

Photo below - Racing event winners - back - Clarence Yates, Sam Boyd, Brian Desaulniers, front - Jimmy Osmar and Don Hamilton. Photo by M. Lundberg.



Photo below - Adell Desrosiers, Valerie Larson and Debbie and Dean Johnson. Photo by M. Lundberg.



ENGAGEMENT ANNOUNCEMENT

Mrs. Charles A. Simmer is pleased to announce the engagement of her eldest daughter, Patricia Ann to Michael James Fenton, son of Mr. and Mrs. N. J. Fenton of Toronto. The wedding will take place April 18th 1970 in Terrace Bay.

Maturity is the ability to control anger and settle differences without violence or destruction.

CARD OF THANKS - The Aguasabon Snowmobile Club takes this opportunity to thank the following for their donations: - Robinson's Store, Terrace Bay Enterprises, Waghorn's, Costa's, Cebrario's, Shell Oil - R. Sinotte Island View Service, Voyageur Restaurant, Fenlon's Gulf, Kimberly - Clark Pulp and Paper - sponsor of advertisement, Golf Course - for their co-operation and Royal Canadian Legion Branch 223.

NOTICE OF MEETING

The L.A. to Guides and Brownies will meet Monday March 30th at 8:30 p.m. in the basement of the Community Church. Everyone Welcome!

REPLY TO TORONTO CITIES

A report printed in a Toronto paper recently on College and University administration in Thunder Bay has drawn the following article from the office of the Dean of Science, Lakehead University.

"The report in a Toronto newspaper from our northern colonies makes sensational reading: one gathers that we natives are wasting the trade goods and wampum generously provided by a grateful nation in return for exports of a few million tons of minerals and forest products. There can seldom have been a more distorted picture: may I trespass on your generosity in an attempt to redress the balance a little? My credentials include the Vice Chairmanship of the Board of The Confederation College and The Deanship of the Faculty of Science at Lakehead University: I have resigned from both positions on the occasion of my departure for a sabbatical year, and I hope I may now be considered a reasonably disinterested person.

My joint appointment has been a most precarious but, I felt necessary job. From the day of the creation of the College the terms of reference have been confused, and the resultant strife has been bad for both institutions. I might add that both parties have made genuine efforts to resolve the difficulty with no assistance whatever from Toronto. Really, the basic problem is not a surplus of funds, but a lack of them: The University cannot afford to reduce its enrolment, having planned for years to continue the technology program, without a very substantial subsidiary grant; and on the other hand, the College cannot develop properly with an artificially constrained enrolment. At the time of the original decision, the Minister was thoroughly informed of the implications, and he; the Board of Regents and the Committee on University Affairs have been continuously bombarded with requests to clear up the mess ever since.

There is some inevitable duplication of facilities, but compared with the situation in Toronto, the expenditure involved is peanuts, and neither institution has sufficient money to waste it. The people of Kenora know that only too well. The situation in television makes us smile wryly, when we see the fantastic installations in Toronto institutions and the wealth of broadcast material available in the big city: the reporter apparently did not discover that we do not even have the privilege of receiving many of the CBC radio and television broadcasts, so institutional TV becomes that much more important. As for our three modest installations, they have rather diverse functions: for example, the University tends to use TV as a straightforward lecture aid, whereas the College uses it more as a tool for self-criticism. The High School TV instruction is at a much lower level. Serious efforts were made to combine the College and High School studios, but they failed on academic grounds. The jibe about incompatibility reflects the state of the art, and most studios face the problem when buying new equipment that it may be incompatible. Cont'd in next week's News

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