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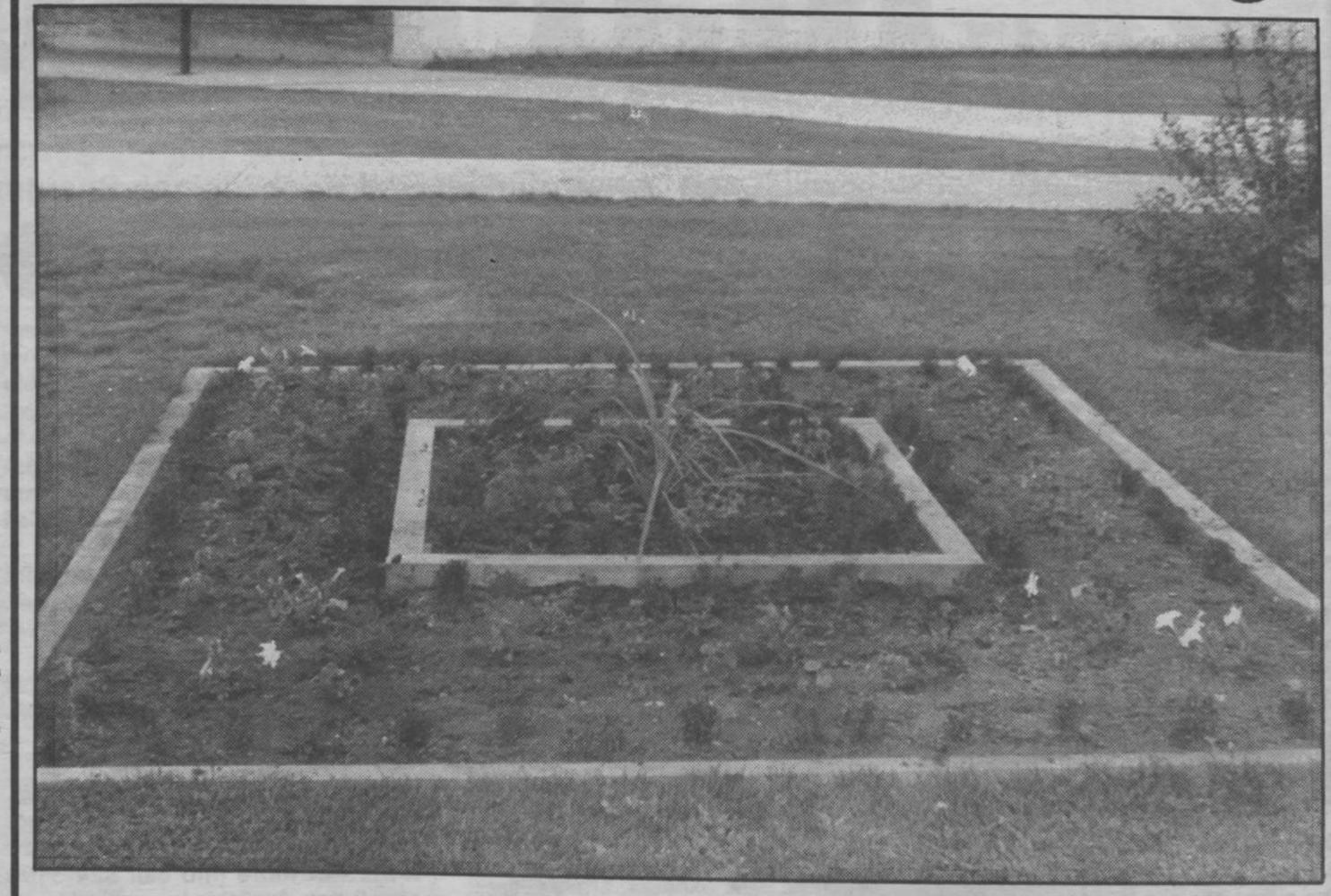
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Northern Insights— Clearcut falls short

continued from page 5

The scriptwriters Clearcut either didn't grasp that fundamental message in the book, or made no effort to bring it to the screen.

The result is a hollow movie, full of horribly violent scenes—Arthur shooting out the brains of a police officer; Arthur stripping all the skin off the mill manager's leg— supposedly to "teach others like him that if they kill Indians with their poisons, they'll get skinned for it."

Violence like that gives the movie an "R" rating, but contributes little to our understanding of Arthur. The violence in the book is the actions of Wisekedjak, the trickster who eventually had to be stopped. The violence of the movie tells us nothing, except perhaps to leave white audiences with the impression that Arthur is an insane psychopath.

If financial gain was what the backers of *Clearcut* had in mind, they haven't pulled that off either, because it's ultimately just a bad "B" movie.

From what I've read, Clearcut didn't do well on the box office circuit, and has yet to return a profit to Telefilm Canada, the Ontario Film Development Corporation, First Choice (the cable movie channel) and it's other financial backers.

Perhaps if they had tried to bring the real story to the screen—the parable of Wisekedjak—they would have made money because they would have had a much better story to