

# Movie review-Star Trek IV-The Voyage Home

## Star Trek- The Voyage Home

By Minerva

Gene Roddenberry, the creator of the Star Trek series, was asked by an NBC executive to "get rid of the guy with the pointed ears" when the series first came out.

It is ironical, therefore, that it is Leonard Nimoy (who plays the half-human half-vulcan Captain Spock with long, pointed ears) who is the real force behind the hugely successful *Star Trek IV- The Voyage Home*.

This is Nimoy's second directional venture in the *Star Trek* series. (He also directed the penultimate feature *The Search for Spock*).

There was a lesson to be learned from the dismal failure at the box office of the first feature film in the series, *Star Trek- The Motion Picture*.

Paramount spent \$40 million (mostly on special effects) and hired Robert Wise, a well-respected sci-fi director.

The film was long on special effects but very short on its emphasis on subtleties of relationships between various characters.

The film was instantly rejected by Trekkies (who more recently have started calling themselves Trekkers) and non-Trekkies alike.

For similar reasons, *Star Trek II- The Wrath of Khan* met with the same fate.

### Nimoy has excelled

Leonard Nimoy, having grown up with the series (which incidentally became a hit only on syndicated re-runs) realized the flaws and took up the directional reigns for *Star Trek III* which was moderately successful.

In *Star Trek IV* he has excelled. He has shown superb understanding of characterization, which I feel is at least on par with, if not better, than Gene Roddenberry's, who is now a mere 'executive consultant'.

Although he plays second fiddle to William (Kirk) Shatner in the film, Nimoy is the magnum force behind this likable and amusing sequel.

### Star Trek- The Voyage Home

The Trek crew time-travels back from the 23rd Century to present day Northern California in order to save a specie of whales that has long been extinct by the 23rd Century.

Unless a particular sonar signal is neutralized by these humped mammals, Earth faces extinction.

The film is a down-to-earth (pun intended) and frolicky encounter between the 23rd Century crew members of the Starship Enterprise (with their scientific advancement) and the primitive

San Francisco of 1986.

The humor is subtle and effective.

Having landed in the Golden Gate Park, Admiral Kirk warns everyone to "remember where we parked".

Spock is a shade more human than usual but is still too 'logical' to understand the subtleties of human behaviour and an occasional need to be untruthful.

In another scene, they encounter a

marine biologist who can help them with the whales. With difficulty Kirk secures a dinner date with her.

She asks if they like Italian. Spock, not withstanding the demands of the 'situation', and Kirk's insistence in the affirmative, is adamant he does not.

All of the familiar characters, Dr. McCoy (DeForest Kelly), Scotty (James Doohan), Sulu (George Takei), and Chekhov (Walter Koenig) are there and

are put to good use.

The special effects are not over done, the script is lively and the camera work is effective.

I give it 3½ stars out of 5.  
Minerva.

(Minerva is a film buff from Geraldton, Ont., and has usually seen many films before they come to local cinemas. Minerva is a pseudonym).

# Like hockey? Here's some notable trivia

This is a continuation of 'Teams of Yesteryear', each one of which strove to capture Lord Stanley's silverware.

Here are some more trivia questions. A hockey trivia also appeared in the Jan. 21 issue of the *News*.

By Bill Le Grand

9) Name the oldest, continuing franchise in Cup competition. Give their years of activity.

10) What was the first U.S. team to win the Cup? When?

11) Name the first U.S. team in the NHL and their years.

12) List the three Northern Ontario towns that competed with the Montreal Canadiens in the old NHA.

13) What major Canadian city in this list has not won a Stanley Cup? Vancouver, Edmonton, Calgary, Winnipeg, Toronto, Hamilton, Ottawa, Montreal, Quebec City.

14) Who won the first Stanley Cup? When?

15) What Chicago club wanted to join the NHL in the early thirties, when they outdrew the Blackhawks?

16) In 1933, the Leafs and Bruins played in the second longest game in history. It was the fifth match of the best of five semi-final. Who scored the winning goal in overtime? Which team won?

17) Which of the Original Six NHL teams has not won a cup since 1940?

18) Name the first goalie to wear a

mask- name his team.

19) Name three of four Atlantic Canadian cities that competed for the Stanley Cup.

Answers:

- 9) Montreal Canadiens (1910-1987)
- 10) Seattle Metropolitan 1917
- 11) Boston Bruins 1924-1987
- 12) Cobalt, Haileybury, New Liskeard
- 13) Calgary
- 14) Montreal AAA 1893
- 15) Chicago Shamrocks
- 16) Ken Dorathy Toronto Maple Leafs
- 17) New York Rangers
- 18) Clint Benedict Montreal Maroons
- 19) Moncton, Sydney, Halifax, New Glasgow

## Soft, subtle and sexy this year's words for wardrobe

When the invitation to this year's holiday gala arrives, resist the temptation to buy the three-inch rhinestone-studded sandals or gold metallic pumps that made fashion headlines last year.

This year, the watch words for holiday wardrobes are soft, subtle and sexy.

As fashion mavens don luxurious sweater sets, ribbed skirts and skinny pants of jersey and cashmere, the sequins, spangles and sky-high heels of recent years give way to simple, elegant pumps and, surprisingly, evening flats.

"The most glamorous holiday footwear styles from Italy are sleek, simple, and utterly sophisticated," notes Enilda Milotti, fashion spokesperson for the Italian Shoe Center. "The em-

phasis is on rich, classic looks, like polished crocodile pumps with sculpted heels - the best accent for this season's chic cashmere dressing."

Happily, the rich look of reptile is no longer reserved for the rich. This year, Italian designers have crafted ingenious "faux reptile" footwear, made of patent leather or calfskin that has been pressed to resemble the luxurious texture of crocodile, lizard or alligator. The result? Elegance and practicality, in a single shoe.

"Women no longer need to invest in holiday accessories they'll wear only once a year," says Ms. Milotti. "Reptile or faux reptile footwear is extravagant enough for holiday evenings and sophisticated enough for the office, especially in

new jewel tones like garnet, sapphire and emerald green."

For those who love the sparkle of traditional holiday looks, Italian designers have crafted glimmering footwear styles treated with opalescent "washes."

Especially popular are black suede pumps or flat, slipper-like "tuxedo shoes" washed in pewter or bronze.

And if you're a true romantic, forever loyal to your "little black cocktail dress", choose an ultra-feminine pair of slingbacks, with a curvy, scalloped silhouette, ideally trimmed or embroidered at the heel. Then make the dramatic holiday entrance - or exit - of your choice.

## A joy-filled triumph for Phillip Bailey

Triumph  
Phillip Bailey  
(A & M Records)

By Bob Sloan

Phillip Bailey is best-known for his raucous duet with Phil Collins on *Easy Lover*. The mild-mannered pop stylist followed that up with an impressive album of his own, featuring the haunting Eastern themes of *Walking on the Chinese Wall*.

But Bailey leaves no room for doubt regarding his religious persuasion on his latest album, *Triumph*. Nothing mystic or meandering about this positive, upbeat piece of fundamentalist preaching.

Bailey reaches straight for the Bible, pulling out the heart of the Christian message. It's gleefully presented with strong emphasis on the positive, as Bailey's light, silken vocals cascade over the funky terrain. This is a gospel album that cooks with higher inspiration, liturgically dancing on Motown streets paved with gold.

*Triumph* is an album loaded with conviction. Phillip Bailey sings with a definite sense of purpose- with conviction, but not *under* conviction. This gentle work by a gentle man throws no stones. The prevailing attitude of joy and gratitude comes from a contrite heart.

Bailey seems to have but one pur-

pose in mind- to share and sing about that "higher love" he's made central to his life.

Unlike fellow gospeller Amy Grant- whose most recent studio album *Unguarded* was also released on the secular label A & M- Phillip Bailey pulls no punches with his message of juvenescent joy.

Jesus is mentioned frequently throughout, with friendly admonitions and numerous invitations to meet the Saviour personally.

That's not a slight against Grant. Now that she too has a Top 10 hit (*The Next Time I Fall in Love* with Chicago's Peter Cetera) Grant will probably feel more capable of proselytizing her secular fans.

And then, of course, there are many who feel a performer's own personal convictions should remain separate from his or her recording career- but that's another issue all together.

Meanwhile, born-again Christian Phillip Bailey continues to allow his faith and sincerity to shine through. He boldly presents Jesus as a panacea, and he does so with all the style and class in the world.

*Triumph*- though suffering from short sightedness and somewhat swallow writing- carries itself well. You may not concur with the dispatch, but the methods used by the dispatcher are smooth... elegant.

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I want to THANK all who sent flowers, cards or visited me while I was in Hospital in Terrace Bay.

A SPECIAL THANKS to DR. ST. ROSE and all the Staff of the McCausland Hospital as well.

Again I "THANK YOU" all for everything.

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