

Bad Blood Will Out.

Can't help but come to the surface in the form of Ulcers, Sores, Boils, Pimples and Rashes of one kind or another. Especially is this so in the SPRING. At this time of the year the Blood needs purifying, the System needs cleansing. Nothing will do it with such perfect success as

B. B. B.

Jessie Johnston Rockwood, Ont., writes: "I had boils very bad and a friend advised me to try Burdock Blood Bitters, so I got a bottle. The effect was wonderful—the boils began to disappear, and before the bottle was done I was totally cured. As an effectual and rapid cure for Impure Blood B. B. B. cannot be equalled."

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 Paid Up 1,000,000
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Durham Agency.
 A general Banking business transacted. Drafts issued and collections made at all points. Deposits received and interest allowed at current rates.

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 Interest allowed on Savings Bank deposits of \$1 and upwards. Prompt attention and every facility afforded customers living at a distance.
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 DR. A. L. BROWN,
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DR. T. G. HOLT, L. D. S.
 Office—First door east of the Durham Pharmacy, Calder's Block.
 Residence—First door west of the Post Office, Durham.
 Will be at the Commercial Hotel, Priceville, first Wednesday in each month.

Legal Directory.
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 BARRISTER, Solicitor, etc. Office over C. B. L. Grant's store, Lower Town.
 Any amount of money to loan at 5 percent on farm property.

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Miscellaneous.
JAMES BROWN, Issuer of Marriage Licenses, Durham, Ont.

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PICKLES FOR MISSIONS.
 An Aberdeen jam and pickle manufacturer has bequeathed \$2,500,000 for foreign missions, chiefly in Moravia, Italy and China.

CAUSE FOR FRIGHT.
 Tommy—Baby swallowed a nickel the other day.
 Arthur—Were your folks frightened?
 Tommy—You bet they were. Pa thought it was half a dollar.

The Home

HOME DRESSMAKING.

One of the hardest features of dressmaking for those dressmakers who are self-taught, is the modern skirt for street wear. It is an easy matter for any one who has any knack at all about dressmaking to make good looking summer gowns, so long as the dress is pretty in color and light and airy in effect, it is not gazed at so critically.

But the skirt of the street gown is another matter. It continues to be plain or nearly so, and when made by an experienced person, seems as if carved, so correct is its every fold. But when made by the amateur it is very apt to be short in the middle of the front and long on the sides, and instead of having that smooth effect about the foot, it falls into a series of hollows.

There is no use of saying it is easy to make a perfect hanging cloth skirt. It is not easy. But any half-way competent person can, with care, improve upon the majority of skirts seen every day.

There are several fashionable designs for skirts this spring. There are gored skirts lined throughout with lining and outside made up together, and there are gored skirts made with a separate "drop" over a foundation skirt to which it is joined only at the waistband. There is also the circular skirt, which has but one seam, and this is sometimes lined, and sometimes made in drop style.

The skirts are lined so that the seams are all turned toward the outside. This leaves a smooth finish upon the under side of the skirt. Cloth skirts require an inner facing about the foot to preserve the smoothness, and to give the flare that is so fashionable.

The best stiffening is hair cloth of the best grade. It does not pay to buy a cheap quality. The good grades are not heavy and they give a buoyancy that nothing else can. Then, too, good haircloth will last as long as the skirt does. Poor grades of haircloth and other poor stiffenings soon lose their stiffness and leave the skirt in an unenviable condition.

When the skirt is made with a foundation under a drop, seam up the lining, lay the haircloth on the lining, next the seams, cover the haircloth with a facing of the dress goods and stitch on along the top. Turn the bottom of the outside down on the under side of the haircloth, also folded, and then turn in the raw edge of the lining and baste along smoothly. This gives a nice finish over which to lay the velvet or braid that is used to protect the edge of the skirt. The seams of the lining are turned toward the outer drop when the skirt is completed.

When the skirt is to be lined throughout, the lining is seamed separately, and the haircloth, after being seamed, is laid against the wrong side of the lining and stitched into place along the top edge. Then the skirt breadths proper, seamed and pressed, are fitted over the lining, placing the haircloth between the lining and outside.

The raw edge of the outside is then turned down over the folded edge of the haircloth and the lining is basted down upon the double folded edges as in the case of the foundation and drop style of skirt. This gives an interlining that is held by a row of stitching on the lining at the top, and by the outside at the foot.

Haircloth as well as all other linings should be cut on the grain of the lining and outside. Lap the raw edges and stitch and then cover each raw edge with a strip of lining stitched down on each side of the strip. This prevents the hairs from ravelling and working through the goods, as it is sure to do if left with raw edges.

Home dressmakers do not pay enough attention to basting. By basting liberally, half the fret and worry will be overcome. The pressing, too, is a very essential feature of a well fitting dress.

GOOD COOKERY.

Baked Custard Meringue.—Separate the whites and yolks of two eggs, putting the white aside. To the yolks add one whole egg and two tablespoonfuls of sugar and beat well. Add two-thirds of a cup of milk and one teaspoonful of vanilla and pour into three lightly buttered custard cups. Set in a pan of warm water and bake in a moderate oven until firm in the centre. Turn out on serving plates and let stand for fifteen minutes, then beat the reserved whites until frothy; add two tablespoonfuls of powdered sugar and beat until stiff enough to stand alone. On each custard lay a small spoonful of currant or any kind of jelly or thick jam and heap the meringue over all. Dust thickly with powdered sugar, set the plates on a thick board and put in a hot oven until pale brown. Serve very cold.

Quaking Custard.—Soak one-quarter of a box of gelatine in one-quarter cup of cold water. Beat together the yolks of three eggs with one-half cup of sugar; add one pint of scalded milk and stir in a double boiler until it thickens. Take from the fire, add gelatine and stir until dissolved, add flavoring to taste, strain and pour into a hot oven until pale brown. Serve very cold.

few drops of flavoring. This dessert may be varied by taking coffee or cocoa and milk half and half.

Orange Marmalade.—One dozen good, sour oranges, four lemons, 21-2 pounds sugar. With a glass lemon reamer take out all the pulp and juice from the fruit, after cutting in halves. Remove the seeds and put sugar, pulp and juice together. Cut the skins or peels in small pieces, throwing away all the skinny part. Boil the peels in water enough to cover them till you can easily pierce them with a broom straw, which will take a good half day. Throw away the water and the inside of the peels, saving only the outside, yellow part. Mash that to a pulp and put with the juice and sugar. Mix well and boil up, when it is ready for the jars. Better after standing a week or so.

Indian Pudding.—An old-fashioned Indian pudding requires no eggs. Scald one pint of milk; add two heaping tablespoonfuls of Indian meal to half a cupful of milk, and when all the lumps are stirred out, thin with a cupful and a half of cold milk; add a tablespoonful of butter and a small cupful of molasses, and pour in the pint of scalded milk; add a half teaspoonful of salt and stir well. Bake the pudding an hour; then pour in another pint of cold milk and let it bake slowly for three or four hours longer, or until it is as dark as a black ginger cake. Serve it hot with cream.

Ham Salad.—Chop one pint of cold ham, add one small, solid head of cabbage cut fine with a sharp knife, two medium-sized cucumbers chopped fine and four hard-boiled eggs chopped fine. Mix with the following dressing: One tablespoonful of butter, two tablespoonfuls of sugar, two eggs, half a cup of vinegar, half a teaspoon of salt, half a teaspoon of mustard. Cook until thick and chill before using.

Potato Salad.—Boil half a dozen potatoes until tender, but do not let them cook so they will fall to pieces. Boil four eggs for five minutes and drop them into cold water. When cold, peel and slice potatoes and eggs and pour over them a mayonnaise dressing.

THE CHEERFUL SPIRIT.

When we come to count over the qualities that endure our friends to us, almost all of us think first of cheerfulness. Sunshiny men or women, who bring a bright thought or word or even a glad smile with them, are always welcome as the flowers in May. Each heart knoweth its own bitterness, each soul has its own troubles and trials and vexations, and so we turn to the one who can lighten our sadness with the radiance of a cheerful spirit.

Sunshine of the soul is largely a matter of cultivation, for there are but few so unfortunate as not to have had some grief. The selfish sit down and brood over their sorrows. They give themselves up to fits of despondency and moodiness, and are a kind of moral wet blanket on the pleasures of all with whom they come in contact. They tell you their sorrows and bedew you with their tears until it seems there must be a kind of luxury of woe in which they rejoice.

After all, the cheerful spirit is but an example of "that brave attitude toward life" of which Stevenson wrote. It is a courageous bearing of inevitable burdens; a determination not to fret and not to add to the sorrows of the world, the griefs of one's own heart.

A woman who had had many sorrows and heavy burdens to bear, but who was noted for her cheerful spirits, once said in explanation: "You know, I have had no money. I had nothing I could give but myself, and so I made the resolution that I would never sadden any one else with my troubles. I have laughed and told jokes when I could have wept. I have always smiled in the face of every misfortune. I have tried never to let any one go from my presence without a happy word or a bright thought to carry with them. And happiness makes happiness. I myself, am happier than I would have been had I sat down and bemoaned my fate."

This gospel of happiness is one that every woman should lay to heart. What it means to a man to come home at night to a cheerful wife, no one but he who had to fight the hard battle of life knows. If he is prosperous it is an added joy, but it is in misfortune that it shines like a star in the darkness. A complaining wife can kill the last bit of hope and courage in a sorely troubled heart while a cheerful one gives new courage to begin the fight over again.

The mother who lets her children grow up to be moody and discontented, subject to blues and sulks, is failing in her first duty. She is handicapping them in the race of life. Cheerfulness is one of the prime requisites to success and happiness. The sunshiny man or woman has every one for a friend, for this sad old earth must borrow its mirth it has sorrow enough of its own.

THE BEST WOOD TO GIVE HEAT.

Contrary to a wide-spread belief that hard woods give more heat in burning than soft varieties, it has been shown that the greatest heating power is that possessed by the wood of the linden tree, which is very soft. Fir stands next to linden and almost equal to it. Then comes pine, hardly inferior to fir and linden; while hard oak possesses eight per cent less heating capacity than linden, and red birch ten per cent less.

THE HARASSING PROBLEM.

I'm perfectly miserable; I can't make up my mind—
 What kind of a husband you want?
 No; what kind of a wheel I want.

SPRING SMILES.

The flowers are faded that I sent,
 My dearest girl, to you,
 I would be happy if the bill,
 Alas! had faded, too.

The only thing left.—How does Blanky get along? He says that he is too proud to beg and too honest to steal. He gets trusted.

Y.—Is your wife honest? C.—What do you mean? I mean do you ever find her short in her accounts? Well, I should say not! You ought to hear her!

Ain't I little bow-legged? asked the dubious young man. Bow legged? said the tailor. The idea! Your lower limbs sir, are absolutely without a parallel.

How did Fakem, the hypnotist, get along on his last trip? First rate, until he tried the impossible. He hypnotized a tramp one day and tried to make him saw wood.

Muddiks—What would you say, sir, if I should tell you that I love your daughter? Mr. Cashtuburn—Not a word sir; not a word! Your audacity would simply hold me spellbound.

Papa when a horse laughs he kicks up his heels, doesn't he? I guess so. Well, old Bill has just laughed at Bennie. Won't you come out and carry him in?

His Wife—And you are to defend that shoplifter? The lawyer—My dear, she isn't a shoplifter. She was formerly, but she has saved so much money in the last ten years that she has become a kleptomaniac.

Have you given up your idea of mastering some European language? said the courtier. Yes, replied the Chinese Emperor. What's the use? There is no means of telling which I will need in order to talk to my neighbors.

The merry bluebird plays his pipe,
 Sweet tenor of spring's choir;
 Then comes the blizzard down on him
 And maketh him a lyre.

Jane, reading—The wearied sentinel leaned on his gun and stole a few moments' sleep. Little Robbie—I know where he stole it from. Jane—Where, Robbie? Robbie—From his nap-sack.

Tom—Do you believe that marriage as a rule, is a failure? Jack—Judging from my own experience, I believe it is. Tom—Why, I didn't know that you had ever been married. Jack—That's just it—I failed to marry.

—Mrs. Horter, whose daughter is at the piano—They tell me you have an ear for music, Mr. Humaner. Humaner—Yes; but by all means let your daughter go on with her playing and not mind me.

Two Points of View—Office Boy, to his employer—Mr. Brown, outside, sir, wants to see the junior partner, Junior Partner—Not in; I owe him \$30. Senior Partner—Show him in he owes me \$40.

Information.—She—What does this mean about all just government deriving its authority from the consent of the governed? He—It means that when a man gets married he practically agrees to take the consequences.

Did you know, said the student, that when the Chinese go into war they beat gongs and send off fireworks? How foolish! mused the general. When they get anything on their minds why don't they write it?

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EVERY THURSDAY MORNING
 AT THE CHRONICLE PRINTING HOUSE, BARBARA STREET
DURHAM, ONT.

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Each week an epitome of the world's news, articles on the household and farm, and serials by the most popular authors.

Its Local News is Complete and market reports accurate.

Jack—I thought you were engaged to Miss De Ribbons? Tom—So I was; but it's off now. Jack—What was the trouble did she break the engagement? Tom—No; I did. I happened to be in the store where she is employed the other day and heard her call for "cash."

Quigley always kisses his wife on entering and leaving the house. Yes; queer how habit clings to a man, isn't it?

Windrift Wilson—Say, Towsley old man, how'd ye git dat fine lay-out? Hey? Towsley Tipton—W'y, I went up ter de lady and aster ter let me saw a cord er wood for half er cake er soap. Windrift Wilson—Wot? Towsley Tipton—She fainted dead erway an' I went in an helped meself."

BOOKS FOR SOLDIERS.
 German soldiers each carry a four-ounce religious book, and the British soldier carries a pound of sacred literature.

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EPH WAS IN LUCK.
 Was Miss De Rastus very cutting her refusal of you, Eph?
 No. I wah berry fo'tunate in de speech, sah. De lady couldn't find a pocket in beh dress to git at beh razer, sah.