

At Home

Come in & Chat Awhile

—Ruth Raeburn.

Another of Anne Sutherland's delightful little books of poems is now on the market and has for its title

"A Ribband of Blue"

This title is based on a beautiful thought found in Numbers 15:38 "Bid them that they make fringes in the borders of their garments, and that they put upon the fringe of the borders a ribband of blue—that ye may look upon it and—remember My commandments." This is the message of the Lord to Moses which he was given to the children of Israel, and this ribband of blue was to be a constant reminder to them to go all the Lord's commandments and be holy unto their God.

And in these little poems, there are to be found many ribbands of blue to remind us of the many, many things that our God has given us and which we are apt to take as a matter of course without a thought of appreciation or thankfulness.

The first poem in the book is entitled "God's Piper". It is a perfect picture of happy boyhood not hampered by a multitude of possessions.

"If you asked him what he piped He would smile and answer you, Whatsoever things are pure Whatsoever things are true Like the hawthorne's veil of bloom, Like the linnet on her nest, Like a babe's uncovered eyes Least of things and loveliest."

"One daffodil's a lovely thing"—suggests to us that Spring has "Too many flying ribbands" and there is a possibility we may miss the beauty, the sweetness and gracefulness of the individual in the numerous guests of Spring.

A thought something to the above is found in "The Bird I Do Not Know". In "The Curious Clown" there is a most beautiful ribband of blue—the ideal of a dream being practised in a walk in life never even imagined by the dreamer, but taken up by him when adversity and necessity opened this door of duty and opportunity.

"Barefoot" is the title of a little poem with a train of thought that is unique in its simplicity and beauty.

Those who have enjoyed the exhilarating exercise of walking will find a bunch of ribbands blue in the fantastic thought woven into the poem "Walking". This same class of people are usually those who enjoy being alone with nature and when they read "Be-guiled" they will go there immediately in imagination and count the streamers of blue they have enjoyed.

"The Little Pale Prince" is a thoughtful picture that will remind each one of us of times in our lives when we failed to see beauty in our daily tasks and so missed the opportunity for thankfulness that Derek and Nathan and Lad did

find. In "The Unfinished Prayer" we find a description of a great army of quiet workers in this world and give thanks to the author for expressing so beautifully the honor and homage due to the faithful homemakers.

When reading "Pilgrimage" the reader may well ask themselves if they have ever given thanks for the call of home.

"Pilgrimage is only sweet with your remembering The path that led your feet away will bring them home again."

Just look at the ribbands in this little poem

September

I like the world untidy as it is today, Dandelions all gone made and danced away, Slattern geese trolloping a lazy trail, Golden-rod rusting on the clean fence rail.

Beads of scarlet berries strung on any breeze, Bits of broken sunsets falling through the trees!

Somewhere we have read that we are only remembered by what we have done. This thought came to us as we read "The Grateful Guest". The desire expressed here might also be our daily prayer that we may so live that

"If I leave Behind me anything, Let it be very beautiful For my remembering."

For depth of soul, for a stronger desire to know the value of quietness and to own the great virtue of reverence were the desires that were ours as we read "Sabbath" and "The Piddler in Church". To be possessed of the hospitality as expressed in the poem "The Church of the Holy Trinity, Toronto, Canada" might well be our desire for every church home in our land and for the temple within us.

"If I have to be a little old lady" expresses for us a thought of loveableness we were unable to put into words. "Tired Little Boots" is an unexpressed thought of many a mother heart.

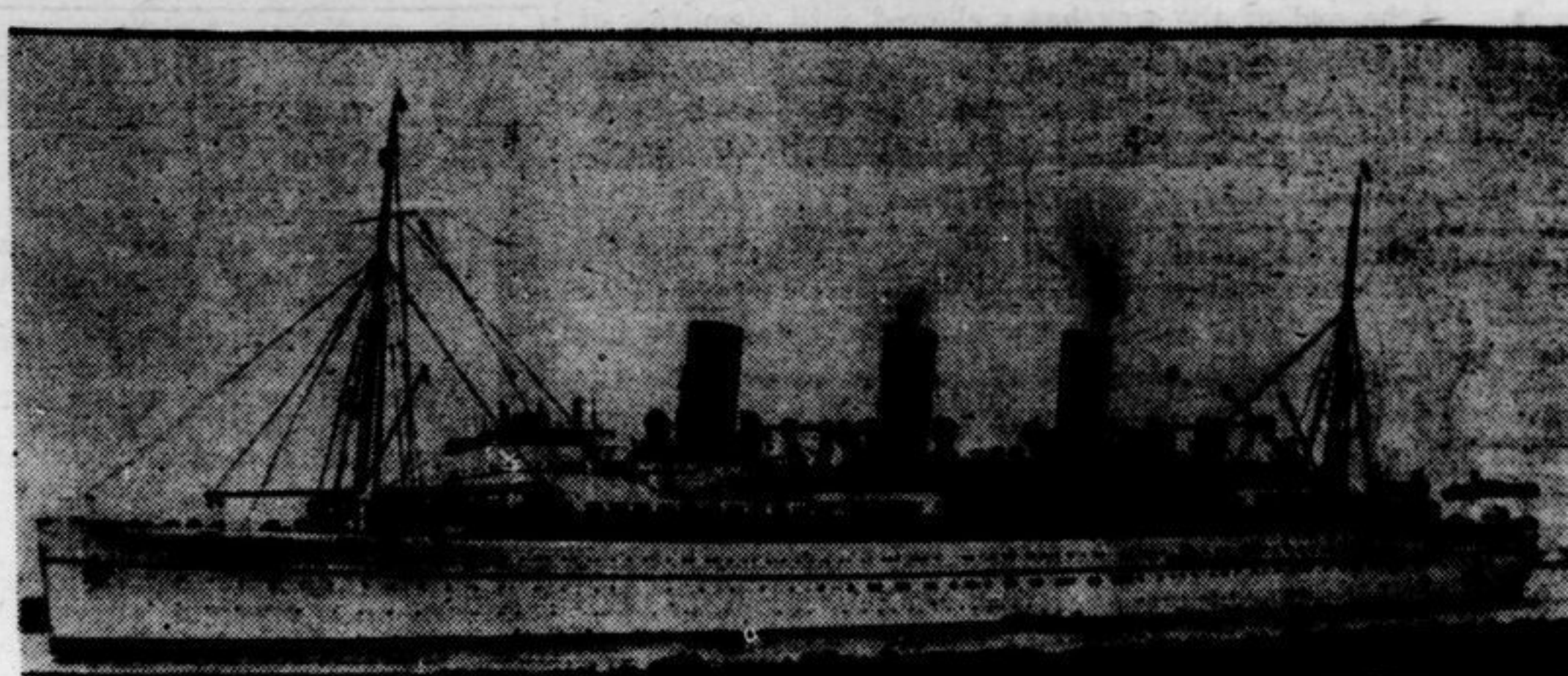
"Night Content" would be the joy in many more hearts if they would let the ribbands blue remind them of their blessings. The closing poem on these thirty pages is a beautiful desire, a prayer, that, were it on the lips of more people and practised in their lives, would make this old world a happier place.

Wistful

I want but three things said of me at Heaven's door, Three meek and lowly things and not a tribute more

I hope that some white angel standing near may say: "She looked and looked for loveliness along the way."

I want some little, earnest, angel-boy to tell: "Master, she noticed little things and loved them well." And then I wish the greyest old angel there



REFLOATED AFTER HEAVY SALVAGE WORK The Steamship "Empress of Canada", queen of the Canadian Pacific fleet, is here seen after being refloated following her crash on the Albert Head Rocks outside the harbor of Victoria, British Columbia. It was thought dynamite would have to be used to get the liner off the rocks but the salvage companies managed to free her after many hours' work. Damage is roughly estimated at \$250,000.

May say, and lay her wrinkled hand upon my hair: "Not once did any word or deed of hers, I know, Strike laughter from another's lips". Then oh, then oh I think through all the shining ranks an eager str Will be each angel making room for me by her.

Problems of the Farm

Contributed by Grey County Department of Agriculture

Editors, Grey County:

In a recent issue of Flesherton Advance was a report of a political meeting at Eugenia. Statements made therein are absolutely at variance with the truth hence this protest. The article stated:

"Miss Macphail mentioned the matter of a speaker from the Department of Agriculture at Markdale on the platform at Eugenia in the interests of the Conservative Candidate. She thought that the Department was free from politics and were particularly keen on keeping their skirts free."

For the benefit of the public allow me to say no permanent member of the staff of the Department of Agriculture, Markdale, have ever—either in this or any preceding election been on a platform at any political meeting. Moreover, no temporary employee of the Department of Agriculture while in the service of the Department has ever taken the Political platform either.

If any person did take part in the campaign—and they may as I have never been to one political meeting since coming to Grey in 1920—it was after their employment had ceased and therefore were no longer subject to my contract or the jurisdiction of the Civil Service Act. Mr. A. C. Stewart is only engaged for the School Fairs. He did not appear on any platform while these were in progress. Why were statements made not more specific? Why was the party not named? Is it fair by insinuating such general statements involving innocent people? That such is the case is proven that already some farmers have intimated to me personally that my actions were very indiscreet and expressed surprise at my appearing on a political platform.

Is it fair to attack a person who, because of limitations imposed by the Civil Service Act, cannot protect himself on the platform when he is positively innocent? Is there any principal about such action? We leave it to the fair minded people of Grey—and I repose all confidence in them—to decide for themselves.

We want to be fair but I feel some public retraction should be made. This will not appear till after the vote has been cast, after the people have rendered their decision. Retraction should then be made all over Grey County.

Yours very truly, T. STEWART COOPER, Representative for Grey County.

Social Service Council

THE EXTENT OF EUROPEAN IMMIGRATION

During the recent years European immigrants have numbered half of all who came to our shores. In the year ended March 31, 1927, the arrivals to Canada were 161,277, of whom 52,435, excluding the returned harvesters, came from Great Britain, 30,560 from the United States and 77,584 from continental Europe. During the previous year the British immigration was 50,872, that from the United States 27,007 and the European 75,025. For the first three months of the current year 34,967 came from Great Britain, 11,290 from the United States and 31,320 from Europe. Until this year British immigration to Canada was practically stationary with a tendency to dwindle—in 1914 it amounted to 142,822, in 1924, 79,919, as compared with 52,435 last year—but with the policy of discouraging European immigration on account of the poor crop in Western Canada and the effect of that on labor conditions, it may equal or even surpass that from Europe. What effect labor conditions, due to the crop, will have upon immigration from Britain during the remaining three-fourths of the year remains to be seen. Last year we received as many Germans and more Hungarians than Irish and Welsh combined, almost as many Ukrainians as Scotch and almost as many from Poland as from Ireland.

The reasons for the large proportion of Europeans among immigrants to Canada are obvious. This is still an agricultural land with a vast domain of unused, fertile soil, and there is no excess of agricultural population in Great Britain, while the opposite is the case in continental Europe. The American quota law operates to exclude immigrants from the part of Europe where overcrowding is most felt, and recent amendments are even less favorable to

Fashion Fancies



Coats Remark Opulence

Coats just now are remarking their opulence in many subtle ways. Generous attention to details, taking a flare at the new silhouette, at the same time entertaining the princess line, are all part of the program. Although sleeves are often without fur there is no need for them to feel spurned as poor relatives, for they are handsomely trimmed with bands and inserts of the fabrics itself. Too, muffs are frequently used to offset the neglect, and luxurious fur collars receive attentive interest.

The handsome coat sketched above is typical of this group. It is of brown velvet with a rich lynx shawl collar. The sleeves are set in one with a yoke-like, V-shaped inset at the sides. Special attention is given the sleeves flaring at the wrists and the uneven hemline, dipping at the sides.



Feminine Traditions in Contemporary Fashions

A moonbeam dancing in a dark wood could have no more romantic appeal than a gown of pale blue satin and silver lace floating through a resplendent ballroom. Such a gown is the one shown above. It is significant of feminine traditions and contemporary fashions.

Grace and style unite in draping the lace over the left shoulder. Continuing around the front it fashions a crushed girde in front. A short cape of lace flutters from the right shoulder with exquisite artistry. Incrustations of lace in front at the normal waistline descend in flares across the hips and into a sweeping train.

The modern girl would rather mend a fellow's ways than his socks.

Orilla summer colony was sent home after three or four days at Castle Banting, nearly as bald as an eagle. There was a great fuss made about the incident at the time.

Pat's job was to guard the entrance to a road which led to an old and unsafe bridge. Seeing a large car approach he put up his hand. "What's the matter?" demanded the occupant. At that moment Pat recognized him as his landlord. "Ah, it's yourself, your honor," he said genially. "Yes, it is," was the reply. "It's all right then," said Pat, waving the car onwards. "My orders are to see that no traffic goes through because of the danger, but see-in' it's yourself, go ahead sir!"

Then there was the absent-minded professor who put the light in bed and himself out for the night.

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