Local program bid a success

By Greg Huneault the News

Nearly two years of hard work and careful planning by the committee of the Schreiber/Terrace Bay Community Futures Program has paid off.

The 11-member group was recently told that nearly \$400,000 in federal funding has been allocated to establish various proposals aimed at diversifying and developing the local economy.

Committee Chairman John Smrke told the News that Employment and Immigration Minister Barbara McDougall approved the funding on October 6, 1988.

For those who have had dreams of starting a local business and for owners of existing businesses who would like to expand, the funding is good news.

In January of this year, Program Co-ordinator Leslie Dickson began researching and

Over \$390,000 approved compiling information about the economies of Pays Plat, Rossport,

Schreiber and Terrace Bay. The purpose of the research, as well as questionnaires distributed to businesses and recipients of social and unemployment benefits, was to determine the economic needs of the area and to see if the Community Futures Program could address any of those needs.

The results of those studies and an application for funding were submitted in June. When they received the notice of approval, committee members found that money had been allotted to every proposal submitted.

Among the services offered, the Futures Program will imple-

· A Business Development Centre — With a \$100,000 Invest-

ment Fund, the centre will assist existing businesses and encourage new business by offering loans as well as technical and financial advice.

 A Self-Employment Incentive Targeted for those who are receiving social or unemployment insurance assistance, this service will help determined individuals to start a new business or become self-employed. Over \$65,000 has been set aside for this program.

 A Training Option — Over \$55,000 will provide business training for the self-employment incentive clients and will establish a Food Preparation Course to train cooks in the area.

Dickson told the News results of the study indicated a great need for qualified cooks in the area.

Money has also been slated to hire staff and provide an operating budget for the Business Development Centre.

However, nothing can be done until a Board of Directors has been established to over-see the operation of the Centre.

Smrke and Dickson invite interested residents to become members of the Board. Those with technical, banking or financial expertise as well as concerned residents who have a willingness and desire to improve the economic strength of the area are encouraged to become involved.

As an active member of the Futures Committee, Schreiber Reeve Mike Cosgrove welcomed the news of the funding, and repeated concerns that nothing can

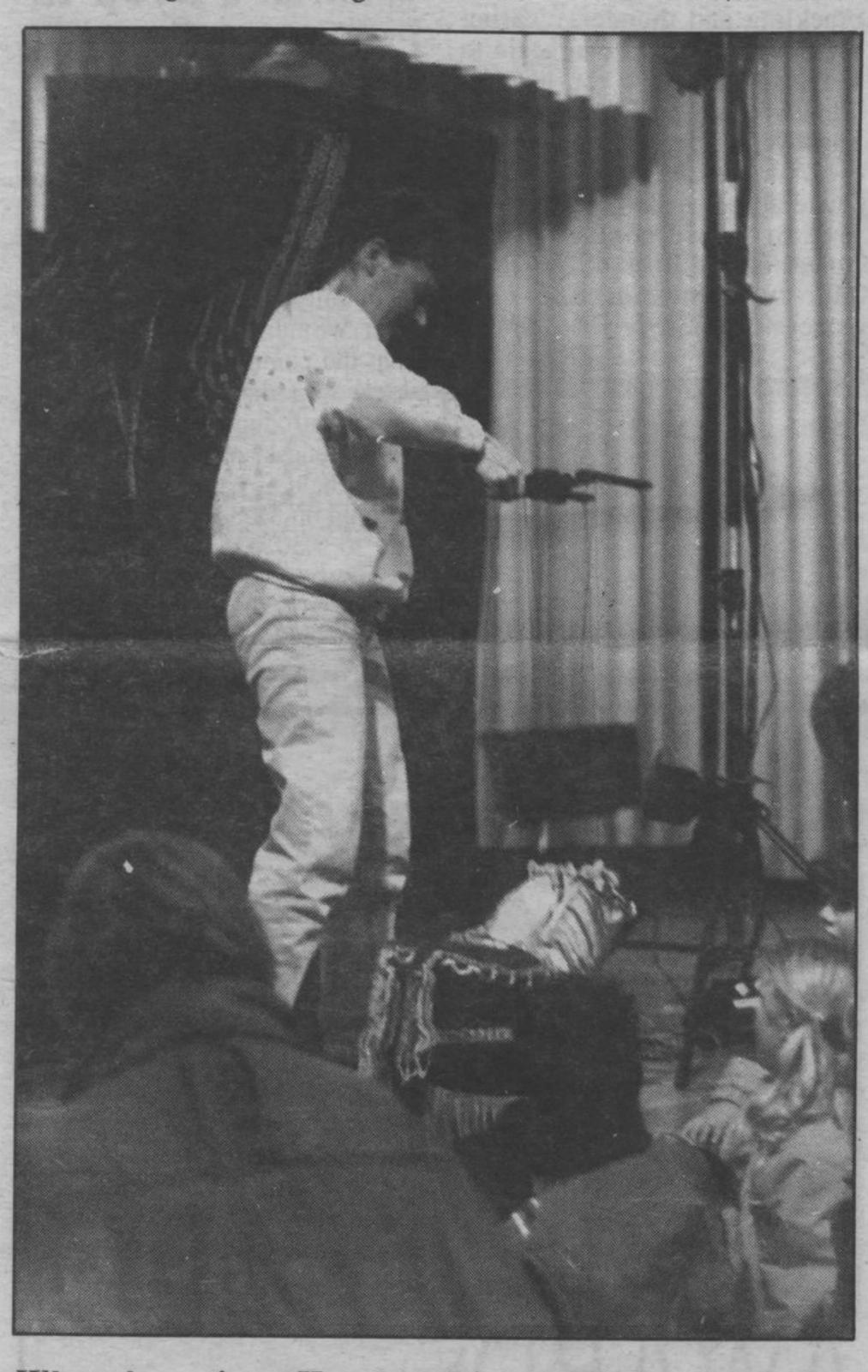
be done until a Board has been formed.

"I definitely think it's a benefit to the area," Cosgrove said. I think it'll be up to local entrepreneurs to get things going (once. the Board is in place)."

Terrace Bay Reeve George Ramsay could not be reached for comment. He was attending a conference sponsored by The Canadian Association of Single Industry Towns that was examining the issue of economic expansion of small, single industry towns.

Anyone interested in becoming a member of the Business Development Centre's Board of Directors is invited to attend the next meeting of the Community Futures group.

It is scheduled for 7.00 p.m. on Oct. 27 at the Schreiber Fire Hall. For more information, contact the program's Co-ordinator, Leslie Dickson, at 825-9688.



Whoa horse! — Heather Bishop of the Maritime Marionettes has the reigns firmly in hand as she guides Cinderella's horses around the stage. She gave the children a close look at the sculptured characters after the play ended. The puppet production of "Cinderella" was the second offering of the Entertainment Series' exciting line-up.

And the winner is....

Next week, we'll announce the lucky winners of the "Count Me In" subscription contest. Prizes up for grabs are: a telephone answering machine; a quality extension phone; and ten lottery tickets. Who are the lucky winners?

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Bay - Schreiber

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40 cents

Entertainment Series is off to a great start

Approximately 150 people attended the first performance of this year's Terrace Bay/Schreiber Entertainment Series on Oct.11.

Bulava — a Ukrainian Cossack Ensemble — gave the audience a bright, colourful welcome traditional in the manner and spirit of the Cossacks.

Vladamir Teres, founder of the company, started the evening with an outstanding vocal performance as he sang Ukrainian love songs as well as some popular folk tunes.

The show continued with 'Tysh Mene', a humourous song about the adventures of a young man and the girl he loved. It was filled with energetic dancing.

A quiet interlude included a haunting Pan Flute solo entitled "Winds Across the Steppe" and a contemporary Ukrainian song sung by keyboard artist Roman Mychaluk.

The first half of the show concluded with the famed dance of the Cossacks "Zaporzhian."

The second half of the concert

began on a lighter note with the company changing the melody of traditional folk tunes into pop music.

They danced all styles ranging from the ol' soft shoe to the doowops of the '50's — all with Cossack flair of course!

The audience was awed by gleaming sword play and the finale 'Hopak." During this number, each entertainer tried to outperform the others, and in the process treated the crowd with jumps the height of the stage curtain!

Bulava proved to be a superb opening act for this year's Entertainment Series, and a true entertainment treat for the people of the area.

Puppets proved popular

Last Thursday evening was a trip back in time for many adults and kids who attended the Maritime Marionette performance of Cinderella.

Over 100 children and adults attended the magical performance held in the high school gymnasi-

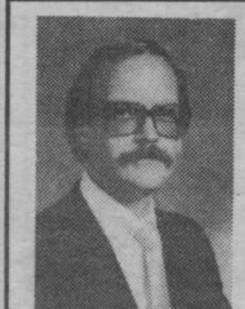
With background music by Profofiev's ballet of the same name, the play is based on the original French story and set in Medieval times.

Heather Bishop and Daryll Taylor, the founders of Maritime Marionettes, controlled the characters with uncanny ability. Despite being visible to the crowd, the two were hardly noticed as the marionettes became so life-like.

The two performers designed, carved and painted the puppets; designed and made the costumes, sets and props and wrote the script.

For those in attendance who had never seen a marionette performance, and for those had, it was an amazing production.

Bishop and Taylor took the front stage after the performance to answer technical questions and sign autographs. With the magic of the play, however, one almost expected the puppets to mingle with the enthused crowd as well.



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