian and Jack Oakie support Richard Arlen and Mary Brian in the principal roles.

The picture tells the story of an ambitious young man who decides to seek fame in New York. The home-town girl to whom he is engaged follows him to the big city only to find that, through the interest of a wealthy society woman, he has made an instantaneous success and, drunk with popularity, has entered into a mad whirl of living. The active jealousy of a rival and the home-town girl's decision to leave him bring him to his senses. It is a picture filled with emotion, bubbling with humor and packed with thrills.

COWS MILKED BY RADIO AND ANIMALS CALLED

There seems to be no end to the remarkable stunts being tried with cows. It was not more than two months ago that we heard of the 1,300-mile hike to the National Dairy Exposition which two Ayrshire cows were taking. Now the Guernsey breed breaks into the headlines with an experiment whereby 3 Guernsey cows are milked by radio.

"Only cows with sense enough to operate a radio set will be in demand by future dairymen," the news announcement says. "If a cow has not education enough to tune in on its owner's little broadcasting station when it comes milking time, it might as well pack up its lunch and start for the nearest butcher shop."

"Three Guernsey cows were led into a hotel in Racine, Wisconsin, connected to a milking machine, and the machine started from an electrical impulse sent from a broadcasting station some distance away. One cow donated 75 lbs. of milk by way of radio. With such a system a farmer could load his portable broadcasting set into a car and go fishing for a week, his only care being to remember to pressing the milking machine button night and morning. Another button might call the chickens,

and crow like a rooster if necessary. Another button could be added to feed the pigs, throw down hay, and water the sheep. Still another button might be attached for winding the clock and putting the cat out at the proper time. In all seriousness, the above incident opens our minds to wonder at the great

development in science as applied to farm practices which may take place in the next few decades. We have only to consider the advancements in electrical usage, air transportation, the radio and other fields, to realize we may live to see in farm practice what may seem impracticable and impossible now.

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