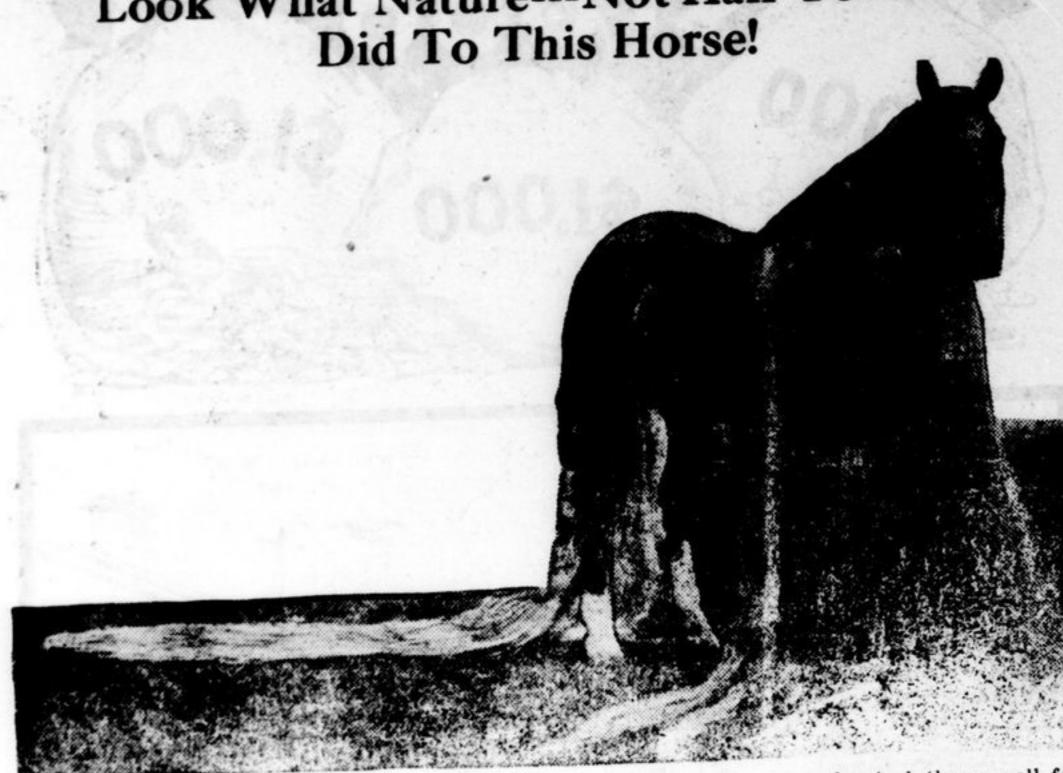
THE CHRONICLE PICTORIAL PAGE

Look What Nature---Not Hair Tonic---



HOW OLD were you when-Blondin, the long haired blonde horse, was one of the great circus attractions throughout the country? Well, here's another one just like him! Just took at that wonderful long mane and tail adragging on the ground. And those well-fed sides show what splendid condition he's in, too. For all of his hair-he carries it well. "And proud of it,"-that look on him seemed to say as he quietly posed for the photographer.

When Royalty Goes A-Motoring



THIS being the month when almost everybody is talking "Automobiles" and what model they expect to drive this spring"—let's take a peep across the pond and see what type of luxurious motor cars European royalty rides in. Above is a picture of the Crown Princess Helene of Roumania with her classy "speed boat." Nice lines to it. Looks like it ought to do better than "sixty per" alright alright alright alright. per" alright, alright. And they say that the princess, who is one of the most popular members in European royalty's younger set, spends many happy hours in this wonderful car. So would we if we had one like it.

How Japanese Artists Work

An "Armful Of Mechanism" But-Powerful!



VERY likely you've heard of the "flivver" aeroplanes being built and tested down east. Well, this is "all" the machinery an armful-which provides the motive power "for air flivvers." It weighs only 58 pounds and will develop 21 horsepower. Only one gallon of gasoline—motorists, get this—is necessary for its operation every sixty miles. And it will carry the "flivver" type of small two-seated plane at the rate of 90 miles an hour.



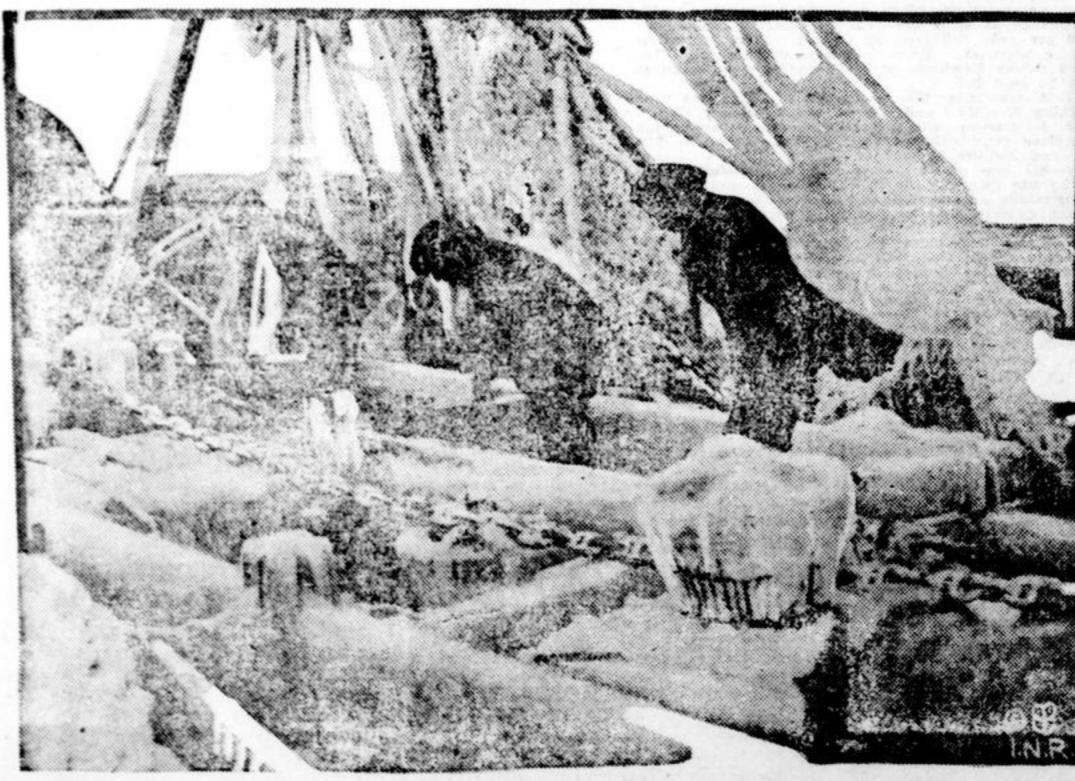
IF ARTISTS in this country had to earn their living by working in this cramped position on the floor, the chances are most of them would be pursuing a less arduous calling. Yet, Japanese artists think nothing of it—drawing and painting for many hours each day without feeling the least physical strain. The above photo shows Buzan Kimura, a noted Japanese painter, at work in his home. And he's not a young man, by any means.

Phone Booths On Street Corners



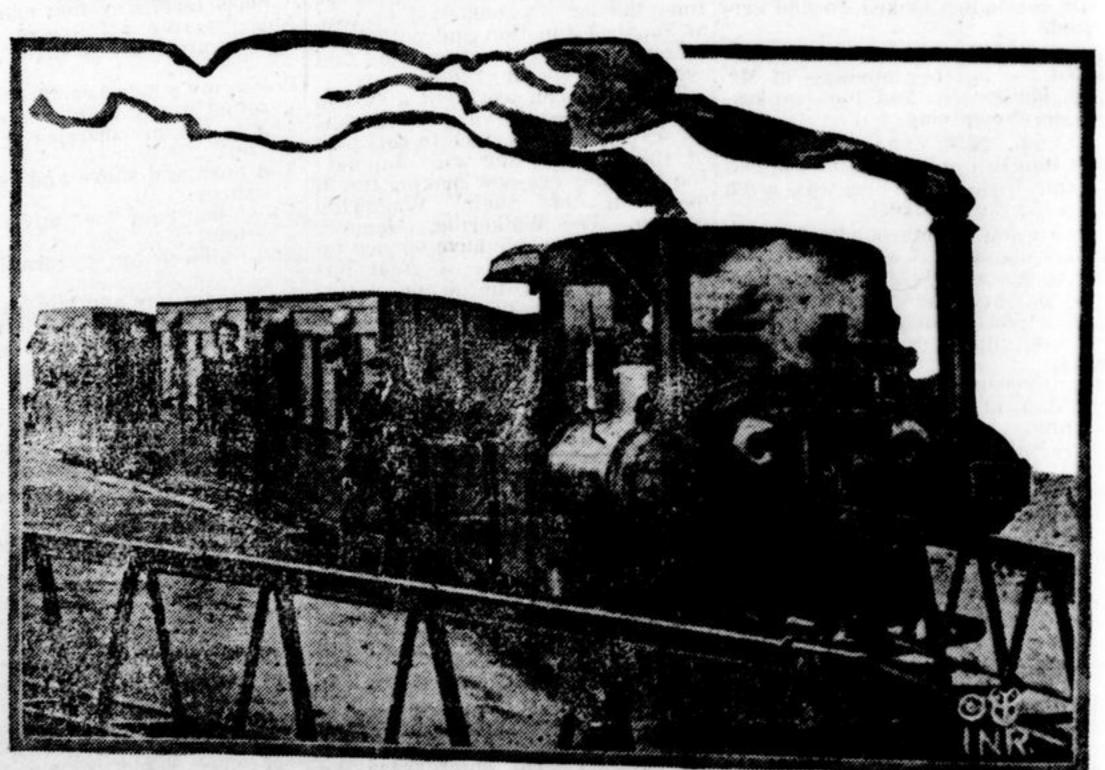
AS YOU no doubt are aware from the signs on this kiosk-the scene was not taken in this country. It shows one of Sweden's modern telephone booths as they're constructed on the street corners of even some of the smallest towns. The Viking country boasts one of the most extensive telephone services in the world. This photo was made in the village of Leksland.

B-R-R-R-R! The Deck Of An Ice-Bound Artic Fishing Trawler!



WITH the thermometer just about out of the bottom of the tube and cutting north winds greeting you all day and all night long, the lot of the trawler crews that go up to the Arctic seas for fish, is hardly an inviting one. Those brave fellows face endless risks and discomforts. The above picture, taken aboard the Kastoria during a 3,600 mile round trip from Grimsby to the icy White Sea, gives you an idea of what the crews have to contend with in the way of severe weather. But then, they think nothing of it, just so the catches-which are made only at night-prove bountiful.

Passengers Distributed By Weight On This Quaint Railway



JUST lately one of the quaintest railways in all the world went out of existence. It was the Ballybunion Line in Ireland—the odd locomotive and string of coaches of which are pictured above. The railway, which had only a raised single rail, was about as queer a travelling contraption as was ever invented. The carriages were built in two parts, and to balance the train correctly required no small amount of skill. The guard, however, became quite expert at it with long experience and always managed to distribute the passengers according to what he judged their weights—thus being assured that the coach would run evenly. When two cows or other live stock were taken aboard, one had to travel on either side of the coach to make it balance.

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