

# Join the theatre this summer

Summer stage '88, a unique program open to young adults from across Northwestern Ontario was such an unqualified success that Magnus Theatre of Thunder Bay is planning Summerstage '89!

Summerstage '89 is an eight week project designed for men and women aged 16 to 24. From July 3 to August 26, 1989, 20 selected participants, from across the Northwest will gather in Thunder Bay.

There they will work with professional theatre artists to develop their acting, movement, voice, design and construction skills.

They will then use the skills they acquire to rehearse and per-

form a play for public audiences. Through Summerstage '89 individuals will receive and experience of professionals theatre.

Summerstage '89 will give people from the Manitoba border to Sault Ste. Marie and beyond an opportunity to discover whether a career in theatre is for them.

More importantly, it will allow those who do plan to pursue acting or design to grow and develop their talent. We want to encourage and hopefully inspire a new generation of theatre artists in the region.

Admission to Summerstage '89 will be by audition and interview to be held in selected centres in Northern Ontario during the spring.

There will be no fee for the program although participants may be asked to pay part or all of the travel and accommodation costs. Financial assistance may be available in some circumstances.

Applications for Summerstage '89 are available at arts organizations, schools and theatres throughout the region or by contacting Magnus Theatre, 137 North May Street, Thunder Bay, ON, P7C 3N8. Interested applicants may also call (807)623-5818. The deadline for receipt of applications is April 3, 1989.

Magnus Theatre is the regional theatre of Northwestern Ontario. Founded in 1972, it is the only fully professional theatre organization between Sudbury and

Winnipeg.

Magnus produces a six play mainstage season as well as special events and community activities throughout the year.

Magnus' Theatre In Education program, initiated in the 87/88 season, has four components including community theatre classes, an outreach program offering workshops to schools and interests groups, a school touring company, (to tour Thin Ice and Not So Dumb in April/May) and Summerstage '89.

Summerstage '89 is made possible by a grant from the Youth Theatre Training Program of Theatre Ontario funded by the Ontario Arts Council.

## Provincial court

On March 15, 1989, Justice Don Pahl presided over Provincial Offences Court. There were several Highway Traffic Act trials heard.

Gunnar Hult of Dorion was found guilty of "unsafe lane change" and was given a suspended sentence.

Mark Irwin of Marathon was found guilty of "driver-fail to wear a seatbelt assembly."

Fabian Morriveau of Rocky Bay was found guilty of "interdicted person consume liquor," (Liquor Licence Act.)

Jerry Rafters of Sudbury had a Trial in Absentia and was found guilty of "using plates not authorized for vehicle." The above fines were all \$53.75.

Timothy Richardson of Schreiber pled guilty to a charge of "Driving Motor Vehicle While Not Insured." He was fined \$503.75.

Next Provincial Offences Court is April 26, 1989. All above charges are Ontario Provincial Police.

## Women's health network

The Women's Health Information Network of Northwestern Ontario has sponsored the "What Can I Do?" project to develop a resource individuals wanting to make positive changes in the health care system.

A training session using the resource kit will be held to provide practical information and skills for lobbying, assessing funds and facilitation and skills.

The session will be held April 14 and 15 at the Airline Hotel in Thunder Bay.

For information and registration call (807) 345-1410 before March 31.

## Insulation reduces heat & cold

Homes with little or no insulation in their roof spaces can fall prey to excessive heat gain during summer months as well as winter time heat loss. Therefore, the most obvious and cost-effective way to avoid this problem is to ensure you have sufficient attic insulation. Not only will your house be more comfortable in summer but also if your house is air conditioned, your cooling costs should go down. A well insulated attic with a good air-vapour barrier will also slow down the rate of heat loss through the attic during the winter and reduce heating bills. Recommended levels for attic insulation are R25-R40 (RSI 4.4-7.1) depending on heating degree days.

Adequate ventilation is also part of

the solution for an over-heated attic space. If you do ventilate the attic, it is important to strike the right balance. The key to effective ventilation is to ensure that the total area of outlet vents equals the total area of intake vents. Because of the variety of forces at work within an attic, effective ventilation usually requires a system of several vents. The vents within the system should work together in such a way that they bathe the underside of the entire roof with a continuous airflow, regardless of wind direction and speed.

A flow of air can be achieved with various combinations of soffit and roof vents. The most efficient system for most houses is one using an uninterrupted series of soffit vents.

In this combination, the ridge vents will operate as outlet vents in the negative pressure area regardless of the wind direction. The soffit vents, placed on opposite sides of the building in the eaves, will function as intake vents.

When the combination of ridge and soffit vents is not practicable, outlet vents may be installed on the roof surface near the peak or high in the gable ends. Vents installed on the roof surface near the eaves or low on the gable ends will provide for air intake.

An equal area of high and low vents will provide the best results. But make sure you compare the net free area of the vent. This number, stamped on the vent, takes into account the restriction to air flow by screens and louvers.



No Body Contact playoffs are underway. Above is action from Wednesday, March 22nd between the Bruins and the Canucks. The Canucks won by a convincing score of 12-1. Photo by Dave Chmara

## Engelbert will be coming back

The Thunder Bay Community Auditorium is pleased to announce that Engelbert Humberdink, originally scheduled for February 18 has been rescheduled for Wednesday, May 24 with two performances; 6:30 & 9:30 p.m.

All tickets purchased for the February 18 performance will be honoured at the May 24 performance.

Ticket holders that do not find the rescheduled date convenient may return their tickets for a refund on or before April 8/89, refunds will not be available after that date.

Don't miss Engelbert Humberdink, Wednesday, May 24 at 6:30 and 9:30 p.m. Tickets are \$28.50. For more information call the Auditorium Box Office at 343-2300.



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## NOTICE DAYLIGHT SAVING TIME

Under the Time Amendment Act, Daylight Saving Time will come into effect this year on the first Sunday in April, and continue until the last Sunday in October.

Residents are reminded to advance their clocks by 1 hour at 2:00 a.m. on Sunday, April 2nd, 1989

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