

Go to the CHURCH of your choice

TERRACE BAY

ST. MARTIN'S CHURCH - Rev. A. Greengrass

SUNDAY MASS - 8:30 and 10:30 A.M.

SATURDAY MASS - 7:00 P.M.

CONFESSIONS - 6:15 - 6:45 P.M. and after evening Mass on Saturday

COMMUNITY CHURCH - Rev. P. McKague

SERVICE OF WORSHIP - 10:00 A.M.

Care for Babies and Pre-Schoolers.

R O S S P O R T

ST. BERCHMAN'S CHURCH

MASS - 1:00 P.M. SUNDAY

SCHREIBER

ST. JOHN'S ANGLICAN CHURCH - Rev. A.L. Chabot

SUNDAY SERVICE - 1st and 3rd Sunday each month at 7 P.M. and Communion

EVENING PRAYER - 2nd, 4th and 5th Sunday each month at 7 P.M.

HOLY ANGEL'S CHURCH - Rev. F.J. Meyer

DAILY MASS - Monday, Wednesday, Friday - 5:00 P.M.

- Tuesday and Thursday - 7:30 A.M.

- Saturday 9:00 A.M. & 7:15 P.M.

SUNDAY SERVICE - 9:30 and 11:00 A.M.

CONFESSIONS - Saturday 4:15 - 5:15 P.M.; before Saturday evening Mass; before Sunday morning Mass and before all daily Masses

GRACE BAPTIST CHURCH - Rev. R.L. Dye

MID WEEK SERVICE - 7:00 P.M. - WEDNESDAY

SUNDAY SCHOOL - 10:00 A.M.

WORSHIP SERVICE - 11:00 A.M.

EVENING PRAYER - 7:00 P.M.

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group of programmes that are alternatives to summer employment.

Both groups will perform informal and formal indoor and outdoor concerts in all conceivable community situations.

Mr. Boyman indicated where possible the concerts will be held in association with community festivals or special events. Summersounds performances will include shows at the Peterborough "Water and Arts Festival" and Sharbot Lake's Annual Summer Social.

Some of the other likely concerts will be at the National Arts Centre in Ottawa and the St. Lawrence Centre and Ontario Place in Toronto. The tours will combine for the concerts in Ottawa and Toronto.

The musicians - singers and instrumentalists - were chosen from over 350 hopefuls at auditions in Toronto, Ottawa, Thunder Bay, London, Waterloo, and Sudbury.

The auditions were conducted by Walter Cavaliere the artistic co-ordinator and the two music directors, Barbara Spence and Bruce Pennycook.

Mr. Cavaliere is known to Torontonians for his work as production stage manager and regional artistic director for the Toronto production of "Hair". He turned down a position with Godspell in order

to be with Summersounds.

He explained that he was "more interested in working toward the development of talent in the unstructured and imaginative Summersounds programme than in the typical commercial musical milieu."

"I haven't seen so much talent since we held the first auditions for Hair. In fact these auditions were even more exciting."

He said, "We had heard so much fine new music, written by the performers themselves, that we decided to use it as the major part of the programme."

Mr. Cavaliere said there are people from all over Ontario in the group. "Despite the relative isolation of the home communities of some of the performers, there was no disparity in the talent."

Mr. Cavaliere added that an individual's musical talent had nothing to do with the location of his home town. There are musicians in the groups from Toronto, Woodstock, Ottawa, Dresden, Sudbury, Thunder Bay, London, Peterborough, Hamilton, Windsor, Waterloo, Nipigon, Midland, Shallow Lake, Brampton, Terrace Bay and surrounding areas.

Ms. Spence is the musical director for the tour that is rehearsing at Alma College in St. Thomas from July first to July twentieth.

During the past winter, Ms. Spence worked in the Sudbury Theatre Centre's production of Brecht's

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