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Terrace Bay Schreiber

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Road signs sure do differ across the country

May I share with you a few sightings other than birds, animals, changing skies etc., that we enjoyed this summe:? We spotted some road signs in the

provinces and the Yukon which amused us. Across Manitoba the 'deer crossing' signs showed a deer starting to jump- forelegs in the air, hind legs still down. In Saskatchewan the deer are in midjump, and as you drive through Alberta, darned if they aren't coming down again- front quarters lower than the hindquarters! It is a unique symbol of the long stretch of the Canadian prairies. Did the various highway departments plan it this way?

This part of the country (log, Fri. June 5th) is so wide open that railway overpasses have to have a "CAUTION: WIND GUSTS" warning at the approaches. There are no forests or hills to 'brake' the

wind for hundreds of miles in any direction. At Fox Creek, Alberta, a small discreet road sign indicated the presence of a dumping station for R.V.'s somewhere up that hill. It was so modest we decided to be blunt and ask a native where we could dump our holding tanks. His answer is recorded in the log:

" 'around Petro-Can there, up the hill, past the cenotaph, drive behind the Community Hall.' As if that isn't enough, that is the route of a parade honoring the oil industry for creating the town, forming this minute on the service road and scheduled to come around Petro-Can, up the hill, past the cenotaph, and end in front of the Community Hall! We could be here for hours! Half an hour later we detoured to the other side of the cenotaph, off Kaybob Drive, and onto the highway. No problem!

North of Dawson Creek, on the Kiskatinaw River, again the sign warning of wind gusts on the bridge, this time due to the deep and twisted canyon, a truly tortured scene, and all done by water.

One wonders what value oneupmanship has if our country is really trying to welcome tourists: most see page 9



Men's Slow Pitch

The final standings in the Men's Slow Pitch League for

1987 are: TIGERS- 20 wins, 4 losses; LAKERS- 17 wins, 7 losses; NEW YORKERS- 16 wins, 8 losses; GOODTIMERS- 14 wins, 10 losses; STINGERS- 14 wins, 10 losses; REBELS- 10 wins, 14 losses; TRUCKERS- 9 wins, 15 losses; STRANGE BREW-6 wins, 18 losses.

The quarter-final playoffs have been completed and the semi-

finals are about to get underway. The Goodtimers will go up against the Tigers and the New

Yorkers will meet the Lakers. The top 10 batters for 1987

thighs and various potentially

fatal cardiovascular vexation.

Fine. I went out and invested in a

pair of sneakers, a track suit and a

tri-colour headband. But before

I'd even worked up a decent

sweat there was another medical

expert on the air warning that

exercise can be dangerous to

joints and cartilage and yes, even

to the heart itself. As if that's not

enough there was a story in the

news about some bald-headed

jogger who returned from his

morning run with blood running

into his eyebrows. Cause? A

seagull attack. Dunno if the bird

thought the guy's head was a

giant mutant egg or what, but it

certainly gives you something to

When you get right down to it

think about.

with at least 48 at bats are:

R. Brend, .614; H. Roos, .556; A. Jensen, .547; F. Gosselin, .537; E. Sheridan, .530; J. Corrigan, .529; A. Lavigne, .529; R. Bouchard, .528; J. Dobush, .517; and B. Orlesky, .507.

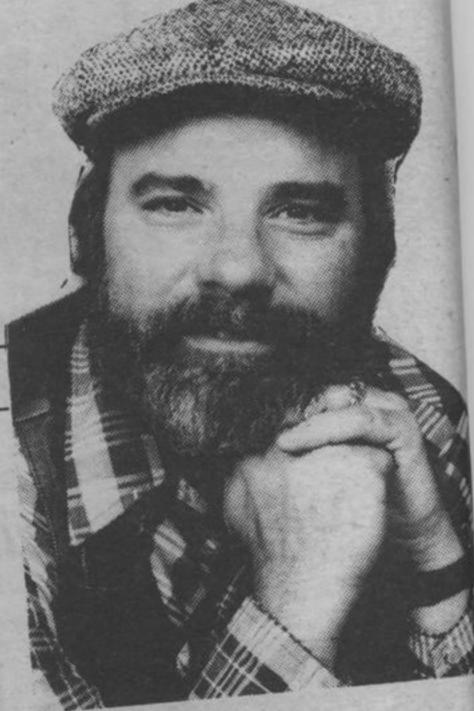
Honourable mention goes to three players who didn't have quite enough at bats but still had an excellent year. They are: L. McKie, .610-41 at bats; F. Capy, .565- 46 at bats and G. Donaldson, .522-46 at bats.

The league would like to congratulate the Tigers who qualified in Sudbury for the OV Provincial Slow Pitch Championships in

Niagara Falls this weekend. Congratulations and good luck

The windup for 1987 is sched-Tigers. uled for Sept. 26. Hope to see you

Linda Orlesky.



Arthur Black

Fear Yourself

We have nothing to fear but

fear itself. Franklin Delano Roosevelt Actually, old FDR didn't know thee half of it. Oh, we have people who are afraid of fear alright and Argo and Clino and Electro and Frigo and Claustrophobics.

Fears are very big these days. In fact it wouldn't be hard to argue that Fear, in all its manifold disguises, is the theme song of our time. Some pundits insist that we live in the Atomic Age, the Post Industrial Age, the Space Age or the Computer Age, but not for this cowboy. As far as I'm concerned the era we're embedded in should be dubbed the Age

self -- Angst. You have to kind of screw up your mouth into a nervous little grimace just to get it out.

There's a lot of it going around, Life supplies everything from eensy-weensy anxieties them -- but we also have Aero '(potholes, middle aged spread, Terminals one and/or two of Pearson International Airport) that you can nibble your fingernails over in the comfort of your own parlor, to full-blown, galactic-sized terrors (AIDS, vanishing ozone, nuclear holocaust) that

know no mortal boundaries. But perhaps it was more of a

mid-sized fret you were after? Relax, we have those too. How about our acid rain ruined lakes? Soaring insurance rates? The deteriorating dollar? The Meech Lake Discord? hard to get away

there is virtually no human activity that is absolutely unfearful. Doctors have discovered that somebody, somewhere is mortally afraid of pretty well anything you can think of. They have unearthed people who are terrified of heights and depths; crowds and ampty spaces, darkness and sun-

can't abide the sight of the

Northern Lights. Scared of snow? That's Chionophobia. Can't bear the way peanut butter sticks to the roof of your mouth? Your arachibutyrophobic. Believe it or not, there's even a substantial body of people wandering around who are utterly stricken by the sight of bangers and mash, the London Bridge, a double-decker bus, David Frost, the Queen Mum -- anything that smacks of Britain. The experts wretches as call such

Anglophobics. Topophobia seems to be the single thing that frightens more people than anything else -- and I don't know anybody this side of Oral Roberts or Don Cherry who doesn't suffer from it to some degree. Its the fear of performing in public -- stage fright, in a

And lest we forget let's all phrase. pause for a moment of silence in tribute to the worlds poor beleaguered Panophobics. Panophobia is the fear . . . of absolutely every-

There is one other angstthing. renderer that most of us scoff

the number 13.

If your like me and tend drive a little slower and look ov your shoulder a lot on Friday I 13th, don't be ashamed of We're in great company.

The famous musical compos Arnold Schoenberg was perha the biggest Triskadekaphobic et to pull a blanket over his hea Schoenberg feared and avoid anything or any combination things that could add up to and for many years he told eve one who would listen that would surely die at the age of 67, 76 or 85. Why? Because the numbers each add up to 13, t

The odd thing is, Schoen did die at the age of 76.

He died at 13 minutes h midnight.

On a Friday the 13th.