

AL HERO OF OMDURMAN

THE WORLD'S MODEL CIT.Y

MUNICIPAL OWNERSHIP HAS MADE GLASGOW SO.

Conditions of Life Are Very Cheaply Furnished.—The Death Rate Reduced Near-ly Two-Thirds.—Street Railway, Water, Gas, Laundries and Concert Halls owned By the People.

Apropos of the agitation for municipal ownership a few facts concerning the much talked of Glasgow will doubtless be of interest.

Eighty years ago Glasgow was a filthy little fishing village, situated on a muddy ditch. To-day she stands second in point of population and commerce in the British Empire, and in matters of sanitation and municipal government a century in advance of her nearest rival.

EASY TO SWIM—IF YOU KNOW HOW

Fear Is the Only Thing That Makes It Difficult to Learn.

Now that the bathing season is not far distant, a few hints as to swimming by one who is an expert will prove timely. If the student will faithfully observe these, there is no reason why he or she may not become a first class "natatorial artist."

That which prevents most persons from learning how to keep afloat in the water for hours, with no further assistance than that which nature affords, is the fear of water. In many cases this fear can never be overcome but if the tyro will strive to conquer it, confidence will be gained.

Swimming on the side is an easy, graceful way of covering distance in the water. There are several different means by which the side stroke is accomplished, but the most usual one is this:—Place the right cheek against the water, when the right arm and right shoulder will be partially submerged. The left arm and hand will be raised slightly above, and the stroke for this side will be a short, quick one, the elbow away from the body. The right hand will describe a circular, long, downward and backward movement, the palm almost literally pulling the swimmer forward. The legs are drawn up and kicked, back, as in the "breast stroke." Some swimmers give an extra kick with the right leg before drawing both for the kick out and back.

LEARNING THE "BREAST STROKE."

The "breast stroke" is when both hands are brought toward the breast, on which the swimmer rests, then extended forward and back in a circular movement until they reach far back. The arm movement alternates with the leg movement. This is a steady way of moving through the water and is an easy method to learn.

How to swim on the back is not hard to learn. The lungs should be inflated and the legs allowed to drop as far down as they will. The arms may be folded on the breast. Sometimes, if paddled about, they will allow the head to sink. Locomotion is gained by drawing up the legs and kicking straight out. This method of swimming is a great rest after other methods have been used continuously for some distance.

Floating is easily acquired after the art of swimming on the back has been learned. It is no trick to float for hours and hours at a time.

There are many tricks which can be learned easily after a swimmer has once acquired some knowledge of how to sustain himself in the water. These are graceful and pretty, and are certain to gain applause for the performer, for, while they are not difficult, there are few who are certain enough of themselves to attempt them.

The art of keeping afloat in the water is one which every one should acquire, for it may be of use at some time. When once learned, also, it is never forgotten.

VERY WARM.

Comes a cry across the threshold, Sounding shrilly on the ears, Such a cry as in its echoes

Wakens all the woes of years; Grating harshly on the hearer, Prompting deeds he'll live to rue—

Comes once more that fiendish question;

"Is it hot enough for you?"

Flies a man straight through the threshold,

Through the hall and down the stairs,

What his fate is in his transit,

No one knows—and no one cares.

He's the fool who asked the question,

Hark the fiendish, ghoulish glee:

O, the man who fired him, saying:

"Yes, it's hot enough for me!"

ON THE STEAMBOAT.

Muddle—By Jove! just look at that hat skimming into the water.

Tangle—By the way where is your hat? Did you leave it in the cabin?

Muddle—No I distinctly remember having it on when I came on deck.

Great Scott! Come to think of it,

that must be my hat.

SO THEY ARE.

This magazine article, said Mrs. Northside, says that the kangaroos of Australia are being rapidly exterminated.

So those animals are on their last legs literally as well as figuratively.

It was Mr. Northside.

There is one great source of ex-

SAND COVERS MILLIONS.

HOME-BOUND GOLD EARK SUNK ON AUCKLAND ISLANDS.

SURVIVORS SOUGHT IN VAIN TO REVISIT THE SPOT—TREASURE FOR WHICH MANY HAVE HUNTED—HEROISM OF ONE OF THE PASSENGERS.

Another effort is about to be made to recover the treasure lost with the ship General Grant. The story of this unhappy vessel and her tragic end was once a household tale in both England and America, but the half century elapsing since her fatal voyage has dimmed the details in the minds of all but a few. Her tale is unique. Of the thousands of vessels of which record is at hand, none sank under such peculiar circumstances as the Australian bark, whose cargo of uncounted millions, moreover, has made her an object of especial interest to all who would seek for lost treasure. Perhaps as many lives and as much money have been sacrificed in a vain effort to find the scene of her disaster as were lost on the stormy morning on which she went down.

THE TREASURE STILL UNFOUNDED.

In their endeavor to save these last the people in Teer's boat came right across the mouth of the cavern just in time to see the last throes of the General Grant. She went down before the eyes of Teer and his companions, who saw the water crawling up the masts quicker and quicker, and over the heads of the few luckless beings who screamed for the aid that could not be given. Over the head of the last passenger to be seen went the heaving water, and those in the boat knew that they had parted forever from their Captain and their ship.

Fifteen souls survived the horrors of the cavern.

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different parties were unsuccessful in recovering the treasure lost in the General Grant. Steamers were chartered and divers sent with them, but so severe were the gales of wind in the locality that all attempts were abandoned. In all of these expeditions Teer was a prominent figure, and in one actually visited the scene of all his past sufferings. He would never reveal at that time the exact location of the scene of the wreck. One expedition was entirely lost and never heard of again. Even so recently as the year 1889, 22 years after the catastrophe, Teer prepared for another great effort. He laid all his plans carefully and everything seemed to favor the attempt. But on the eve of the expedition, when the final preparations were being made, and when it seemed that the gold in the ill-fated General Grant was at last within reach, James Teer was found dead in his hotel in Melbourne—a dramatic end to a dramatic life.

WESTWARD, HO!

The General Grant set sail from Melbourne, Australia, on May 4, 1866. She was a fine full-rigged sailing ship of 1,200 tons, and was owned in Boston by an extensive shipping firm. The voyage which she had lately completed from Boston to Melbourne was her maiden trip. For the return voyage she was bailed to England. They were wild and eventful times in those early years of Australian gold diggings, and what with the "bushrangers," "sharpers" and escaped convicts, and the like, the miner's life was often a short and rarely merry one. They had to maintain their rights with a strong arm, which often proved awkward to the bully and the thief. It was of such men that the passenger list of the General Grant was largely composed—men who had toiled hard and with their well-earned gold were returning to their old homes in Merry England. There were 83 souls on board. In addition to the general cargo, stowed away in some safe nook in the Captain's cabin, and known only to a few trusted men, were several boxes containing each 1,000 ounces of gold, valued at about \$18,000 each.

STRUCK ON AUCKLAND ISLANDS.

She cleared the port of Melbourne at dawn on a day such as only Australia can promise. Her voyage for the first few days resembled a trip through fairy land. The hearts of her passengers were beating high with hope; they were successful miners returning home. As a call had to be made at New Zealand, a course was shaped so as to make the middle island of that colony, but by some extraordinary circumstance, which no one of the survivors seemed ever able to explain, the vessel passed away south of her intended course. At four bells in the first watch, 10 p.m., of May 13, just one week out from Melbourne, the "lookout" man reported land on the "lee beam" three or four miles distant. The vessel was kept to the southeastward, and in a short while the land became more clear and distinct, and it was soon ascertained that they were on the weather side of Disappointment Island, one of the largest of the group.

WRECKED IN A CAVE.

The story of the wreck is one of a thousand. The peculiar feature was that the final coup came from above rather than below. The ship struck on some shallow sands near a huge cave. The cavern is supposed to run into the interior of the island, and has never yet been fully explored. As the ship drove inch by inch into this truly awful place the tall masts began to scrape the roof of the cavern and immense masses of earth and rock rained down upon those below. Nothing more terrible can be imagined than this deadly shower from the blackness overhead, combined with the agony of uncertainty.

The terrified passengers hurried aft, and together they huddled to avoid the falling stones which fell with every heave and rise of the vessel. A sounding taken at this time showed that the depth was five fathoms under the keel. To get boats out in this terrible darkness would have been madness. When daylight was breaking the mizzen topgallant mast came down, and this decided the Captain to hesitate no longer, so the order was given to lower the boats. The utmost order had prevailed during this fearful and trying ordeal, but after daylight, all was confusion and panic.

Some leaped madly overboard, while others so crowded the boats as to nearly swamp them. Some few sick and disheartened ones refused to leave the ship at all.

NOBLE CRAFT'S LAST THROES.

But if the terror of the situation and the hope of self-preservation had driven most of the passengers into a panic, there was one brave man who kept cool and self-possessed, and it would be impossible to over-estimate the ser-

vices of James Teer. The Captain and one of the passengers climbed up into the rigging. The longboat glided off the sinking deck into the water, leaving behind it two or three unfortunate beings. The boat was pulled rapidly to the mouth of the cave to join the rest, but before it was 100 yards from the ship a heavy sea, a swift eddy, and the great weight of the passengers, caused it to founder, and all its occupants were left screaming and fighting for life in the angry waves. Two of the crew and one passenger were picked up by Teer, but the rest were drowned.

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recovering the treasure lost in the General Grant. Steamers were chartered and divers sent with them, but so severe were the gales of wind in the locality that all attempts were abandoned. In all of these expeditions Teer was a prominent figure, and in one actually visited the scene of all his past sufferings. He would never reveal at that time the exact location of the scene of the wreck. One expedition was entirely lost and never heard of again. Even so recently as the year 1889, 22 years after the catastrophe, Teer prepared for another great effort. He laid all his plans carefully and everything seemed to favor the attempt. But on the eve of the expedition, when the final preparations were being made, and when it seemed that the gold in the ill-fated General Grant was at last within reach, James Teer was found dead in his hotel in Melbourne—a dramatic end to a dramatic life.

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