

Variety Night - cont'd from page 13

Robin Smith and John LeBlanc put the audience in a musical mood again with their vocal and guitar selections "The Way I Feel" and "Suzanne." The first part of the evening's entertainment was concluded admirably with Tony Commisso on his electric accordion and Stan Spadoni at the drums in a talented rendition of "Classical Gas."

The Dramatic Society supervised and directed by Miss Goodhead and Mr. B. Gordon deserves a great deal of credit for their excellent performance of the three act comedy "That Brewster Boy." There wasn't one dull moment as Pat McParland, Valerie Turner, Ted Petrus, Judi McParland and Rod Mecure starred as the Brewster family who get involved in a confusing and hilarious round of events due to the "unintentioned efforts of their friend "Pee Wee" played by Greg MacIsaac. Margaret Jean Wallwin, Suzanne Lemay, Lola Scott, Carolyn Glad, Marta Krystia, and Ted Ross ably supported their efforts to produce a most enjoyable and fast-moving play.

Mr. Stewart summarized the feeling of the audience in congratulating all those taking part or assisting in any way, for presenting a successful Variety Night of quality and skill.



Above photo - Cast of the "Brewster Boy" - left to right - Carolyn Glad, Judi McParland, Marta Krystia, Valerie Turner, Lola Scott, Suzanne Lemay, Margaret Jean Wallwin. Back - Pat McParland, Ted Ross, Greg MacIsaac, Rod Mercure and Ted Petrus.

Photo #1 - Greg MacIsaac as "Pee Wee" one of the stars of the Brewster Boy. Photo #2 - Paul Caccamo Master of Ceremonies. Photo #3 - Stanley Spadoni and Toni Commisso present "Classical Gas". Photo #4 - Stanley Spadoni in the "Cartwheel" vault.

