

At Home

Come in & Chat Awhile
—Ruth Raeburn.

WILD CROCUS

See in this sun-drenched glade
With beauty rarer than a garden rose,
Half turning toward the shade
And blushing like a hesitating maid
When Love first whispers "sweet", this
crocus grows.

Coy April's loveliest birth,
Cradled upon this brown pine needle
bed,

Nurtured by Mother Earth,
Pillering azure from the morning mirth
Awakened by the calling lark o'erhead.

Wrapped with the softest down,
A glowing amethyst upon the sod,
Needing no perfumed crown
But bearing richest gift that heaven
sends down,

You come to us the very smile of God.

BLOODROOT

When April winds arrive
And the soft rains are here
Some morning by the roadside
These fairly folk appear.
We never see their coming
However sharp our eyes,
Each year as if by magic
They take us by surprise.

Along the ragged woodside
And by the green spring-run,
Their small white heads are nodding
And twinkling in the sun
They crowd across the meadow
In innocence and mirth,
As if there were no sorrow
In all this wondrous earth.

So frail, so unregarded
And yet about them clings
A sorcery of common things.
Perhaps their trail of beauty
Across the pasture sod
In jubilant procession
Is where an angel trod.

DAFFODILS

by Florence Jones Hadley

Grandmother called them daffy-down-dillies.
Those golden censers that swayed
and swung.

Down by the fence in an old-time garden
(O, the Springtime when I was young!)
Daffy-down-dillies, so Grandmother
told me

Were the fairies that order the Spring
about.
And then, before she decides to obey
them,

The mischievous darlings themselves
come out.

Grandmother loved her daffy-down-dillies
And often I watched her take her way
Down the old path through the little
garden

To see where new blossoms might greet
the day
And now as my daffodils call me to
them

Stretching out in a shining row,
I wonder if they, too, can remember
The dear, little lady of Long Ago.

"He who never saw a flower
Rising gently to the sun—
He who never said, 'This hour
Lovely Springtime has begun!'
He who never felt the singing
Of the breeze so glad and cool—
He of all the world is just an
April fool!"

BEAUTIFUL HANDS

Why does the nurse have such white
hands? Partly because she keeps them
so clean. Not that she does not do any
dirty work, but that she scrubs them
with soap and water and a brush very
frequently and does not let the dirt
collect in the pores.

Red hands are often the result of
poor circulation or poor care. Do not
use water which is too hot or too cold
in washing the hands. This makes
them red. Use luke warm water and a
good soap and a soft brush at times.
Wash the hands thoroughly; soak
them a bit, if necessary.

After washing the hands scrupulously
clean, dry them thoroughly with a
soft towel, and rub into the skin a
soothing hand lotion. If you are to do
dirty work, wear rubber or canvas
gloves. When you go outdoors in the
wind, take time to put on your gloves
before you leave the house. If your
skin is tender, do not expose your

hands to the sun or winds and wear
gloves as much as possible.

Care of the nails is a necessity for
hand beauty. Recently I visited a
girl's college dormitory and observed
how much the girls fuss with their
hands, how carefully and how proudly
they treated their nails, whitening, color
and all, and how energetically they
polished them. They did not really
seem to take time off for this. They
simply had it in mind and chinked this
hand care in at odd moments.

If you are to do dirty work, like
cleaning a stove or digging in the garden,
a good way to protect the finger
nails from the rim of black underneath
them is to work a little soap under-
neath. Then when you wash your
hands afterwards, the soap will have
kept out the dirt and will help to clean
them.

If you do not know the little secrets
of hand care, one way to learn them
is to have a manicure or two, as a lesson.

Fashion Fancies



The Down-in-Back Movement Affects Headgear.

Close to the head and yet exposing a
wide expanse of forehead—here you
have the salient characteristics of
Spring millinery. Exemplified by the
two models shown here.

The first is a slate blue toque of
cleverly draped grosgrain, with a brow-
band of another shade of blue.

The second is also of grosgrain, in
black. Note the pleated section which
furnishes the down-in-back line.
Pleats in beige.



"Wear the Darker Color Inside" Says the Prophet

"Beige and black ensembles promise
to be favorites for spring," says an
authoritative report from Paris. "But
the thing to remember is that the dress
will be of black and the coat of beige."
And here you have a charming ex-
ample of this idea. The coat is of
beige broadcloth, with corded collar
and cuffs, the cording extending
around the entire coat. The dress is
black flat crepe, simply made, and the
hat is of black felt.

REMARKABLE REMARKS

There is a growing suspicion that a
Being great enough to manage this
universe would not burn any of his
creatures forever.—Arthur Brisbane.

Religion in this country is a good
deal of a mess.—Rev. Harry Emerson
Fosdick.

We know that Prohibition can be
enforced.—F. Scot McBride.

There is nothing wrong with the
country. We seem to have the right
proportion of everything.—Henry Ford.

A husband is a matter of chance or
luck—just one of the wedding presents.
But a wife is a man's own fault.—
Helen Rowland.

A man is never in his right mind
when he is in love with a girl.—John
H. Backes.

The heroes steering airplanes are
outnumbered by the heroes piloting
baby carriages.—Bugs Baer.

A woman can overlook any conduct
on the part of her husband if he never
intimates that the new hat cost too
much.—Clarence Budington Kelland.

With a few exceptions I think that
a woman of sixty is just a shade silly
in making love.—Heywood Brown.

"Papa, what do you call a man who
runs an auto?"
"It depends on how near he comes
hitting me."

MOVIES

THE WHIP RETAINS ALL THRILLS OF MELODRAMA

Exciting Action Sweeps the Audience
Breathlessly Along—Splendidly Acted
by Dorothy Mackall and Great
Cast.—Great, Horse Race.

A neatly-wrought melodramatic plot,
an exceptionally capable and well-
chosen cast, and all the thrills which
made the old-time play famous com-
bine to make "The Whip," First National's
current production one of the
most entertaining of the season.

"The Whip" opens its local engage-
ment tomorrow, Friday, night, at the
Star Theatre, Durham, and for those
who like their screen entertainment ex-
citing and their plots melodramatic,
this will prove a distinct treat.

Based on the old Drury Lane melo-
drama first produced almost a century
ago, "The Whip" is brought up to date
in settings and dress and its multitu-
dinous thrills are magnified by modern
technical skill and photographic ingenu-
ity.

It all revolves around a horse-race,
of course, as the title indicates, with
a great deal resting on the proper
horse's winning the big derby and a
great many people interested one way
or another in having it either win or
lose. There are plots and counter-
plots, divers bits of conniving and last-
minute suspenses, perfectly handled
through the direction of Charles Brabin.

Dorothy Mackall brings her beauty
and charm to the leading feminine role
and Ralph Forbes proves an excellent
foil in the masculine lead.

Anna Q. Nilsson is particularly striking
as the beautiful and scheming
"vamp" and Lowell Sherman contrib-
utes another of his delightfully villain-
ous "heavy" characterizations. Out-
standing in the cast are Marc McDer-
mott, Albert Gran, Arthur Clayton and
others.

STAR OF MAKEUP TOPS ALL OTHER PORTRAYALS

Lon Chaney's Mystery Was Never So
Apparent as in "West of Zanzibar",
Grim Story of Revenge and Great
Love.

Lon Chaney, his head shaven and
wearing one of the weirdest disguises
of his many outstanding adventures in
the sphere of screen make-up, while he
enacts "Dead Legs Flint," a sinister,
semi-paralyzed voodoo ruler of a tribe
of savage devil-worshippers, will be
the feature attraction at the Star Theatre,
in his latest mystery thriller, "West of
Zanzibar," a Metro-Goldwyn-Mayer
production, on Monday and Tuesday of
next week, April 8 and 9.

Chaney has given theatredom many
bizarre characterizations, but probably
his newest takes the palm for sheer
mystification and uncanny terror. The
play is a grim story of a terrible re-
venge, laid in the primitive wilds of
an African jungle. Chaney is a domi-
nant figure in the crippled ex-magi-
cian who, by his terrible determination,
and aided by the tricks and illusions
with which he holds his sway over the
savage horde, trails his enemy relent-
lessly through many terrors to final
destruction.

"West of Zanzibar" is a story of re-
venge, into which is woven one of the
most dramatic of love stories, and its
settings, weird, grotesque, and terrify-
ing accentuate the sensational narra-
tive. Chaney plays a former stage
magician who, paralyzed in a fight
with the man who stole his wife's love,
goes into the jungle to trail his enemy
to the death.

DESIRABLE ANNUAL FLOWERING PLANTS

Annual flowering plants should be
employed more largely than they now
are to improve home surroundings and
supply cut flowers for inside decora-
tion. They are easy of culture and
will do well in almost any garden soil.
With few exceptions they may be
seeded to the open ground in the early
spring as soon as the ground can be
prepared. If a good stand results
thinning to about six inches apart
should be done.

If started under glass or in a hot-
bed in order to get earlier bloom, the
seed is sown in rows in shallow boxes,
generally termed flats. When the
plants are sufficiently advanced they
are transplanted to other flats. In
these they are spaced about two inches
apart, so that a section of soil may be
cut out with each plant, and little check
in growth result. Or the seed may be
sown thinly in flats and the plants
set to the open ground when fairly
well developed, without the necessity
of transplanting into other flats.

There are many varieties listed
under the various kinds, and unless
under special work mixed sorts are ad-
vised. From time to time many of the
varieties offered have been tested at
the Experimental Station, Kenilville,
and it is largely a matter of choice on
the part of the individual as to what
may be considered the best.

Group planting in borders or at the
base of shrubbery, rather than formal
bedding, is advised, as requiring less
work and usually giving a more pleas-
ing effect. Those sorts suitable for cut
flowers should also be planted in rows
in the back garden, so that an ample
supply for this purpose may be avail-
able.

For edging, Sweet Alyssum Little
Dorrit, and Candytuft (white); Tag-
etes signata pumila (yellow); and Lob-
elia Crystal Palace Gem, and Dwarf
Ageratum Blue Star (blue) are very
satisfactory. Of the everlasting Hel-
ichrysum (Strawflower), Acroclium,
Globe Amaranth (Gomphrena), and
Statice are the best.

For cut flowers as well as for gen-
eral planting the Snap-dragon (An-
tirrhinum) is one of the best. It is
usually started inside. There are many
kinds, and the sorts intermediate in

height are probably the most satisfac-
tory. The annual single Chrysanthemum
and the double variety Bridal
Robe are both good. They are usually
started inside. Coreopsis Drum-
mondii and C. tinctoria are two of the
best; these may be seeded outside.
Cosmos should be more extensively
grown, and the plants should be
started inside. The annual lark-
spur may be seeded outside, as
well as Gypsophila, Gallardia, Lava-
tera, Scabiosa, Sweet Sultan, Bachel-
or's Buttons, Shirley or other pop-
pies, Schizanthus, Nemesis, Nigella,
Sunflowers in variety, Mignone,
Nasturtium, Swan River Daisy, Afri-
can Daisy (Dimorphotheca), Calen-
dula, China and Indian Pinks (Dian-
thus), Lupine, Eschscholtzia, and Sal-
piglossis. The tender annuals, such as
Balsam and Zinnia, had better be
started inside and planted out after
danger from frost is past. Phlox
Drummondii, Petunia, Verbena, Nico-
tiana affinis, and Ten-weeks Stock
should also be started inside. The
Sweet Pea, sown outside as early as
possible, should be included in all
plantings of annuals. Because of the
disease which attacks the aster we
have not mentioned this exception-
ally fine flower.

CRISP COMMENT

The Council strikes the tax rate but
it is always the public that gets hit
by the rebound.—Hamilton Spectator.

A threatened strike of employees in
Toronto city hall was averted. They
had much better let the tower clock
attend to that kind of thing.—Brant-
ford Expositor.

An economist is a man who thinks
we have achieved a high standard of
living because we have established a
high standard of spending.—Quebec
Chronicle-Telegraph.

Freak hen in Pennsylvania which is
said to be laying round eggs, is appar-
ently out of her sphere.—Border Cities
Star.

In Japan dresses are bought by the
pound. In this enlightened land they
are purchased by the ounce.—Kitchener
Record.

Detroit is not the only city in this
region where the moral tone is on the
upgrade. Chicago, too, is opening a
new jail.—Detroit Free Press.

London, Ont., street cars are now
referred to as tramways. And some
who have ridden on them are mean
enough to call them shanways.—
Stratford Beacon-Herald.

Rexall STORE NEWS



New Wallpapers

All the Latest Designs and Colorings

Come in and look over our samples of the
new down-growth borders on plain and plaster
effects.
Loads of paper for everybody right in stock.
PRICES THE LOWEST.
5c. per roll and up.

McFadden's Drug Store
PHONE 21 DURHAM
Everything in Medicine for Man or Beast

Reduction in Coal Prices

Effective April 1

and continuing until
May 31, 1929

Egg and Nut Coal, per ton... \$14.75
Stove Coal, per ton... \$15.00

With a 50c. per ton Reduction for Cash

Steam Coal, Alberta and Coke.
Prices on application.

All outstanding accounts must be paid by May 1.

J. N. MURDOCK
DURHAM.
Phone 85W or 85J

Majestic

VALUES STILL UNCHALLENGED

SUPREME IN DESIGN—APPEARANCE—QUALITY PERFORMANCE—PRICE

THE New MAJESTIC All-Electric Radio is absolutely
the highest quality radio of its type in the world for
the money.

You can buy one for from \$50 to \$100 less than any other
similar radio because every piece and part is built in six
great plants devoted to just one thing—MAJESTIC Radio.
Four thousand Sets—each one inspected 92 times—are
produced and shipped every day. And they do not begin
to supply the demand for this wonder radio!

The MAJESTIC has 7 Tubes and Rectifier Tube, Single
Dial Tuning, Automatic Voltage Control. It is housed in
a superb cabinet of figured American Walnut, with built-
in Super-Dynamic Speaker. It comes to you complete
and all ready to operate—at a price that only MAJESTIC
can offer!



MAJESTIC Model No. 72
Beautiful Louis XVI Walnut
Cabinet with doors of diamond-
matched Oriental walnut having
genuine inlaid marquetry border.
Instrument panel also of dia-
mond-matched Oriental walnut,
framed with burl walnut and
bird's-eye maple panel. Seven
tubes, completely shielded, using
R.F.L. balanced circuit. Majestic
Super-Dynamic Speaker. Single
dial control. Volume control
instantaneous in action.

\$293.25
Complete with Tubes
on Convenient Terms

Ask for a Demonstration Today!

H. J. SNELL
DURHAM ONTARIO

Ice Box Cookies--new idea

Make the dough in a roll and keep it overnight
in the ice box or a cool place... next day you
can slice it quickly for baking, without extra flour
to keep it from sticking.

Try This Purity
Cookie Recipe

1 cup butter, 2 cups brown
sugar, 2 eggs, 3/4 cups
Purity Flour, 2 teaspoons
baking powder, flavoring,
1 cup nuts and raisins,
chopped (optional).

A Hint from a Baking Expert
"Purity is a strong, rich
flour with great expand-
ing qualities... if your
cake recipe calls for or-
dinary pastry flour use
1 tablespoon less per
cup of Purity. If milk
is called for use half
milk and half water
(lukewarm), when using
Purity Flour, as milk
alone tends to make the
cake dry."



Our famous 700-recipe
Purity Flour Cook
Book mailed for 30c.
Western Canada Flour
Mills Co. Limited
Toronto