

At Home

Come in & Chat Awhile

—Ruth Raeburn.

"ALONG THE OTTAWA"

by Lloyd Roberts

(Review by Clara Bernhard, Preston)
We searched our bookshelf one hot June day recently, for a book to take us through the warm afternoon. Our eye was attracted by a cool-sounding title, "Along the Ottawa," a slim book of lyrics by Lloyd Roberts. What matter if we had already read the book several times over? For what could be pleasanter on a hot afternoon than a refreshing journey along the Ottawa, with this charming poet-author to take us?

Lloyd Roberts "Book of Roberts" is a piece of prose literature delightful from first word to last. The artist who could produce such a gem of a book must have more than a little of the poet in his make-up, we reasoned at the time of reading "The Book of Roberts." "Along the Ottawa" proved this surmise to be true indeed.

There is a satisfying wide range of theme in "Along the Ottawa"—love—Success—failure—a hint of the spiritual—a gypsy touch here and there—a variety to meet many moods and interests. But similar to the poems of his father, Dr. Charles G. D. Roberts, and his uncle, the late Bliss Carmen, nature is the dominant note sounded. The quiet nature of "Green Pastures," the wilder key in "Wind," the humor of "Midsummer Madness." Here is Lloyd Roberts' greatest delight.

Wilhelmina Stith has said of Katherine Hale that "She has the rare power of evoking a vivid picture with a few words." The same applies to Mr. Roberts. A few, well chosen words and the picture hangs before our eyes, a picture that a less skilled poet would require many more words to depict, and even then only succeed half as well.

Lloyd Roberts has the rare distinction of appealing to both the intelligentsia, as they are called, and the general public. Usually poetry which is appreciated by the latter body, is frowned upon by the band of self-appointed but recognized critics of the day.

Who has not heard the call to freedom, which is so masterfully expressed in "I Would Be Free". The freedom from duty, convention, what not. "The Song of Trust" (page 76) is as beautiful as the 23rd Psalm.

Two lovely little poems are "On Rising" and "On Retiring." The second stanza of the latter begins: "My clothes of care are laid aside, My hands are cleansed of stain of soil, I shake my feet from dust of toil, The doubts of day are scattered wide, And I hear the inner voice of peace Bid tumult cease."

"Dear Little Hands" and "Lad O' My Heart" are tender and appealing poems, showing plainly the writer's love of children. "Wonderland" is a long poem of fancy for children written with an irresistible, swinging lilt. Come, little children, hand in hand, And wander with me in Wonderland. The beautiful things in this beautiful land.

Oh, only your hearts could understand. A sterner note is sounded in a set of war poems that have not been surpassed by any Canadian poet, in their clarity and strength and pleasing diction. Anyone who likes poetry will find "Along the Ottawa" a treasure and, along with scores of other people, eagerly await Lloyd Roberts' next publication.

"I Would Be Free"

I am a poet, and write prose;
I am a singer and remain mute;
I am a vagabond in fashion's clothes,
A roamer who must needs take root.
I am duty bound and honor chained,
Tolling at the mill of Daily Bread.
Doing what comes to hand to do
That others may be comforted.
But it's hard at times to bow the knee
To bend the back with a good grace,
To stand and watch the dreams go by,
With a smiling face, a smiling face.
For I am but poet, lover, child,
With a wild heart and gay,
And I would be free as the winds are
free
Just for a day!

The Rhyming Optimist

The Traitor

He is a traitor in the darkest sense
Of that dark word who lets the barriers
dark down
That stand between man's sin and innocence
To guard the virtue which is life's
bright crown.
He is a traitor who can hesitate
Between the ways of darkness and
of light,
Who can, with soul suspended, vacillate
One fleeting second between wrong
and right.
A traitor to his fellows, all who seek
To tread the heights triumphantly
at last;
His weakness has the power to make
them weak,
His doubt a shadow on their hope
can cast;
And (this his subtlest phase of infamy)
Thrice traitor to his better self is he!

Most Blest Is He

Most blest is he who, when his friends
depart,
For little time or long,
Can find their going leaves within his
heart
Unquenched, bright wells of song,
Let life take what it will, to some is
left.
A flame that never wanes,
The artist souls can not be quite bereft
While well-loved work remains.
The chisel and the brush, the bow, the
pen.
By these the inner fire
Reveals its message to the world of
men,
Its truth, its high desire,
Who tends that flame is never desolate,
Though other joys are spent,
For him no murmuring at any fate,
Who finds in toil content.



NEW EXHIBIT AT CANADA'S NATIONAL EXHIBITION

The most representative health exhibit ever shown in Canada was a feature of the Canadian National Exhibition this year when the Ontario Government provided space in its building for leading voluntary health societies. Above is a picture of the Canadian Social Hygiene Council's exhibit, designed by Dr. C. P. Fenwick, of Toronto. The Child Welfare Council, the Red Cross, the Victorian Order of Nurses and St. John's Ambulance Association of Canada were also given space by the Government.

Fashion Fancies



A Frock Strikes a New Attitude

Striking an attitude of good taste in the artistic use of contrasting materials and colors is the newly arrived model sketched above. With left artistic yellow beige canton crepe is combined here with transparent velvet.

Every detail acclaim interest in fashion's latest whims. There is the tuck-in waist and smooth fitted hips, accented by a flared peplum and band of the black velvet. A band of velvet at the neckline extends courtesy to the jabot. Similar feeling is expressed by the skirt, with its graceful circular peplum panel at front. Long tight sleeves are flattered by black velvet bows at the wrist. The unusual theme develops a frock that is at once arresting and smart.



Subtle Charm No Longer a Secret

There is a subtle charm about black chiffon that no season has been able to withstand. It carries with it at once a feeling of dignity, formality and feminine graciousness. Just now it conforms so exquisitely to the style trends of the hour that no smart woman's wardrobe may call itself complete without a black chiffon frock. One glance at the evening dress sketched above and its wiles are no longer a secret. It retains the slender silhouette with semi-fitted bodice and smoothly fitted hip yoke which has an upward movement at centre front. A circular panel starting at this point finds a distinctive touch of brilliance in the square rhinestone buckle which draws attention to graceful draping below the hip yoke.



Jersey Enjoys Inflexible Vogue

Fabrics may come and fabrics may go, but jersey goes on forever. And why not? A jersey suit plays an indispensable part in the wardrobe twelve months in the year. Perhaps one reason for the inflexible popularity of jersey lies in the agility with which it keeps up-to-date both in weave, color and design. This sport cardigan suit sketched above signifies the success of brown jersey. The jacket is, of course, collarless, while the skirt, cut sectional and circular, proudly displays a yoke with front closing. The triumvirate is complete with a brown and charcoal striped jersey for a tuck-in blouse, with a neck band of plain jersey.

A FATAL MISSILE—IF IT COMES

New York or some other large city may one day be destroyed by a meteor "which will knock it flat as a pancake in a few seconds," declared Dr. Charles P. Oliver, director of the University of Pennsylvania Observatory and authority on meteors, in a recent address before the Amateur Astronomers' Association at the American Museum of Natural History, New York, says the writer of a report in the New York Times:

"No inhabited part of the earth is safe from the colossal disaster that may result from a bombardment of a meteorite such as the one discovered in South Africa some time ago, or the enormous mass which struck the wilds of Siberia some years ago," Dr. Oliver declared. "It is a piece of good fortune for the human race that these meteors struck uninhabited parts of the earth instead of, a densely populated region like this city or London or Paris."

"If a meteor of the gigantic size of the one just discovered in South Africa were to strike New York after travelling through millions of miles of celestial space at the rate of from twenty to seventy miles a second, it would not only wipe this city off the face of the earth but would cause more havoc than the world war. The Siberian disaster changed a dense forest into a completely bare area for many miles in diameter. The entire region is torn and furrowed as though by a gigantic harrow and also pitted in places with numerous large circular excavations resembling lunar craters."

"About 20,000,000 meteors visible to the naked eye and several times that many which can be seen only with the aid of a telescope, daily enter the earth's atmosphere, he asserted. The vast majority of these are very small and are heated by friction in space until they are completely burned up so that they reach the earth as impalpable dust. About one meteor a day of sufficient size to cause damage hits the earth."

"Yet, strange to say, the amount of damage that meteors have done to man and his works up to the present time is almost negligible," Dr. Oliver added. "This is due largely to the fact that most of our globe is made up of areas where striking meteors can do no damage."

MOVIES

GREATEST OF BOOKS, THE BIBLE, SCREENED BY CECIL B. DE MILLE

"The King of Kings" Presents in a Graphic Manner the Story of Jesus

Biblion was originally the reed of papyrus, parchment was sheepskin, and vellum, calfskin. Today fine paper is made from linen rags, coarser paper out of wood pulp. Motion picture film is manufactured, with the aid of chemicals, from cellulose.

Greatest History on Screen

These six materials have been successively the physical vehicles of the mud-brick era to the present. Curiously enough the greatest history of all has just reached the screen, after having been written for nearly 1900 years on papyrus, parchment, vellum and paper.

Biblion, the papyrus reed, became by metonym the name of the Book, and the particular Book referred to was finally called—the Bible! The noblest part of the Bible,—this Book of Books—is the story of the life of Jesus, contained in the four gospels or "good tidings" of Matthew, Mark, Luke and John.

Pictures Began in 1896

Motion pictures began as a new medium of expression in 1896. Would not you have thought that the first care of the workers in the new medium would have been to picture high lights of the Book of Books? As a matter of fact, a reel of the Christ story—filmed from the acting of the Bavarian Ober-Ammergau passion players—was exhibited at the old Eden Music in New York City in the late nineties.

The difficulties of portraying satisfactorily the characters and narrative of the Gospels became evident. Companies went to Palestine and filmed on the locations. Alas! They had not caught the spirit, which is so much more important than the letter. Story Adequately Filmed

It remained for Cecil B. De Mille in 1926-27 to bring the greatest of books to the screen in an adequate manner. The New Biblion or Bible that uncounted millions of followers of Jesus have read and loved down through the centuries, is now presented by him as the pictured screen of "The King of Kings," which will be shown at the Star Theatre on Monday, Tuesday and Wednesday next.

The Art of the Boob of Books is just as interesting as the Drama. In medieval times the vellum and parchment Bibles were often triumphs of monkish skill. Those illuminated copies cannot be surpassed by the artists of today.

Old "Divine Moment" Conceptions Similarly, individual characters or scenes formed the subjects of the Old Masters, and the pencils or brushes of Raphael, Michael Angelo, Da Vinci, Rubens, Murillo and many others adorned their conceptions of the "divine moment" chosen for portraiture. In later times artists like Dore and Tissot devoted themselves to connected series of Biblical paintings. The still-life Art reached its climax in wonderfully illustrated Bibles, with reproductions eclectically drawn from all the great names.

Producer Animates Players

Thus the mental backgrounds of the greatest Drama and the greatest Art have been there to animate De Mille and Jeanie Macpherson, the adapter. They have likewise animated the players. The pictured Book will carry the story to every human being with the mentality to take in the eye-impressions of the screen. In the words of De Mille, "It will give a similar opportunity to the people of the twentieth Century to acquaint themselves with the New Testament figures as the eye-

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witnesses in Galilee and Judaea had nineteen hundred years."

OFFICE ROMANCE IN STRONG PLOT

The world being full of stenographers and business men and fiction full of office romances, "The Grain of Dust", the new feature at the Star Theatre speaks in a language that many people understand. This Tiffany-Stahl production is an adaptation by L. G. Rigby of David Graham Phillips' novel of the same title and it draws a comparison between man's emotions and the delicate mechanism of a watch—when a grain of dust gets into the wheels of a timepiece it throws the whole thing out of gear, and when a man gets an obsession for the wrong girl, she's the grain of dust that upsets his life.

Ricardo Cortez, to whom a lot of good roles have fallen in his career, has his greatest role as the engineer, an industrious, intelligent, talented and honest man who, under the spell of enchantment woven about him by a feminine trifle with more sex appeal than brains, loses all sense of honor. Cortez shows a fine appreciation of emotional values and does a splendid piece of acting.

Alma Bennett plays the modern sorceress—the girl to whom a job is just a hunting ground for riches, however gained. Only an actress of Miss Bennett's intelligence could have so perfectly caught the nuances of such a dumb character. Claire Windsor is beautiful, cool and aristocratic as the fiancée whose job is to build up in the man the faith the other girl wrecked. Others giving excellent interpretations are Richard Tucker, Jed Prouty, Claire Delmar, John St. Polis and Otto Hoffman. George Archainbaud's direction puts the story over smoothly, logically and with great dramatic force. "The Grain of Dust" in other words, is drama that's really entertaining and intriguing.

THE FEEDING OF POULTRY ON RANGE

(Experimental Farms Note.)

In order to produce good poultry stock, it is necessary to induce a continuous growth throughout the growing season. To accomplish this, keep the flock comfortable, well supplied with good feed and abundance of water.

At the Central Experimental Farm, Ottawa, the growing stock is cared for as follows: the pullets and cockerels are put on separate fields of clover or alfalfa which have been free of poultry for at least three seasons during which time a series of crop rotations have been practised. When possible this range of succulent green food is generally located beside a field of corn, or sunflowers, or an orchard, where the chicks can get extra green food, and grubs, and have lots of shade during hot days. The movable range house, one that keeps the birds cool and comfortable during the warm and sultry evenings, is so constructed as to make fresh air the limiting factor. Plenty of roosting space is provided. The water utensils are placed in the shade near the self-feeding hoppers. Five foot double hoppers, partitioned for mash, grain, shell and grit are conveniently located. The growing mash is composed of: bran, middlings, finely ground yellow corn and oat flour, equal parts, 1 per cent fine table salt, 1 per cent cod liver oil and (on good range) 5 per cent animal feed mixture of ground meat scrap, bone meal, fish meal, milk powder and cod liver meal. The animal feed is varied according to the season or the rate of sexual development required. The grain mixture consists of cracked corn, and wheat equal parts, and one half part of plump

oats. This method of feeding avoids waste and minimizes labor. However, if sparrows are quite numerous it is good economy to close the whole grain section of the hopper and practice hand feeding. The water vessels and hoppers are moved to fresh ground occasionally. A copy of Bulletin No. 1, "Foultry Feeds and Feeding" should be in every poultry keeper's possession. It may be obtained, free, from the Publications Branch, Department of Agriculture, Ottawa, Ont.



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The Verdict of 276,003 Cows

"AMAZING," say feeders when shown the results of the eight months' dairy profits survey conducted by the Purina Mills. Figures were obtained on 276,003 cows fed hand mixtures, Purina, and 55 other commercial rations. Here's what they showed:

Yearly Profit per Cow:	
Average on hand mixed rations.....	\$124.10
Average on 55 commercial rations.....	138.75
Average on Purina Cow Chow.....	164.23

The average Purina profit was \$19.80 per ton of feed more than on other commercial rations and \$27.04 more than on hand mixed rations.

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