

POETRY.

The Pink of Perfection.

On a quiet summer's eve in a bower
Sat a maiden, both comely and fair
Even sorrow but heightened her charms
As she toy'd with her tresses of hair
Why, forsight, thus demure and depressed?
Why so mournful, and lonely, and sad?
The sweet linens were warbling such strains
As should make the most sorrowful glad.

But the maiden, absorb'd in deep thought,
As she sat the green branches among,
Heed not their exuberant joy,
Warbled forth in melodious song.
A few pensive I ponder'd and gazed,
A gay tulip I saw on the ground,
As if scornfully thrown in disgust
By the maiden, as angry she frowned.

On the table a rose I beheld,
Which the blushing pure innocence wore;
With sweet odors it scented the air,
But its beauty delighted me more.
There the sunless gay tulip still lay,
As if only deserving her scorn,
Quite forgetting the rose with its charms
Could torture inflict with its thorn.

Then without a word uttered I knew
Why the maiden was sad and depress'd;
She had sought for perfection in vain
It was this her meek spirit discern'd.
The gay tulip I pick'd from the ground,
And its stem with the rose I entwined;
Grace, beauty, and fragrance were each
In the rose and the tulip combined.

The sweet rose mellow'd all the bright tints
Of the tulip so gay and fair,
While its scents though beautiful bloom,
Was fragrant with perfume most rare.
Then the tulip most grateful reveal'd,
The pale rose, with its delicate hue,
Whilst it hid with most exquisite grace,
The ugly sharp thorn from my view.

Then the maiden the tulip entwined,
With the rose on her bosom she bore;
Never yet seem'd the tulip so gay,
And the rose such bright charms never wore.
The fair maiden no longer looked sad,
But with look of affection most kind,
Frankly own'd that in vain was the search
The pink of perfection to find.

When again in that bower I stood,
Saw a matron, her heart full of joy;
At her feet romp'd a flaxen-haired boy.
She had headed the lesson I gave,
When a maiden perfection she sought,
Else I still had a bachelor been,
And she an old maid good for nought!

Wit and Humour.

Why are lawyers old women?
—Because they are fee-males.

When a lover dotes on his darling,
a refusal acts as an antidote.

Even a pig upon a spit may console himself—things are sure to take a turn.

The only kind of mistake we are in favor of is when an old bachelor gets married.

A hermit prefers always to be "left alone;" but, as for us, we would rather be "left a fortune."

It has been found by occultists that when a person has only one eye it is invariably the left one.

"Don't be in too great a hurry, girls, to fall in love with the young men. It often happens that your hearts are no sooner theirs, than theirs are no longer yours."

"Just a light supper, my dear; a light supper," said a gentleman to his wife, when he brought company home. Said gentleman was astonished when he found the light supper to be composed of half dozen candles lighted, and casting their radiance over an otherwise supperless table. "Rather too light, my dear," quoth the husband.

A man who had purchased a pair of new shoes, finding the road to be rather a rough one decided on putting the shoes under his arm, and walking home barefooted. After a while he stubbed his great toe, taking the nail off as clean as a whistle. "How lucky!" he exclaimed, "what a tremendous kick that would have been for the shoes!"

Abernethy once said to a rich but dirty patient, who consulted him about an eruption, "Let your servant bring to you three or four pails of water and put it into a washtub; take off your clothes, get into it, and rub yourself well with soap and a rough towel, and you'll recover." This advice seems much like telling me to wash myself," said the patient. "Well," said Abernethy, "it may be open to such a construction."

A FINAL CURE.—Lord Braxfield, a Scotch judge, once said to an eloquent culprit at the bar, "You're a vera clever chiel, mon; but I'm thinking ye wad be nae the waor o' a hangin'" in his stables.

LOSING TIME.—A toper, being on a visit to a neighboring squire, when a very small glass was set before him after dinner, pulled the servant by the skirts, and thus expostulated with him: "What is this glass for? Does your master wish to keep me here all night?"

POINTED AND PERTINENT.—"Sir, our party has a quick way of using up rascals," said a recent canvasser at Brighton to an elector who would not promise him his vote. "No doubt of it, sir," was the reply; "a party that makes such habitual use of rascals must use many of them up; tools can't last always."

A HINT THROWN AWAY.—A few weeks after a late marriage, the husband had some peculiar thoughts when putting on his last clean shirt, as he saw no appearance of a "washing." He thereupon rose earlier than usual one morning and kindled the fire. When hanging on the kettle, he made a noise on purpose to arouse his easy wife. She peeped over the blankets and exclaimed, "My dear —, what's up the day?" He deliberately responded, "A've put on ma last clean serk, and am gaua to wash a one to myself." "Verra weel, said Mrs. Easy, "ye had better wash me ane too!"—*Glasgow Gazette.*

The pleasantest things in the world are pleasant thoughts, and the greatest art in life is to have as many of them as possible.

Agriculture, &c.

Fast Horses at Fairs—A Suggestion.

From the American Agriculturist.

* * * For most farm purposes it is desirable that a horse should be a fast walker.—

A horse that can trot or gallop a mile the quickest, is not the one that can plow or harrow the largest area in a day with the greatest ease, or take a heavy load to market with the least delay. The suggestion of our correspondent is, that the managers of agricultural exhibitions offer prizes for the fastest walking horses. He proposes that there be several prizes, say in this wise:

1st.—A prize to the single horse that will walk a mile the soonest, under the saddle.

2nd.—A prize to the horse that will draw a heavy load of given weight, over a mile in the quickest time with the least weariness—all competing horses to be successively attached to the same load.

3rd.—A similar prize to the last named, but for a lighter load.

4th and 5th.—Similar prizes to the 2nd and 3rd, for spans of horses.

It is also proposed that similar prizes be offered for rapid walking working oxen.

These suggestions are worthy of attention. Fast walking animals are wanted by the masses, fast trotters or runners only by the few. An exhibition of the walking capabilities of animals may not draw so large a crowd from our cities and villages as a trotting match, but it would have quite as much interest for farmers generally, and for their benefit agricultural fairs are, or should be got up.

SAND FOR BEDDING HORSES.—Mr. Small, of Dundalk, Scotland, a veterinary surgeon of considerable experience, states that sand is not only an excellent substitute for straw for horses' bedding, but superior to straw, as the sand does not heat and saves the hoofs of the horses. He states that sand is exclusively used for horses' beds in his stables.

The Saturday Evening Post

Still Greater Inducements

A CHANCE TO OBTAIN

TWO Handsome Steel Engravings

HAMILTON'S

VIEWS OF NIAGARA FALLS

FICTION, NEWS, HUMOR, AGRICULTURE, THE MARKETS, &c., &c.

The Proprietors of the SATURDAY EVENING POST—"the oldest and best of the Weeklys"—have the pleasure to announce to the reading public, that they have made an exclusive engagement with an Author whose powerful Stories have of late attracted great attention, and they will open the year 1860 with a novel, written expressly for THE POST, called

THE EARL'S DAUGHTERS.

BY THE AUTHOR OF "THE RED COURT

BY "THE ROCK," THE BESTER HALLIWELL Stories, THE SIX GRAY POWERS" "THE DIAMOND BRACELET" &c., &c.

In this story, written expressly for THE POST, this powerful writer's genius has had full scope afforded to it, and we are able to state—having read it in manuscript, for it is already in hand—that it will make a sensation, unless we are greatly mistaken, as one of the most powerful and interesting stories ever published.

To enable those unacquainted with THE POST to judge of the richness and variety of its general contents, we may state that during the past year we have published novels, stories, poems, essays, &c., from the pens of the following gifted writers:—

G. P. R. JAMES. MARY HOWITT.

CHARLES DICKENS. AUTHOR OF "TH

ALFRED TENNYSON. BED COURT FARM"

CHARLES READE. AUTHOR OF "FARM

H. W. LONGFELLOW. FOUR AGES"

CHARLES MACKAY. MISS PARDEE.

WILKIE COLLINS. FLORENCE PERCY,

DR. O. W. HOLMES. AMELIA B. REDHAMS

T. S. ARTHUR. GRACE GREENWOOD

ALEXANDER DUMAS. EMA ALICE BROWN

LIEUT. ERONY CASETTA.

JOHN G. WHITTIER. MRS. M. A. DENISON

OWEN MEREDITH. FANNY M. RAYMOND

P. J. BAILEY, Author of "Festus." ISA CRAIG.

LIEUT. HABERSHAM. MISS MARTINEAU.

The writings of the above and other distinguished authors make up, in a great degree, the yearly contents of THE POST—many of the above list writing expressly for our Club, and the choicest contributions of the others being obtained as soon as possible from the English and other Periodicals in which they appear. In this way we are enabled to make up a sheet unanswered, as we think, for the XMAS and BRILLIANTY of its contents.

THE POST does not confine itself, however, to works of the imagination, as so many Weeklies do. It generally devotes a fair portion of its ample space to the *News of the Week*, *Foreign and Domestic*, to *Letters From Paris*, to an *Agricultural Department*, to *Bank Note and Stock Lists*, and to a *Weekly and Accurate Prices Current of the Produce Market*, &c., &c.

TERMS—ENGRAVINGS.

HAMILTON'S TWO VIEWS OF NIAGARA

FALLS—couple of handsome and large-sized Steel Engravings—the retail price of which is ONE DOLLAR—we are enabled to Club with THE POST on the following remarkably liberal terms.

We also Club with those well-known Monthly Magazines, Arthur's Home Magazine, and Godey's Lady's Book. Read the following and take your choice of

TERMS.

One Copy of *The Post*, \$2.00 a year.

One Copy of *The Post and BOTH ENGRAVINGS of Niagara Falls*, \$3.00 "

One Copy of *The Post and one of Arthur's Home Magazine*, \$3.00 "

One Copy of *The Post and one of Godey's Lady's Book*, \$3.50 "

CLUBS.

2 Copies of the Post, \$3.00 a year; 4 copies, and one engraving to getter up of Club) \$5.00;

8 copies, and one copy extra, or both engravings to getter up of Club) \$10.00; 13 copies, (and one copy extra, or both Engravings to getter up of Club) \$15.00; 20 copies, (and one copy extra, or both Engravings to getter up of Club) \$20.00; 30 copies, (and one copy extra, and both Engravings to getter up of Club) \$30.00.

P. S.—The Postage will be pre-paid on the Engravings.

Address Deacon & Peterson,

No. 132 South Third St., Philadelphia.

Sample Copies of the Post sent gratis when requested.

TO PRINTERS.

CORTELYOU'S New York Type Foundry

AND PRINTERS' WAREHOUSE,

(Established in 1823)

No. 29 SPRUCE STREET.

The subscriber would be happy to furnish purchasers of PRINTING MATERIALS with PLAIN and ORNAMENTAL TYPES, RULES, BORDERS, &c., made from UNRAVELED HARD METAL. Also, GERMAN, GREEK, HEBREW, and a new and elegant Font of AGATE MUSIC TYPE, from which the "Musical Review" and "Friend" are now printed; with Presses, and every article required for Printing, at the very lowest price, for cash or approved paper.

Old Type taken in exchange for new, at 10 cents per pound.

Second-hand Presses and Materials, and a complete Stereotype Foundry, with two Shaving Machines, for sale cheap.

13th Printers of newspapers, publishing this advertisement (including this note) three times before the first of July, 1860, and sending me one of the papers, will be paid for it in Printing Types, required for printing, at the very lowest price, for cash or approved paper.

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