

Man celebrates 90th birthday

By Angie Saunders
The News

Mr. William Dodds of Terrace Bay recently celebrated his 90th birthday.

A birthday party was held for William at Birchwood Terrace where he is a resident.

Along with many residents and staff, New Democrats' MPP Gilles Pouliot, Reeve Jim Ziegler, Councillor Chris Joubert, and Red Rock Reeve Doug Mowat were on hand to help celebrate.

"I'm wishing William a wonderful 90th birthday," said Pouliot, "He is an inspiration to all of us. We're somewhat envious." Pouliot presented William with a plaque on behalf of Prime Minister Mulroney.

Terrace Bay Reeve Jim Ziegler

was also on hand to help celebrate by presenting William with a plaque from the Township.

"This is the third birthday party. I'm getting partied to death," said William happily, "It's great to know that people still care after all these years."

William was a heavy equipment operator for most of his life. He and his wife whom he married in 1920, lived in Red Rock for a year when he got out of the army in 1945.

In 1946, the Dodds moved to Vancouver, B.C. where William worked for B.C. Hydro.

When he retired in 1961, they moved to sunny California where they lived for eight years before returning to Red Rock.

William and his wife moved to

Birchwood Terrace sometime in 1982. His wife passed away about a year ago.

William was also presented with plaques from M.P. Reg Belair, the Governor General of Canada, the Lieutenant Governor, and opposition leader Herb Gray.

William is very impressed with his living conditions at Birchwood.

"This is a wonderful place to live," said William, "There's a wonderful staff and a great bunch of old people and I'm glad to be one of them."

When asked how it felt to be 90 William came up with an answer right away.

"Not a bit different than it did when I was 20!"



Terrace Bay Reeve Jim Ziegler presented William Dodds with a plaque from the Township congratulating him on his 90th Birthday. Photo by Angie Saunders

Carolyn's Critique

By Carolyn Williams

"Millennium" Filmed on location in Toronto. Starring: Kris Kristofferson, Cheryl Ladd, Daniel J. Travanti, Robert Joy and Al Waxman

Right this way folks. There are two seats left in Aisle three. Are you comfy? warm enough? have your refreshments ready? Good, because once this movie begins, you can't take your eyes off it or you'll be totally lost.

This movie has the most complicated plot I've ever seen. Kristofferson is Bill Smith, an investigator of plane crashes. Ladd is Louise Baltimore who, supposedly, is a stewardess for TWA. They meet at the investigation site of a horrendous mid-air collision and subsequent crash of two planes.

From here on the movie bounces back and forth and up and down more often than a volleyball. The basic gist of the plot is that Baltimore is from the future. In her world everyone is dying and no one is able to bare children. Their world is constantly being racked by time quakes. As each one hits, their world is thrown a little farther into the future and everyone dies a little more.

Baltimore is the head of a team of warriors whose job is to try and save human beings without creating a Paradox. (An example: you create a time machine, go back to the past, kill your father when he is 10 years old. Now you cannot have possibly been born so you could not have built the time machine, thus you couldn't have gone back and killed your father.)

The team takes people off airplanes before a crash and replaces them with duplicate dummies. When the plane crashes, everyone believes that these people have died. The are actually being kept

in suspended sleep in the future world, waiting to be sent to another world to start over.

Twice the team left behind a stunner gun in their haste. Because this machine belongs in the future and not in the past or present, a Paradox can occur. If it does, the future world will be destroyed along with all the people rescued. Baltimore must go back and retrieve these stunners.

Now, I know this sounds like a rather bizarre plot, but the movie is surprisingly good. There is action, suspense, and humour. The movie challenges you to figure out what is going on. You cannot watch it with half-hearted interest. You must give it your full attention. When the movie is over, there is a sense of having participated. The acting is excellent and the special effects are impressive. Rent this movie and be prepared for an intense 108 minutes.

I give Millennium a "10".
"Witchcraft" Rated 'R'
Starring: Anat Topol-Brazilai, Gary Sloan, Mary Shelly, and Deborah Scott

This is what is known as a "B" movie. It is different from an "A" movie in the amount of money spent by producers, presence or absence of big-name talent, and believability of the special effects. Witchcraft falls somewhere between the .50 cent ketchup special and the \$50.00 designer red dye.

A young couple have just been blessed with a young son. The husband decides it would be good for them to move in with his mother for a week. (Of course one week stretches into many.)

Now strange things start happening to the young lady. She sees bloody, disgusting things (frankly, I see more disgusting things when I look at my phone bill). Her priest is killed in a



most odious manner; her husband has turned cold and unsympathetic to her; and her mother-in-law seems overly interested in the baby. Not exactly a weekend with the Huxtable family is it?

Our heroine is thrust into a confusing and dangerous situation with no where to turn for help. Is she doomed? Does her husband really love her? What about dear old Mom - is he really vying for the babysitter of the year award? Remember, "B" horror movies rely on the pretext that no one is who they seem to be. (This cuts down on the number of people they have to pay.)

If you want a razzle-dazzle, seat-hugging, heart-stopping horror movie, keep looking. But if you want a semi-entertaining, minimally scary movie that you don't have to pay too close attention to - this is your baby.

I give Witchcraft a "5 1/2".

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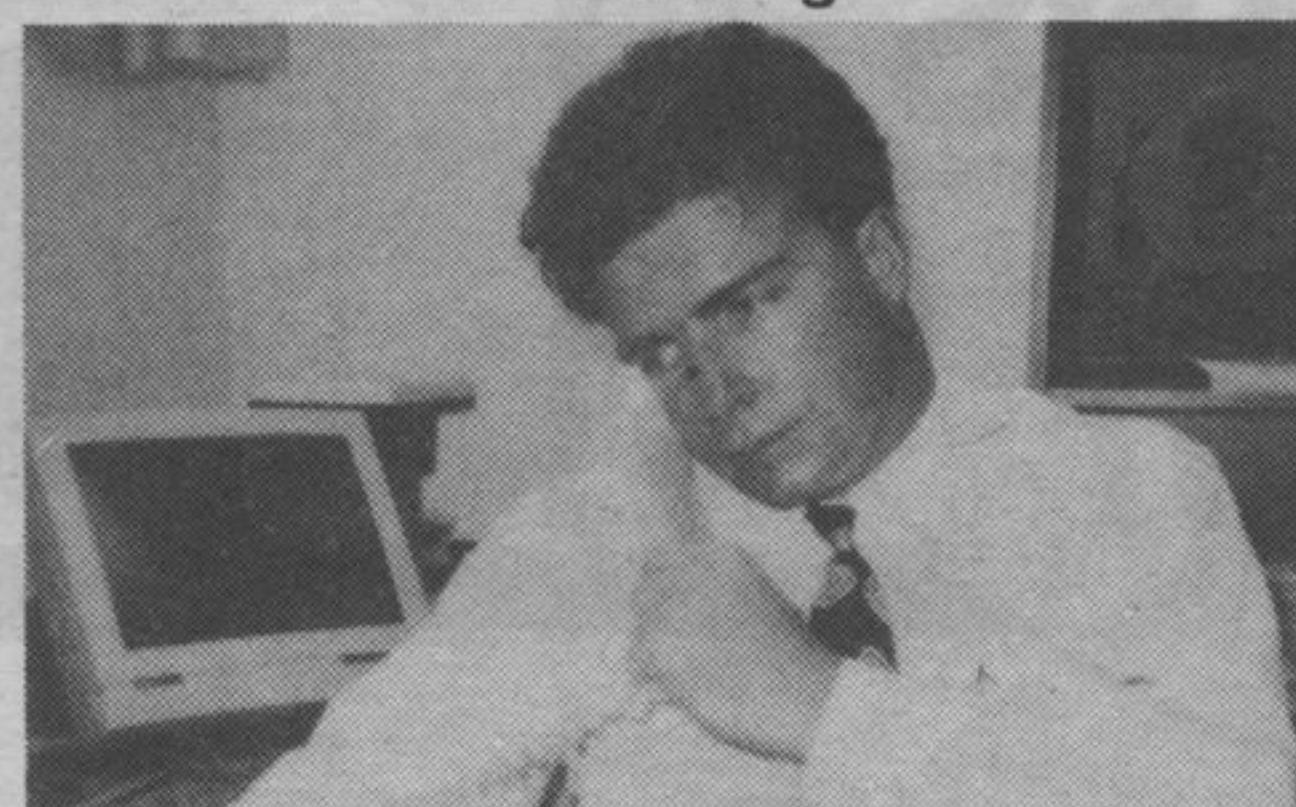
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