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Billy Can's "Memories and Reflections of the King" concert in Schreiber on Nov. 13 played to a packed house as approximately 300 peo-

ple attended. A member of the audience can be seen above placing a request on the stage as 'Elvis' croons a tune.

Terrace Bay chamber members choose new name - Aquasabon

At the general meeting of chamber on Nov. 11, a permanent name was decided upon and the names of those in the chamber structure were released.

They are: *President*, Mike Moore, *Vice-President*, Darlene Noble, *Treasurer*, Bryon Cassie, and *Secretary*, Kim Murray.

The committees are: *Membership and Nominating, Chairmen*, Bryon Cassie, Ken Randle and Mary Cashmore; *Municipal Affairs, Chairmen*, Mike Gould, Clyde Gordon and Mary Cashmore; *Retail Committee, Chairmen*, Ken Randle, Kim Murray and Clyde Gordon, and *Public Relations, Chairmen*, Kim Murray, Bryon Cassie and Mike Gould.

Chamber President Mike Moore said that a permanent name was definitely needed. At present there are 31 members from such places as Jackfish, Rosspport, Schreiber and Terrace Bay, and the name chosen must be agreeable to all, he said.

He continued that four or five members from Schreiber have shown that they want a joint chamber and 10 or 12 other businesses want the same. "The time has come- we do have to have a name to represent ourselves with," he said.

After the first vote by members of the chamber was conducted, the standings were as follows: *Slate Island Chamber of Commerce*, 3; *Terrace Bay and District Chamber of Com-*

merce, 0; *Central Superior Chamber of Commerce*, 1; *Aguasabon Chamber of Commerce*, 4; *Casque-Isles Trail Chamber of Commerce*, 4, and *North of Superior Chamber of Commerce*, 2.

A second vote was held and the result was Aquasabon 7, Casque-Isles 4.

In other business, the Aquasabon Chamber of Commerce voted against sending a representative to Ottawa to lobby against the 15 per cent tariff on softwood lumber.

Because of the cost of the trip, it was agreed that a petition will be sent instead.

Treasurer Bryon Cassie stated that to date the chamber has \$1870 raised from the membership drive. There was general agreement the trip is not affordable at this point and that a petition might likely do a better job than could one representative.

President Moore said that a delegation has been put together by the Paperworkers' Union but that they haven't contacted the chamber on the matter.

Chamber member Dave Desrosiers said the chamber shouldn't be concerned about the matter because the union hasn't approached them on the subject.

On the other hand, member Mike Spadoni said that chamber should take the initiative and approach the union.

It was agreed that the chamber will

approach the union and offer their participation in the form of a petition.

The *News* also learned at the meeting that the Northwestern Enterprise Centre, a division of Confederation College, will be opening an office in Terrace Bay early next year.

The office will host a number of programs geared toward showing existing small businesses how to operate more efficiently as well as helping new businesses.

The function of the chamber will be to assist with the programs.

The office will be funded by the Ministry of Northern Development for a year, and if the office shows that it can survive on its own after that, it will remain open, said Chamber President Moore.

The Aquasabon Chamber of Commerce carried a motion that the present executive will remain the same until February 1988 instead of February 1977 in order to give it time to function.

A by-law of the chamber states that there is to be an annual meeting every February of every year to elect a new executive.

Because the chamber only came together last September, the February 1987 date would be too soon, said Chamber Vice-President Darlene Noble.

The next general meeting of chamber was to be in January but has been moved to February to coincide with the annual meeting.

Billy can and does

By Ken Lusk

It all started with the traditional opening theme of 2001: A Space Odyssey. The audience was returned to a time when one man had the music world in the palm of his hand- a time when one man reigned as the 'King of Rock and Roll'.

It was a time of fainting, screaming and crying.

I am referring to Elvis Presley, of course, and the man who brought his musical legacy to Schreiber High School last Thursday, Billy Can.

Can is from Tennessee and lives two blocks from Graceland. He is now on a Canadian tour that includes Toronto, Sudbury, Thunder Bay and Winnipeg.

The band cut into 'C.C. Rider' after the Odyssey theme and Can appeared on stage in a blue outfit with the trademark belt, necklace and dark sunglasses.

The male members of the band were dressed in tuxedos and the female keyboard player wore a long, silvery-black satin dress.

Can's looks and voice combined to present an uncanny likeness of the King.

After the first tune, Can apologized for the short delay and said, "Schreiber people are true Elvis fans."

He stressed the point that all his shows are "dedicated to the King himself."

Can had a very good rapport with the audience and spoke quite often, practically between each song.

This led to 'Burnin' Love' and that was when I noticed that the background vocals supplied by the four members of the band were excellent as well.

The sound supplied by a small Bose P.A. was good but the lighting left something to be desired. (The bass player operated the lights with foot switches).

Can paused again and said he has "never been in a better country where there are better Elvis fans than Canada."

It was at this point that he said if anyone had a request, to write it on a piece of paper and he would try to play it.

It might be hard, he said, because "Elvis had so many songs, over 700 on the Billboard."

'Messin' with the Blues' and an all-time favorite, 'Heartbreak Hotel' were followed by a water break.

Just as Can was about to drink, someone from the audience yelled, "You're going to have worms after you drink that."

There was a roar of laughter as Can replied, "I've had worse."

Then four in a row were played- 'Now or Never', 'Suspicious Mind', 'In the Ghetto' and 'Wear My Ring Around Your Neck'.

It was obvious from the applause that everyone was enthralled by Can. There were rounds of applause even after he spoke.

"Elvis touched the lives of people in the '50s, '60s and '70s," Can said. "and when I come out and do shows like this, I see he is still touching lives."

He added that he always tells Canadian audiences that Canada and Canadians were important to Elvis' career.

"Elvis only performed in one other country," he said. "And that was Canada."

"1987 marks 30 years that Elvis played in Toronto," Can noted.

He went on to explain that Canadians can thank a Canadian for Elvis' career. "And that man was Hank Snow. Has anyone ever heard of him?" he asked. The crowd applauded to signify the affirmative.

Can explained that Col. Tom Parker tried to sign Elvis, but Elvis' mom, Gladys, didn't trust Parker.

And since Elvis was underage, it was her decision.

But Parker was a smart man, said Can, so he asked someone he was managing, Hank Snow, to go and talk to Elvis. The rest is history. "Thank-you Canadians," Can said.

'Proud Mary' was played, a Creedence Clearwater Revival standard, as well as 'Promised Land', which he dedicated to "all Canadians".

A medley followed which included 'Jailhouse Rock', 'Hounddog' and 'A Whole Lotta Shakin' Goin' On'.

"This next song was Elvis' first big hit," Can said, which was 'That's Alright Mamma'. It was followed by 'Blue Suede Shoes', a Carl Perkins tune.

Can sang hit after hit- 'Are You Lonesome Tonight', 'Mystery Train', 'Hillbilly Cat', 'Teddy Bear', 'Don't Be Cruel' and 'Lovin' You'.

It was at this point that Can introduced the next song as 'Treat Me Nice', but it sounded a lot like 'Don't Be Cruel'.

The band had mistakenly gone into that tune. Perhaps the introductory chords of the two songs are similar.

They stopped after a couple of verses and Can apologized before going into 'Treat Me Nice', 'All Shook Up', 'The Wonder of You', 'Return to Sender', 'Fever', 'Always on my Mind' (the Willie Nelson hit), Johnny B. Goode, and 'One night with You'.

'Love Me Tender' was sung with just guitar backup and Can did an excellent job, although he doesn't have the natural vibrato in his voice that Elvis had.

Can told the audience that he usually does a 70-minute show, but because of the delay he did the long version, which ran close to two hours.

The last song was 'My Way', "which Elvis sang at his last show," said Can.

After that it was quickly over. Can exited stage left, the lights came on and the audience was left applauding Can's successful attempt to take us through "Memories and Reflections of the King".

Final open house ; Slate Island

By Ken Lusk

The final open house for the Slate Islands Management Plan on Nov. 13 has come and gone and area residents now have until Dec. 15 to comment on the preliminary draft.

District Parks Technician, John McGrath, said the turnout at the open house was not very good, and hopefully that means everyone is satisfied with the plan.

"We had about 21 people in the afternoon but hardly anyone dropped by in the evening," he said.

The open house ran from 2 to 8 p.m.

He said everyone who sent in written comments concerning the optional plans was sent a copy of the preliminary draft, which was official-

ly released on Oct. 27.

"We received over 60 written replies," he said.

Perhaps they are happy with the draft and saw no need to come to the open house, he added.

Another open house could be held, he said, if there is sufficient need.

McGrath told the *News* that after the Dec. 15 deadline, work will begin on the final plan which will then be sent to Vincent Kerrio, Minister of Natural Resources, for approval.

He said that will be in March or April, and if it is approved, the public will be notified.

When the plan is actually implemented all depends on funding from the Ministry, McGrath said. "It all boils down to dollars and cents."