Greenpeace urges Kimberly-Clark to clean up

continued from page 1 North Shore of Lake Superior.

Job blackmail

McLean calls what K-C is doing "job blackmail". Because so many people are reliant on K-C, the company (K-C) is now a good symbol for the kind of message that Greenpeace wants to give.

Kimberly-Clark is not doing the best it can to cut pollution, she said.

McLean fears that the situation with Kimberly-Clark will be a message to other industries that the Ministry of Environment (MOE) is not serious about cleaning up.

The pollution from industries as a whole contributes to health hazards in food and water, said McLean. It is difficult to link toxic substances to specific health hazards.

She said a report released at the end of 1985 that concentrated on the Great

Lakes Basin came to the conclusion that people living in that area had 20 per cent more health problems than people anywhere else in North America.

There are 42 areas of concern that are considered 'toxic hot spots' and Terrace Bay is one of them, she said.

Not happy with order

In a telephone interview from her home on Jan. 31, McLean told the News that she does not like the control order and that the "company is getting everything they wanted".

"The government caved-in because the company threatened to shut down the mill," she said.

"What started as a \$20 million cleanup is now a \$2 million cleanup (with three years to comply)."

McLean said that Greenpeace will be keeping its eye on K-C for awhile to come and that some action might still be taken.

The situation has become elevated because of the political debate and that is a symbol that K-C is an important corportation to look at, she said.

McLean added that Greenpeace would consider coming to Terrace Bay to talk to the people here. There would be no demonstrations, she said, because that would only alienate the community. That is not her intention.

"It is a small community with people tied to the company," she said.

McLean suggested holding public information meetings. "I don't think (a demonstration) would serve a purpose at this point- it would only create a confrontation," she said. "I firmly believe it is possible to have a clean corporation and to make profits."

K-C accepts control order public meetings to be held

continued from page 1

to install the \$20 million lagoon system. An independent auditor backed K-C's claim it could not afford to do so.

In a letter to the Secretary of the Cabinet at Queen's Park, Robert Carman, Jack Lavallet said that K-C will not "spend its money, nor will it be party to any effort by the government to spend public money on a project which has no reasonable prospect of achieving the environmental levels the government proposes..."

Lavallet said that the lagoon system does not guarantee the mill would be able to meet the toxicity requirements. Other mills that use the lagoon system do not consistently pass the toxicity test, he said.

MPP for Lake Nipigon Gilles Pouliot told the News that he is basically pleased with the settlement but is saddened that there are no job guarantees in relation to the environmental issue.

He said matters of this nature should be handled faster in the future.

Public meetings

The public is invited to attend and

discuss the contents of the Control Order with representatives from Kimberly-Clark of Canada Ltd., and to express their opinion to Ministry of the Environment staff.

The information session will be held tomorrow from 2 to 4:30 p.m. and from 7 to 9 p.m. at the Terrace Bay Recreation Centre.

A public meeting will be held on Feb. 18 from 7 to 10 p.m. at the Terrace Bay High School. Again, the Ministry of the Environment invites residents of this area to review the proposed control order.

Correction

The story about the celebration of Scot Poet and Songwriter, Robert Burns, erroneously said that "Robert Douglas then read the Address to the

It should have read that Tom Wilkie read the address.

The News apologizes for the mistake and any inconvenience it may have caused.

Security tightened

Jack Lavallet told the News that security was tightened as a result of the letter Kimberly-Clark received from Greenpeace.

It should be considered a real threat when dealing with radical factions such as this one, Lavallet said.

K-C provided additional security around the clock to the outlying facilities- Fix wing planes flew overhead periodically as did a helicopter, he said.

There have been no reports of any incidents.

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Know your movie ratings

Parents can take their children to see movies rated "adult accompaniment," but they should realize some discretion is advised, film reviewers warn.

"It really is important that all parents know how to take advantage of our movie rating program," says Anne Jones, Chairman of the Ontario Film Review Board. "If you misinterpret a rating, your children could end up seeing material you find unsuitable."

Under Ontario law all movies shown publicly in this province must be submitted for screening by the Film Review Board. With 34 members from the private sector representing varied religious beliefs, economic backgrounds, lifestyles philosophies, the board draws on a cross-section of community standards in reviewing films.

Once they reach the theatres, each production bears a classification approved by the board.

Possible ratings include:

Family This means the film is considered appropriate for people of all ages. Parental Guidance (PG)

Children are also allowed unsupervised access to movies bearing this rating. However, the theme may be more mature than that of "Family" productions. Films in this category may contain some violence, brief scenes involving nudity and occasional swearing.

"Parents may want to look for some reviews of these films, to find out a bit more about them than might be obvious from advertisements," Jones suggests. "You could decide after further investigation that the topic or theme is not what you consider suitable for your child. That's why parental guidance is suggested."

Adult Accompaniment (AA)

Under this rating, admission is restricted to people 14 years and older unless accompanied by an adult. This is the most commonly misunderstood category.

"We are definitely not recommending these movies for children under 14, as some parents may think," Jones says. "In fact, we don't think the material is suitable for a younger audience, but some children are more mature than others and, generally, their parents can best make that assessment."

Terrace Bay Schreiber

Films in the Adult Accompaniment category may contain some nudity, implied sexual activity, coarse language, and violence including blood-letting. Restricted (R)

There isn't much room for misunderstanding in this category because, unless you're at least 18 years old, you won't be allowed to see any film carrying a "restricted" rating, Jones says.

"The confusion over Adult Accompaniment arises because parents may take their children into these shows, only to decide they aren't suitable. With Restricted movies, there's no way a child could get in to see it, so parents don't have to be concerned about making a mistake."

Restricted films may contain scenes of graphic violence, nudity, simulated sexual activity and frequent use of potentially offensive language.

Figures recently compiled by the film board show that 33 per cent of about 600 feature movies screened last year earned Restricted ratings. The percentages given AA and PG ratings were similar. Only slightly more than 4 per cent of movies reviewed by the board last year gained Family ratings, Jones says.

"It's interesting -- some might say 'disturbing' -- to see how very few Family films are being made today," says the chairman. "But the film industry operates on the same supply and demand system as every other sector of the free market. If people don't demand movies that could be rated Family, the industry isn't going to produce

In addition to reviewing films, the board licenses all Ontario movie theatres and projectionists.

Inspectors are employed to ensure theatres follow the rules, but the industry has traditionally been "extremely co-operative," with few infractions reported, Jones says.

"Most of them are particularly careful not to admit under-aged patrons," she says. "Aside from concerns about damaging their good names, the theatres could face licence suspensions for breaking the rules. A forced closure for even a week would cause a serious financial loss."

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This Week in

News



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