



KIDS! COLOR THE GINGERBREAD HOUSE

HOPE 1987's A GREAT CATCH!



The Rosspoint Fish Derby Association
Thanking You for Your Continued Support
SEE YOU IN '87
July 4, 5

'Twas the Night Before Christmas

'Twas the night before Christmas, when all through the house
 Not a creature was stirring, not even a mouse;
 The stockings were hung by the chimney with care,
 In hopes that St. Nicholas soon would be there.

The children were nestled all snug in their beds
 While visions of sugar-plums danced in their heads;
 And Momma in her kerchief, and I in my cap,
 Had just settled our brains for a long winter's nap.

When out on the lawn there arose such a clatter,
 I sprang from my bed to see what was the matter.
 Away to the window I flew like a flash,
 Tore open the shutters and threw up the sash.

The moon on the breast of the new-fallen snow
 Gave a lustre of mid-day to objects below,
 When, what to my wondering eyes did appear,
 But a miniature sleigh, and eight tiny reindeer.

With a little old driver, so lively and quick,
 I knew in a moment it must be St. Nick.
 More rapid than eagles his coursers they came,
 And he whistled, and shouted, and called them by name.

"Now, Dasher, now, Dancer! now, Prancer and Vixen!
 On, Comet! on, Cupid! on Donner and Blitzen!
 To the top of the porch! to the top of the wall!
 Now dash away! dash away! dash away all!"

As dry leaves that before the wild hurricane fly,
 When they meet with an obstacle, mount to the sky,

So up to the house-top the coursers they flew,
 With the sleigh full of toys, and St. Nicholas, too.

And then, in a twinkling, I heard on the roof
 The prancing and pawing of each little hoof.
 As I drew in my head, and was turning around,
 Down the chimney St. Nicholas came with a bound.

He was dressed all in fur, from his head to his foot,
 And his clothes were all tarnished with ashes and soot;
 A bundle of toys he had flung on his back,
 And he looked like a peddler just opening his pack.

His eyes, how they twinkled! his dimples, how merry!
 His cheeks were like roses, his nose like a cherry!
 His droll little mouth was drawn up like a bow,
 And the beard on his chin was as white as the snow.

The stub of a pipe he held tight to his teeth,
 And the smoke it encircled his head like a wreath;
 He had a broad face and little round belly,
 That shook when he laughed, like a bowl full of jelly.

He was chubby and plump, a right jolly old elf,
 And I laughed when I saw him, in spite of myself;
 A wink of his eye and a twist of his head
 Soon gave me to know I had nothing to dread.

He spoke not a word, but went straight to his work,
 And filled all the stockings; then turned with a jerk,
 And laying his finger aside of his nose,
 And giving a nod, up the chimney he rose.

He sprang to his sleigh, to his team gave a whistle,
 And away they all flew like the down of a thistle.
 But I heard him exclaim ere he drove out of sight,
 "Happy Christmas to all...and to all a goodnight!"

Men's accessories will certainly add a lot of dimension to formal wear

Diversity is the direction for formalwear this holiday season, and the Men's Fashion Association, along with leading designers and manufacturers, recommends the following accessories for gift-giving.

With the 100th Birthday of the tuxedo, the black bow tie and cummerbund remain synonymous with evening elegance. However, to dress up the classic black tuxedo, add exciting new colors, bold patterns and luxurious fabrications.

Colors such as royal blue, ruby red and emerald green will enhance traditional black for-

malwear. Paisley prints, geometric shapes and masculine plaids create renewed interest in accessorizing. Designer Valentino uses purple satin in a watermarked pattern for the ultimate sophistication.



Select a gold or silver Lurex bow tie and cummerbund from After Six to make the traditional more avant-garde. Fabric mixes lend to unexpected combinations of silk and wool to satin and Lurex.

"Simplicity is an important element in jewelry this holiday," says Whitney Boin, jewelry designer for the Diamond Information Center.

Cuff links and studs can be found in a variety of shapes (square, round, rectangular) and stones (textured gems, semi-precious stones and diamonds). Recapture the aura of the 1930s with antique jewelry from Marla Buck that includes sterling silver watches and rings.

Traditionally associated with businesswear, suspenders are be-

ing paired with formalwear for function as well as fashion. Available in button or clip-on styles, suspenders come in an array of colors and patterns.

Cole Haan offers simple black nylon suspenders accented with leather tabs, while Humphrey's Leather Goods offers multiple stripes with gold hardware.

Allen-Edmonds Shoe Corporation boasts an array of formal shoes to complement traditional to contemporary designs. According to Virginia Riddle, public relations director of Allen-Edmonds, "For the utmost in formal dressing choose the plain toe patent slip-on with grosgrain bow. Choose a patent plain toe lace-up, perfect for any festive occasion."



For the most exotic look, crocodile pumps and crested suede slippers add more diversity to formal dressing.

Holiday '86 offers formal accessories that are hotter than ever before, adding new dimensions to formal attire.



LAKESHORE COMMUNITY T.V.



Bright and cheery greetings to all of you from all of us!

Schreiber Community Credit Union

MERRY CHRISTMAS

Our sincere thanks to all our loyal customers for a wonderful year.

CULLMAR CONSTRUCTION CO. LTD.

