

Anne Todesco reports near-fatal accident in Rosspport

By Anne Todesco

A near-fatal accident occurred at Rosspport during a snow storm, Wednesday at midnight.

A motorist turned off the highway and drove straight to the government dock.

The front wheels of his car went over the dock's end. Somehow the middle-aged man managed to stop the car while parts of the undercarriage of the vehicle held against the rim of the dock.

No one knew that the motorist was there until daylight when Lester

Legault observed the gentleman getting out of the car.

Legault investigated and found the motorist in a state of shock from the cold. What an escape he had from drowning!

Legault took him home, had him take a hot bath, warmed his clothing and fed him.

Legault called for a tow truck. The motorist said that his name was Rudy and that he was on his way from Edmonton to Sudbury.

He said he had become confused in the storm and made the wrong turn on the road.

Legault was the good samaritan who went to Rudy's side.

It was very difficult to move about in the car for fear it would drop into the harbour.

If such had happened, the man and the car may not have been found for ages as the water is deep at the dock's end where large boats can dock.

Canada's Triumph still topping chart

By LINDA CHOKAN
Special

Twelve years and eight albums later, *Triumph* is still topping the charts.

According to bass guitarist Mike Levine, the band has emerged from the late '70s disco era of music to carve out a brand of rock and roll all its own.

"We were on the fringes (of success) in '78 when disco was big, but, by the end of '81, we were part of the dominant style of music with a certain signature all our own," says lead guitarist and vocalist Rick Emmett.

Emmett says the band's signature or representative songs speak of subjects that touch home with many of today's young people.

Songs like "Fight the Good Fight" and "Magic Power" from the 1981 *Allied Forces* LP, and "Somebody's Out There," the first single from its latest album, *The Sport of Kings*, represent the group's musical drive.

The first release was written and recorded as "a kind of message of hope and perseverance" for today's younger people, reveals Emmett. This is what the band is all about.

"I like to think that one of the things Triumph offers," says Emmett, "is a message that tells (young people) to believe in themselves and gives them some hope. I'd like to think that our rock music has a kind of positive message for them. (The music becomes) a part of the kids' lives and makes them feel good about themselves."

Listeners of the album might have noticed a "hollow" sound on the last song of the LP called *In The Middle Of The Night*. The song was recorded in a cave and the listener can hear the music "bouncing off the walls."

Emmett says this "reverberation" occur-

red because some tracks were mixed and produced by Mike Clink and Mike Levine at the Record Plant in Los Angeles and not at their own Metalworks Studios in Toronto.

Due to prior commitments, Emmett could not be there and, accor-


ding to Emmett, Clink prefers a different quality of recorded sound.

Emmett believes the longevity of the band is due to the members — Emmett, Levine and drummer Gil Moore — working well together and having developed a certain style of perfor-

mance which separates them from other bands keeping Triumph at the top of the charts.

Triumph has performed all over the world, but Emmett says Canadian fans are the most respectful and responsive.

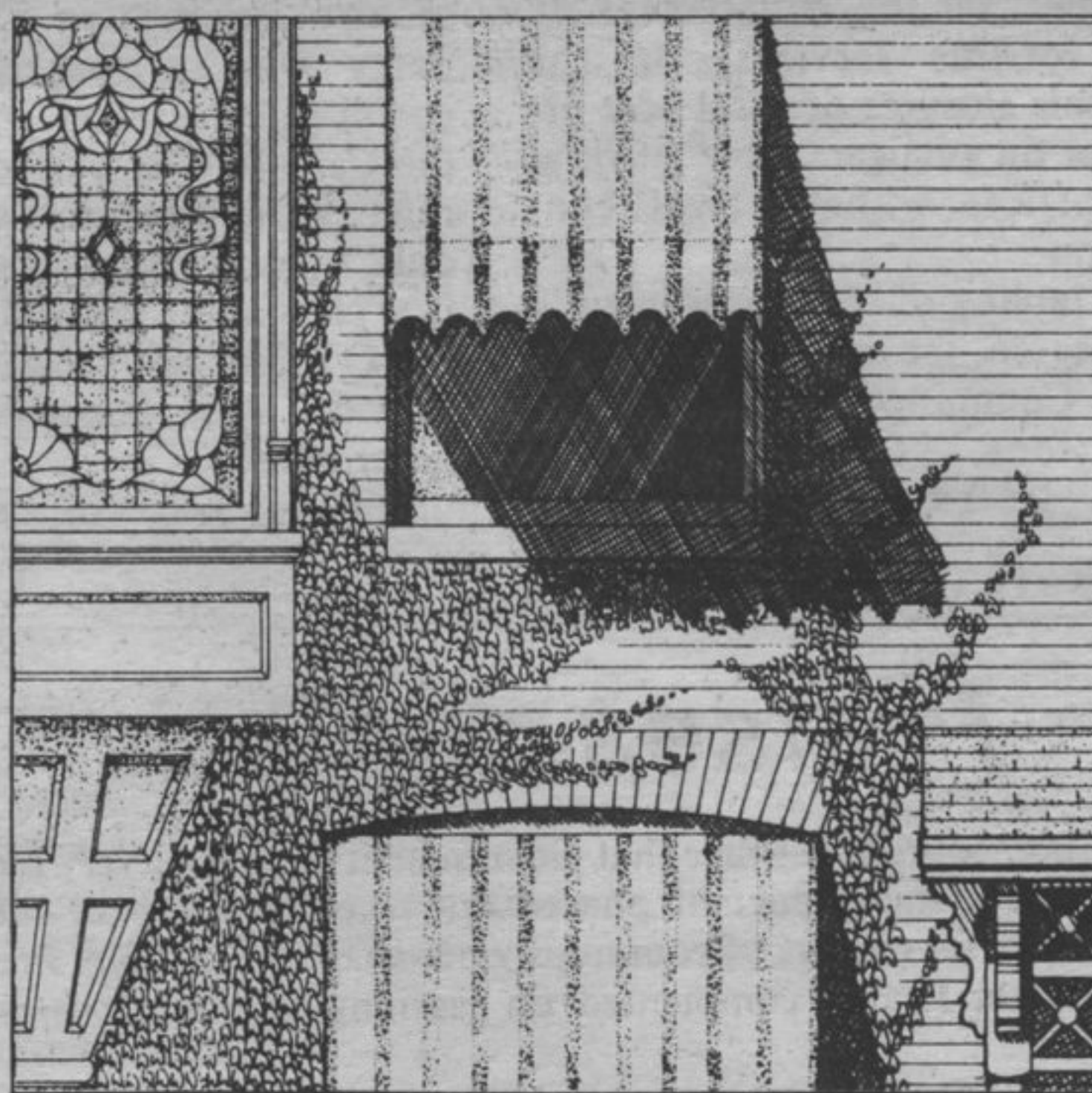
Correctol
Because a woman's body
should be handled with care...



The woman's laxative

WORKSHOPS ENERGY CONSERVATION IN HERITAGE BUILDINGS

A series of ten workshops on the careful conservation of energy in heritage buildings sponsored by the Ministry of Citizenship and Culture and the Ministry of Energy



Gravenhurst—February 7
Thunder Bay—February 9
Sault Ste. Marie—February 10
St. Catharines—February 14
Chatham—February 17

Seaforth—February 18
Town of Vaughan—February 25
Almonte—February 28
Renfrew—March 3
Kingston—March 7

For further information on the times and locations of the workshops, please contact the participating Local Architectural Conservation Advisory Committee (LACAC) through your municipal clerk's office, or the Heritage Branch, MCC, in Toronto, telephone (416) 965-4961



Ontario

Ministry of Citizenship and Culture

Lily Munro
Minister

Ministry of Energy

Vincent G. Kerrio
Minister