om the best British.

ghed rather heavily.

"I was only thinking-"

funning over their names."

"Daisy what?" asked Flo.

"I shan't tell you mime, Dick."

erred, "I should resent that sigh."

"Tensity? What does that mean?"

"When, I say, I remember Daisy, and

"You're dying to do it," I pronounced

"Mamma says," remarked Flo, "that

when one is really in love one forgets

everything-everything, you know.

"I'm so glad that nothing is invari-

Dick-that had happened before."

"Oh, Dick, what did you say?"

"She said that she remembered them

with a mixture of shame and amuse-

membering them at all. Heavens, Flo!

"If he had meant it," said I, "I should

"Well, you didn't get anything so

nice out of Philippa," rejoined Flo, with

"Yes I did. She told me that I was

just suited to you," and I caressed Flo's

"How stupid you are Dick! Of course

"Then she should express herself

"Now, Captain Worsley hinted-oh,

"He's never forgiven me," said I with

"Nonsense, Dick, I know why he said

it," and Flo smiled with a parade of

mystery. But I was not to be inveigled

into asking any questions on the sub-

ject. I rose and warmed myself at the

"In the long winter evenings, Flo

when you have been a little trying, it

will be very soothing to sit and think

ferlornly how different it would have

"I shall be in the other corner," in-

"Yes, yes," I cried, "pretending to be

busy with your needlework, but drop-

ping a furtive tear while you wonder

Whether he," said Flo, "would have

"Every word they spoke," I continued

every sweet walk, every charming

talk we had with them will come back

to us, and we shall feel how in-

"Is the actual life we are leading

What we might have led I cried,

and I flung my cigarette into the fire. Then I sat down, facing the grate, and

continued: "Decidedly the Sponge

Theory is an obnoxious one. For, look

again at the other side. If you chance

ever to be pleasant, or to look at all

"What an imagination you have, Dick!

Why then we shall cry Thank

What are you laughing at?" asked

Now suppose you were by accident to

seem nice, or to look nice, Dick, or-"

Heaven we escaped! This is our

much gratification. "He knows that

quite delicately, you know-that I was

hand in the most affectionate manner.

a slight appearance of irritation.

she meant that to be horrid."

thrown away on you. Dick."

that," said I, nodding.

smoke from my cigarette.

with some warmth.

torted it from him."

more lucidly,"

Philippa"-

ire, observing:

been with-"

lolerable-"

pretty, or-"

terrupted Flo. sturdily.

behaved to me as you do."

ouses, and prices (qual. pare favorably with

LLOW and White Fleshed Tur. PE. Carter's Broad leaved Farly Sowing Rape.

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fattening cattle. mas' Phosphate. d Plaster in Bags. d Salt in Bags.

Amy, and Philippa, and Mrs. -- no, no, dsor and Seaforth Barrel Salt. bang it! I don't mean Mrs."-Druggist and

Seedsman, * after a minute's close examination.

Market Report.

DURHAM, Apr. 20th,	1898		
Vheat	82	to	9
Wheat	03	to 1	
	28	to	-
**************		to	
		to	4
	5 00	to 8	0
************************	14	to	1
per doz	9	to	
per bag	50	to 1	1
esper bag	45	to	
per ewt	1 75	to :	2!
al per sack		to 2	
er ewt	75	to 1	II
d Hogs per cwt	5 75	to 5	1
per lb	7	to	
skins	65	2.75	1
vs per lb		-7/5//	
per lb		to	
per pair		0 to	1
ns per pair	1 1 1 1 1 1 1 1 1		
ans per para		to	

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UPPER

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scellaneous.

arge white Counterpanes, worth \$1.50 for \$1.00.

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ental all the time," observed Flo.

Heaven!" and I laughed,

"It is part of the Sponge Theory," said I tolerantly.

have said about my attitude, that Flo was behind me and I did not see what she was doing during the pause which followed my last remark. But presently I heard quite close to my ear:

"Dick."

"Yes, Flo; what's up?" "Oh, nothing," said Flo. It's much better to look at it sensibly, isn't it? Not to expect too much, I mean. Of course, marriage isn't paradise, is it?" "Some say not," I answered.

I hope not, indeed."

"I'm not that sort of person, either." like," observed Flo, as it I ned FOR EVER. said Flo. "I know all your faults, Dick. it. I just like you, you see; and that's the best basis isn't it?" "And it's positively tomorrow, Dick!"

At this moment I felt something nd it's positively to And she my hair very lightly. I took no nopassing over my head and just touching still time to put it off, you know, if-" "If I were a dull man, Flo," I ob-

"It prevents all soreness—all sense of having been deceived," I observed. pered Flo. She deviates now and then "And it's really just as pleasant as into a most becoming confusion. "Yes, being-silly?" remarked Flo in a most forever!" she repeated. "As it is, I sympathize with it. I was sensible tone.

"What were you thinking of, Dick ?" "What were you said I, "any use in one another—from knowing each other for she had ceased for a moment or so long, and being cousins, and so on. two. that we needn't"-Flo stopped.

"Of course," said Flo, hastily, and with a blush, "this is the real one, and all those were the real ones," I inter- more than it is," said Flo, and again I felt that little something and again I "The tensity of love is even were remarkable than its intensity."

sat still. "Yes, it's much the best," said Flo it!" "Most permanent, you know,

"Henceforward to both of us, nothing," I cried. "But when I remember "And much the most reasonable," I added.

Another pause followed; then I per- night." ceived something on the side of my neck, and another thing on the other

side of my neck. "Dick," was said quite close to my ear-and fortunately so, for the tone

"I'm giad of that, anyhow," said Flo was very low. "Is this reasonable?" I protested. "Well?" said I helplessly regarding first one and then the other of the

white things around my neck. "Wouln't you like, just by the way ribs. of a change," asked the voice at my ear, "to tell me a little bit of the truth. "What have you been doing to my sively," hair?" I demanded, sternly.

"No, but wouldn't you, Dick? Just a commonly jolly, my boy, but you can't ably true," said I, with a retrospective little bit, you know." "This," said I, "is a very sad break-

down." "And when one is actually married-" "Were any of them as nice as me, "I asked Philippa Worsley about

I had to say no, you know. "Or as charming, Dick?"

I couldn't say they were, could I? "Or-or as pretty, Dick ?" "I shall have to look round to answer

ment," said I, inhaling a mouthful of that," said I. never mind. Because there's something were-well, were they ?-just alike. "I wonder," said Flo, with a sceptical

"More still?" I exclaimed in expost-"Which is miles better than not reulation. "Yes, Dick. Did you ever care for any of them one-quarter so much?" "So much as what?"

Is matrimony a sponge? I said this "You know. Did you?" I eyed the fire. The fire seemed to "Captain Worsley, told me," Flo obwink with twinkling eyes at me. I beserved, taking no notice of my question, lieve the fire understood how I was

that they were said, but sweet memosituated. "Did you? Because you know, Dick, I never cared, oh, anything like so much for anybody as-" respect him. But probably you ex-

"Not a hundredth part as much!" I cried, fervently; and then I looked up -well, I meant to look up at the ceiling but a face came between the ceiling and me-a face with smilling lips and eyes like water in the sunshine. I did what the position appeared to suggest. "Then why do you pretend you don't" asked Flo.

I was now in a position to answer the question that had been passed by. "So far as my memory serves me,"

said I, "I don't think they were as pretty either." "You don't think?"

"No, I don't think they were." "You don't-" "No, they weren't," I cried hastily.

'Nothing like." "You see, you can be nice when you

"How long am I to be nice for?" I asked. "Forever," said Flo. "Because there's

"I will be nice forever!" I cried, appalled at this threat. "I am afraid Dick, I shall, too!" whis-"You ought to be ashamed of your-

"Just," said I, with much apparent | self," I observed. "You may say what you like now," "It was so natural we should marry retorted Flo, beginning to smile again,

"Then I venture to say that we have

"Needn't what?" I asked in curios- been very absurd."

"Very, Dick."

"Just as absurd as most people are." "Just, Dick," said she triumphantly. "And that it was not my fault." "You couldn't help it. That's just

"Just what?" I asked. "It," said Flo, radiant, triumphant

irresistible. "Then," said I, "I'll bid you good-"Good-night, Dick."

"Oh-er-we meet tomorrow?" "Yes," nodded Flo, with a wonderfu

"A demain, then!" "A demain!" nodded Flo.

On the stairs I chanced to meet the Colonel. The Colonel smirked, smiled, winked, jerked his thumb toward the room I had left, chuckled, dug me in the

"You are deplorably right," said I, "but you might have put it less offen-"Well" observed the Colonel, "it's un-

expect it to last, don't you know?" I looked at the Colonel. He is much my senior, and was about to be my step-father-in-law. Still, I said to the Colonel:

"Go to the devil. Good-night." Which shows that man is a very queer sort of creature.

And I walked home thinking of things dead and gone, and of things that, as had been agreed, were to live "Oh, well then, never mind, Dick-no, forever, And the two sets of things

LANGUAGE OF THE HAND.

It is curious and interesting to know that one's life's history lies in the hand. What tales it tells when studied intelligently-tales of character and temperament; tales of ambition and inspiration, and tales sometimes hidden. They are strange things, these though they do not create nor demand the interest they merit in the study be revealed.

There are a few, however, who have devoted a lifetime to the problem, and have written of their discoveries, for which, in olden times, they would have paid the penalty upon burning fagots, as being the agents of the evil one, "What is this discussion all about, and what is the matter with our hands, especially our thumbs?" we ask upon first learning that they are the theme

indifference and apparent lack of appreciation is probably due to familiarity. We grow insensible to our blessings, and to the curious and beautiful in life from never suffering deprivation. Such is the wonderfully formed piece of mechanism, the splendid conception and the perfect fitness and adaptation of the hand as to give origin and indeed plausibility to the saying, that "Man is the wisest animal because he has hands."

"There is an inconsistency and something of the child's propensities still in man," writes Sir Charles Bell. "A watch, a barometer will fix his attention, yet the organs through which he has a thousand sources of enjoyment, and which are themselves more exquisite in design and more curious in contrivance and mechanism, do not enter his thoughts; his admiration will probably be more excited by what is monstrous and uncommon than what is natural and perfectly adjusted to its office-by an elephant's trunk than by a human hand."

To an appreciative observer there is a power and magnetism even in the sight of the "white wonder" of a beautiful hand; a certain eloquence lies in its graceful and attractive gestures. And then-what a difference in the touch of hands; all the varied emotions may be experienced in a handclasp; sympathy, affection, indifference and hate may be expressed in that simple proceeding.

According to Richard Beamish, it is in the palm where peculiar sensations are felt under the influence of magnetism and the warmest feelings of affection find their inarticulate expression. As the index of temperament, the palm is of the utmost importance; Machines, hand or power; Cresting if hard and non-elastic, it indicates quil enjoyment; if elastic, activity of Seat Ends, Bed Fasteners, Fencing, hand may experience a feeling of strong attachment, but exhibit little attachment. Two individuals endowed repairs for Flour and Saw Mills. with similar intellectual qualities, but differing in the development of their palms, will produce widely different Steam Engines, Horse Powers, results.

Some fingers are smooth, while others show enlargements of their joints. In the smooth fingers M. D'Arpentigny recognizes the indication of inspiration, intuition and passion; in the knotty fingers those of induction and or- ood shingles. der. Where the upper joint is distinctof the heart which one would fain keep | ly pronounced, it is said to indicate self-confidence, but the term may be hands of ours, and have been called the only applied when the hand is gener-"trade-mark of human nature," ally well developed. In an ordinary or feeble hand this knot must be viewed as an index rather of a mind prone to indulge in petty distinctions, disconand investigation wherein so much may tent and in that simplest of all occupations, fault finding. The full middle joint marks an appreciation of or-

Shakspeare's witches are made to place considerable prophetic power in their thumbs.

By the pricking of my thumbs, Something wicked this way comes.'

Generally a small thumb is a sign of irresolution; it is also indicative of an accommodating and loving spirit. The large thumb is a sign of a strong will and little general sympathy-in short, of the heart being under subjection of the head. Voltaire, whose heart was entirely under the subjection of his will, had enormous thumbs. "The hand of the great writer, M.

D'Arpentigny, was remarkable for its symmetry and beauty," says M. Desbarroles. "The fingers were long and extremely pointed, indicating his love of the beautiful in life, art and works of imagination; still, as the first joint indicated the coubting mind, a constant and sometimes bitter struggle with the higher inspiration was the result. But the hand of this genius, as it exhibited the want of order, absence of knotty first joints, and the power of classification, pointed tips, was defective in those elements so essential in the inculcation of first principles. In his writings there is a tendency to abandon demonstration for reflection, but his reflections, although admirable in their kind and in a high degree interesting to the reader, are often peculiarly inconvenient to the inquirer. In a word, these defects prevent M. D'-Arpentigny from taking the place to which he is entitled by his genius." The coarse, thick hand, indicates ab-

sence of the artistic sense. Its possessor seems fitted only for the world's grosser work.

Among all nations the hand of woman is the index of intellectual and moral superiority as well as subtlety, impulsiveness and tenderness. It will be inferred upon comparing the man's with the woman's hand that in the latter there will be found a distaste for scientific and political investigations, and for the calm consideration of complex subjects; while there will be greater delicacy of perception and a larger development of moral sentiments. Their conception, freed from all the constraints which logic imposes, takes the form of intuition and inspir-

"By a glance," says Shirlock, "a woman will draw a quick and just conclusion; ask her how she formed it and she cannot answer. While she trusts her instincts, she is seldom deceived, but she is generally lost when she begins to reason. If, forgetful of woman's nature a man should venture on eler, after a will-o'-the-wisp, into a in the subject misses a science worthy quagmire of absurdities, and there left of meditation and consideration. up to his neck in the slough to find his way out as best he may."

Lithe and supply hands are expressive of a quick mind; the hands of dull people very often move as though made of wood.

be pink, if red it augurs hot temper; to read the evening paper.



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ly read newspaper published in the County of Grey.

if pale, other things concurring, it denotes a sulky disposition.

The study of the hand is replete with discussion, then let him not be sur- interest, and the skeptic who casts prised if he be led, like a belated trav- aside utterly all concern and sympathy

HEARTLESS WRETCH.

Oh, dear, sighed the young mother, I do wish I knew what to give the baby to keep him quiet. Why don't you try arsenic? growled

the signs of temper. The color should her bachelor brother, who was trying



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eed more men. If you want steady. aying work, write us.

"A touch of sentiment I detected somewhere," I answered, stretching out my legs to the blaze. "Mamma thinks we're being sentim-

It will be perceived, from what I

Yes, my darling," said I, cheerfully,

"That's the comfortable thing about you Dick. You're not one of those absurd people who think they're going to marry an angel and-tell her so-"And then round on her afterward.

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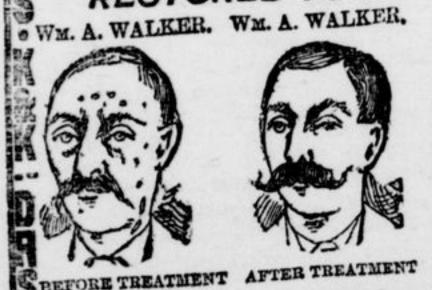
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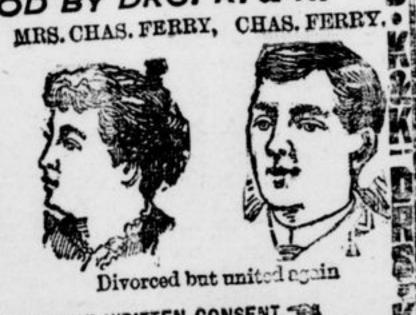
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Wm. A. Walker of 16th Street says:—"I have suffered with agonies for my "gay life." I was indiscreet when young and ignorant. As "One of the Boys" I contracted young and ignorant. As "One of the Boys" I contracted with and throat, bone pains, hair loose, pimples on mouth and throat, bone pains, hair loose, pimples on face, finger nails came off, emissions, became thin and seepondent. Seven doctors treated me with Mcreury, be despondent. Seven doctors treated me with Mcreury, be with the potash, etc. They helped me but could not cure me. Seven doctors treated me with mouth and throat, bone pains, hair loose, pimples on face, finger nails came off, emissions, became thin and important the potash, etc. They helped me but could not cure me. Seven doctors treated me with face, finger nails after the potash, etc. They helped me but could not cure me. Seven doctors treated me with face, finger nails came off, emissions, became thin and important the potash, etc. They helped me but could not cure me. Seven doctors treated me with face, finger nails came off, emissions, became thin and important the potash, etc. They helped me but could not cure me. Seven doctors treated me with face, finger nails came off, emissions, became thin and important the potash, etc. They helped me but could not cure me. Seven doctors treated me with face, finger nails came off, emissions, became thin and important the potash part of the potash provided me but could not cure in a single seven doctors. Their treatment is wonderful. The potash provided me but could not cure in a single seven doctors treated me with mouth and throat, bone pains, hair loose, pimples on mouth and throat, bone pains, hair loose, pimples on mouth and throat, bone pains, hair loose, pimples on mouth and throat, bone pains, hair loose, pimples on mouth and throat, bone pains, hair loose, pimples on mouth and throat, bone pains, hair loose, pimples on mouth and throat, bone pains, hair loose, pimples on mouth and throat, bone pains

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