WHO OWNS THE SEA?



Internationally-known Canadian actor Gordon Pinsent visits picturesque Peggy's Cove, N.S. with the wreckage of the freighter Hulda in the background in this scene from Who Owns the Sea?, a 90-minute CBC White Paper documentary to be colorcast on CBC television Tuesday, Feb. 29 at 9:30 p.m. Murray Creed is producer of the White Paper telecast which was filmed along Canada's 17,860-mile Atlantic, Pacific and Arctic 'mainland' coastlines. The program examines the importance of the sea to Canada and the complex but increasingly significant issue of ownership of coastal waters and the riches they contain. Actor Pinsent is program host and shares narration duties with George Finstad.

A custom designed sewing room for a creative home



ready has everything knows space for everything. how truly satisfying and crea- The built-in plywood furniganized area. This sewing room with dividers for different

Only the homemaker who al- has a place for everything and

tive it is to work in a well or- ture has two special drawers

While this sewing room is a custom design, many of the ideas can be adapted and executed by the average handyman. Almost every home has colors and shades of thread. Another shallow drawer is for zippers and another for seam bindings. Five extra deep drawers are provided for storage.

The fold down plywood cutting table is covered with plastic laminate to match the sewing counter. On the wall behind the table a burlap covered tack board holds pattern pieces.

A well lit, walk-in cupboard has plywood shelves of assorted sizes to hold a tailor's ham, a knitting machine and the other little used incidentals that give the professional touch to home dressmaking. Many homemakers forego these little extras for lack of storage space but the owner of this delightful sewing room can find what she wants in a minute, then put it out of sight and out of the way until it is next needed.

some space that can be transformed or added onto. A detailed list of what you want to keep there and how you want to use it is the starting point, and plywood, finished with plastic laminate or a good quality paint, is the simplest and most adaptable material to build with.

Careful planning is most important. In this design the 4x6 ft. cutting table also functions as a room divider allowing the owner a desk and personal office space on the far side. The sewing room has carpet over plywood floors and the carpet is carried four inches up the wall for easy cleaning and vacuuming. Another great convenience is a sliding light fixture above the sewing counter. This fixture can take electric plug-ins anywhere along its length.

Any activity is more creative and more satisfying if it takes place in well organized space. Give some thought to what you

need.





"Some snow, boss . . . I'll be late getting in, we're covered over out here . . ."