

"CITY LIMITS" Third at Bluegrass Festival

At a recent Bluegrass Festival held in Renfrew, outside of Ottawa, Mac Wiseman, Doc Watson and other top bands from the United States and Canada performed. On the same stage, the organizers held the Pinnacle Hill Bluegrass Band Contest for aspiring bluegrass groups. To anyone who has heard them it did not come as a surprise that our local group "City Limits" did well.

They placed third in the competition and fully intend to win it next year.

The four members have only been playing together for six months, though each individual in the group has a great deal of experience with music.

Ivan Parise, leader of the group has been playing guitar and banjo for a long time resulting in his son Darin becoming

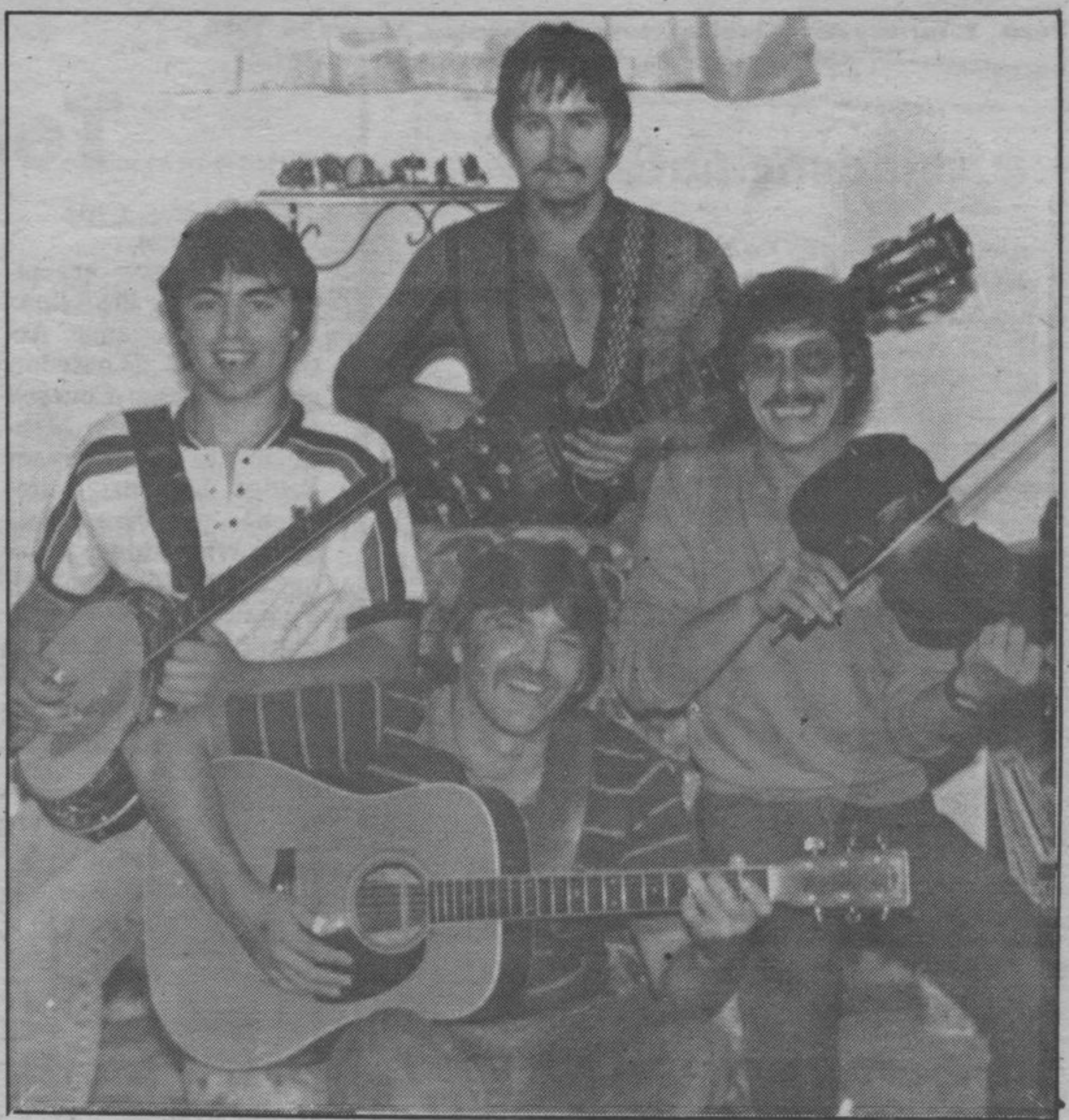
interested in the instruments and joining him at get-togethers with family and friends. Darin prefers the banjo and is also very proficient with the mandolin.

The father and son team has been playing as "City Limits" for about 2 years but lost a couple of members to family commitments.

Rick Anglehart, formerly a professional

lead guitarist, fiddler and song writer joined them, as did Wade Cornect who plays bass guitar. Wade's vocal abilities seem to be the key to the harmony they have developed in such a short time.

The group attributes a great deal of their success in achieving a good sound to the assistance of Betty Hanley. All of the band members play their music by ear and have little formal music



City Limits: left to right, Darin Parise, Wade Cornect, Rick Anglehart; seated, Ivan Parise.

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training. Betty's experience in that area as well as her patience with these new students has been extremely valuable.

They are now practicing 7 days a week, 4 hours a day and have invested a great deal in new sound equipment as they intend to make a master tape and a re-

recording. Next summer they will compete in festivals in New York and Newfoundland.

If you did not hear them perform at the Intercultural Festival where Ivan's daughter Monique joined them, or at the Moose Hall Benefit, you may have missed your chance for a while. They are booked

to play in White River, Longlac, Hearst, Timmins, and Thunder Bay.

However, if you can catch them on a day when they are not booked out of town, they would love to play at socials locally. Of course you could wait to hear them on the radio when they achieve their collective dream of making music full time.

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