

"The Forest in Crisis"

by **GEORGE MAREK**

The Forest in Crisis - an NFB film made on location in Beardmore, Armstrong, Limestone Lake etc., received second prize at the Society of American Foresters' Forestry Film Festival, 1982, in the U.S.A.

Many of the Foresters, and their industrial employers, in Ontario, who saw the film, felt it was negative and in some parts untrue, thereby stimulating a fair amount of discussion and even argument.

This is very interesting to me for very specific reasons. I was personally involved in the making of this film from its inception, and have spent several hours with the producer and co-director. I was aware of

the film's stronger and weaker points.

The main strong point is its spontaneity. It was shot on location without any elaborate preparation, script, or set. It depicted the true situation in selected forest conditions. It was done on a very tight schedule, and perhaps more time for shooting would have been beneficial, and would have definitely improved the total qual-

ity of the production.

I think that the sole purpose of this film was to make the public aware of the very serious problem in our forests, and it did just that. It is true that some positive aspects of our provincial forest management could have been included - for instance, in the Limestone Lake scene, only an unsuccessful plantation was shown and commented

on. On the old cut-overs only very poorly restocked area was shown.

However, to have shown a few acres of experimentally hybrid poplar plantations in southern Ontario would have distorted the "true" picture of the north. To have shown the large areas of cut-

over sites regenerated by nature itself to poor quality Balsam Fir trees would have been even more misleading.

This film has caused concern and even consternation in some corporate boardrooms - so be it - this is what has been needed for a long, long time.

THANK YOU

We would like to express our thanks to our Families & Friends who sent flowers and cards to us during our recent loss. Special thanks to Dr. Wilkes and the nursing staff at the hospital for their kindness and support.

Karen & Brian Ramsay

Carnival . . .

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Mauger at 3 lb. 3 oz. and Trent Desaulniers won the Northern Pike category with a 2 lb. 10 oz. fish.

The winners of the Hockey Pools were Sharon O'Driscoll and John Figliomeni with a

prize of \$50 each.

The Winner of the Carnival Button Draw was W. Gallagher who won a prize of \$170.

At the end of the Carnival Organizer Bill Savage of the Kinsmen said, "The Kinsmen would like to thank all the people and organizations who worked to make this year's Carnival a success."

Community billboard

The next regular meeting of the Auxiliary to the McCausland Hospital will be held on Monday, February 21 at 8 p.m. in the high school library in Schreiber. Guest speaker will be Kathy Smith, the Community Resources Worker. Everyone is welcome to attend. Easter items are needed for sale in the hospital gift shop - donations may be brought to the meeting.

BIRTH ANNOUNCEMENT



MILLER: Lindsay & Julie are very happy to announce the arrival of their baby sister - Jan Bailey - born on Jan. 12, weighing 8 lbs. 7 oz. Proud parents are Max & Anne. Special thanks go out to Dr. Wilkes, Danielle, Mary Ellen & Ann. Also many thanks to the other nurses & staff at The McCausland Hospital for their great care.

JUST ARRIVED

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Embossed with "Lake Superior High School" around a genuine amethyst. (School colour).

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SUMMER CANADA '83 AN INVESTMENT IN YOUTH

This summer, thousands of jobs will be created for students. The federal government's SUMMER CANADA program will provide funding to non-profit organizations and municipalities to help them employ students, and give them career-related experience. ♦ Students who can't find summer jobs don't develop the kind of work experience that helps them bridge the gap between school and work. It might even mean a student's education comes to a sudden stop. SUMMER CANADA is designed to change that — by helping employers help students. ♦ If you are a student interested in real work experience, you should register at your local Canada Employment Centre. If you are a member of a non-profit organization that would like funding to hire students, read on.

COMMUNITY PROJECTS

SUMMER CANADA applicants who want funding to hire students to work on community-based projects must be able to employ three local students. Work should result in tangible goods or services to the community and provide marketable job experience for the student workers. Community projects must last between six and eighteen consecutive weeks during the summer.

Community Projects Sponsor

Application Deadline:

March 4, 1983

INTERNSHIPS FOR STUDENTS

Internships supply funding to non-profit organizations and municipalities that will hire students as temporary additions to their staff. The emphasis is on creating projects that will give developmental work experience in a well supervised setting. These internships (which must last six to eighteen weeks during the summer) may continue for three consecutive summers. That gives the employer increasingly skilled workers, and the students secure summer employment that builds valuable work experience.

Internship Sponsor Application Deadline:

March 11, 1983

Applications and information available at your
Canada Employment Centre and Employment Development Office.



Employment and
Immigration Canada
Lloyd Axworthy, Minister

Emploi et
Immigration Canada
Lloyd Axworthy, Ministre

Canada

