

THE CHRONICLE PICTORIAL PAGE

King and Queen Board Royal Train at Calais



The King and Queen, with the Duke of York, were photographed at Calais, on their way to the continent, on the Canadian Pacific S.S. Montcalm from Liverpool this month. Delegates from South Africa, New Zealand and Australia are also included. Among those from Great Britain are Lady Trustram Ewe, Lady Salvesen, Lady N. A. Ewer, Lady Adam Smith, Lady Egerton and Mrs. George Cadbury.

International Council of Women

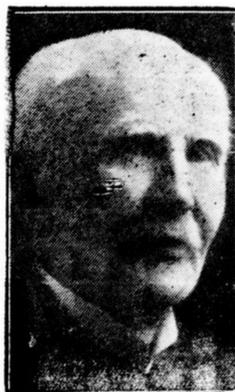


In connection with the Quinquennial Conference in Washington, May 4th to 14th, sixty-five delegates from Great Britain and Europe of the above organization sailed on the Canadian Pacific S.S. Montcalm from Liverpool this month. Delegates from South Africa, New Zealand and Australia are also included. Among those from Great Britain are Lady Trustram Ewe, Lady Salvesen, Lady N. A. Ewer, Lady Adam Smith, Lady Egerton and Mrs. George Cadbury.

Blinded Soldiers; Mme Odette Arnaud, the well known painter and Mme Annette Fougeol of the Transatlantic service of emigration. From left to right, standing: Mme Emilie Fougeol, Mme Lucienne Bernheim, Mme Pichon-Landry; Mme Avril de Sainte-Croix, President of the French Association, Member of the League of Honour, and delegate to the League of Nations; Mme Legrand, widow of the well-known French painter; Mme Evard, Chevalier of the Legion of Honour, and General Inspector of Public Instruction.

The French delegates sailed about the same time on the Canadian Pacific S.S. Marlborough from Cherbourg and are shown in the photograph from left to right, standing: Mme Helma, a founder of the French Association for

Blinded Soldiers; Mme Odette Arnaud, the well known painter and Mme Annette Fougeol of the Transatlantic service of emigration. From left to right, standing: Mme Emilie Fougeol, Mme Lucienne Bernheim, Mme Pichon-Landry; Mme Avril de Sainte-Croix, President of the French Association, Member of the League of Honour, and delegate to the League of Nations; Mme Legrand, widow of the well-known French painter; Mme Evard, Chevalier of the Legion of Honour, and General Inspector of Public Instruction.

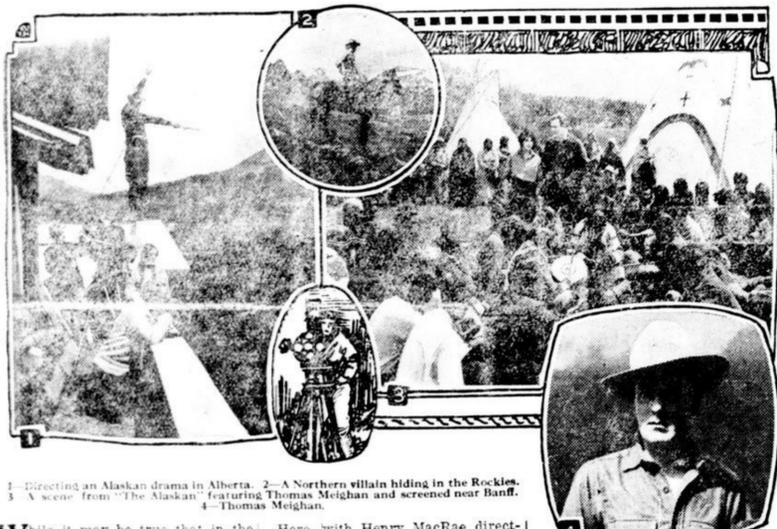


J. E. B. McCREEDY, Charlotte-town, P. E. I., born April, 1859, was first Confederation parliament lawyer gallery "member" who still contributes a column a day of correct political comment to the Charlotte-town Guardian.



JEAN PARMENTIER, former French minister of finance, who is expected to head a commission which will discuss the French debt question at Washington.

Movie-Making in Canadian Rockies



1-Directing an Alaskan drama in Alberta. 2-A Northern villain hiding in the Rockies. 3-A scene from "The Alaskan" featuring Thomas Meighan and screened near Banff. 4-Thomas Meighan.

While it may be true that in the making of moving pictures Canada lags a trifle behind the United States, there is at least one particular in which American producers are becoming more and more dependant upon the Dominion for the proper production of their super-films. And that particular is—scenery.

They may have their stars, their mechanical contrivances, their experience and their wealth, but during the past few years they have learned that for sheer beauty of scenery and splendor of "settings" the Canadian Pacific Rocky Mountains are unsurpassable. That this discovery was made at all is due mainly to one, Mr. Ernest Shipman. Two or three years ago it occurred to Mr. Shipman (who has produced some notable pictures in his time) that there were certain spots in the Rocky Mountains, such as Banff, Lake Louise, Emerald Lake and their environs, which were, on account of their singular beauty, admirably adapted to the production of Northern dramas. So he marshalled his forces, placed his beloved megaphone securely under his arms and embarked, via the Canadian Pacific Railway, for the Rocky Mountains.

Here, with Henry MacRae directing, he proceeded to film "The Foreigner" near the shores of Lake Louise, with the magnificent mountains for a background, and, for a stage, one of the most exquisite spots on earth. The result was that, not only did he produce a splendid picture but that the Rockies sprang into instant popularity as a setting for northern dramas.

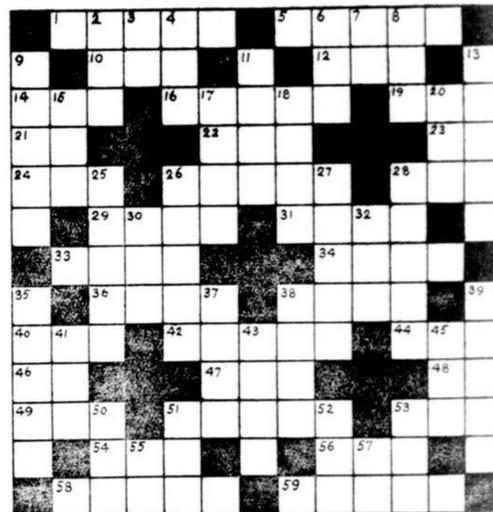
Since then scores of other "super-films" have been produced and many villains have paid the penalty of their foul deeds, many modest maidens have yielded to the wooing of strong, silent men; many dauntless heroes have faced the nameless terrors of the Alaskan wilds, on the peaceful shores of Emerald Lake and the innocent highway between Banff and Windermere.

Among the most notable pictures screened entirely or in part, with the Rockies for a background, are "Back to God's Country", "The River's End", "The Alaskan", "Empty Hands", "The Sky Pilot", "Glen-garry Schooldays", "The Man From Glen-garry", "The Valley of Silent Men", "Frivolous Sal", "Strongheart" and "The Foreigner".

So, America may have her Hollywood and her monopoly of the industry, but now that the value of the Rockies as a place where people may shoot the rapids, kill each other, make love, win fortunes and indulge in the other pleasant pastimes peculiar to moviedom, has been realized, it is to be hoped that Canada's position in the realm of the silent drama will shortly become more prominent than it has been in the past.

The Rockies are now easily accessible, there are Canadian Pacific hotels at some of the most attractive points, the light, atmosphere and other conditions are good, and there is no reason in the world why they should not eventually become a veritable "Hollywood of the Hills".

Cross Word Puzzle No. 5



HORIZONTAL

- Amid
- Locates; stations
- Form of "to be"
- Before
- One of the highest mountain chains in Europe
- Ancient Scandinavian giant
- Seventh letter of Greek alphabet
- Maiden loved by Jupiter
- Wing
- Eye abbreviated
- Neither
- Phantom; spook
- Head covering
- Rows
- City on Suez canal
- Melody
- Haul; draws
- Stalk of plant
- Seanty
- Fermented beverage
- Sorrow
- Rested
- Toward
- Loiter
- Tone of diatonic scale
- A bird popularly supposed to see only at night
- A citrus fruit
- Highest part of the scale
- Anger
- Conjunction
- Visionary
- Bend

VERTICAL

- Plan
- Either
- Trap
- Snake-like fish
- Arab (abbreviation)
- Golf term
- Showery
- Famous Venetian explorer of the 13th century
- One of the twelve signs of the zodiac
- A bird which is a symbol of good luck
- Ghost
- Girl
- Reverence
- Star
- Asarion
- Perpendicular style of architecture
- Monarchs
- Inset
- Ironium abbreviation
- Red used in heating pipes
- Warm eating morning
- A still like stone with a spring on the end
- Assent; relate
- Base; common
- Cripple
- Total
- Cover
- Meadow
- Natural abbreviation
- Fuse; ceremony
- Tone of diatonic scale
- Negative

Answer to Last Week's Puzzle No. 4



Thursday, April 30, 1925.

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