

**IT'S FUN ON THE LATE SHOW**

☞ SIR ALEC GUINNESS is a very funny crook. Set him to planning a complicated robbery, perhaps with the help of a Peter Sellers, and there are laughs galore as they bumble their way through a film on the late show.

Occasionally the dreariness and sadness of a real-life courtroom is enlivened by a case that could provide a scenario for a movie and a longer than usual story will appear in the press, with perhaps a few quotations and quips from the magistrate.

There were the two store employees who stole some thousands of dollars in merchandise from their employer. They would wait every day until he went to lunch — always at the same hour — and would then load up the truck of an accomplice who had a legitimate reason for calling at the back door. The boodle was then peddled up-country to unsuspecting householders. One day the store owner switched his lunch hour.

There were the three plump ladies charged on the same day with the theft of girdles. A subject for farce.

There was the unsolved case in a suburb where a long hedge was dug up in the night. No doubt it was sold and thrives in some other suburb. Material for Laurel and Hardy.

It's fun to watch a little light larceny on the late show, but somehow the humor is missing when amateur crooks are caught and sentenced. They just don't have the talent for it.

**CLARITY WOULD HELP**

☞ PROFESSOR MARSHALL MCLUHAN in the *Saturday Evening Post* (it is hoped he was well paid for it) said that "every new technology creates a new sensory environment that rearranges the images we make of ourselves." And he added that "to discover and elect representatives in a period of deep personal uncertainty is to be involved in a struggle for images, not a struggle for goals." This statement, an old and crabbed editor might have said, is grammatical gibberish. Younger critics may differ from the Old Man.

The sense of the entire article was, at the best, puzzling and, at the worst, a waste of readers' time. The front cover said that Dr. McLuhan was explaining why nobody could win the election (U S), which may have attracted people who believed the Wallace candidature and other circumstances would drag the U S presidential election into the U S House of Representatives, but the McLuhan article didn't talk about that at all.

It is wondered if something is happening to McLuhan writing that happened to painting in oils. Modernistic painting was not for the unsophisticated to understand but for the pseudo-sophisticated to believe without really understanding. That's how modernistic painting got started. That's how some people have even tried to justify their belief that modernistic painting is a communistic device for the enthrallment of mankind.

But writing should be clear. It should be plain. It

should be understandable. It should be possible to edit it.

If Pierre Trudeau, says the author, is a great TV image in politics, "it is because he is indifferent to political power." That may be news to most Canadians and possibly to the prime minister himself.

- taken from Printed Word

**CROSSWORD PUZZLE**

**HORIZONTAL**

- 1. Secreted
- 4. Begin
- 9. Male sheep
- 12. Swiss canton
- 13. Busy places
- 14. Self
- 15. Chew
- 17. Vehicle
- 18. Sacred vessel
- 19. Roman road
- 21. Staid
- 24. Estimate
- 27. Spanish cheer
- 28. Swine's pen
- 30. Babylonian hero
- 31. Impolite
- 33. American Indian
- 35. English school
- 36. Roman official
- 38. Queen of the fairies
- 40. Before
- 41. Cutting
- 43. Soft
- 45. Against
- 46. Female sheep

- 47. Torrid
- 49. Repetition
- 54. Land measure
- 55. Black snake
- 56. Native metal
- 57. Supreme Being
- 58. Habituate
- 59. An Indian

- 2. Mr. Gershwin
- 3. Underworld god
- 4. Garments
- 5. Railroads issue them
- 6. Girl's name
- 7. Networks
- 8. African fly
- 9. Reanimated
- 10. Turkish officer

- 11. Unruly crowd
- 16. Chinese pagoda
- 20. Italian princely house
- 21. Tender spots
- 22. Evade
- 23. Devoted
- 25. Night sound
- 26. More rational
- 29. Sweet potato
- 32. Ardor
- 34. Purveyor of food
- 37. Whole
- 39. To be cautious
- 42. The sun personified
- 44. Seine
- 47. Old crone
- 48. Tahitian god
- 50. French coin
- 51. Symbol of debt
- 52. Worthless scrap
- 53. Born

**VERTICAL**

- 1. Low drone

**Last Week's Answer**

T	A	M	S	C	A	R	R	O	S	S
A	S	E	T	O	P	E	A	L	I	A
P	A	S	T	I	M	E	S	S	I	L
S	O	L	O	S	H	O	O	T		
A	G	A	T	E	R	E	T	E		
G	A	G	E	P	A	T	E	R	S	O
A	V	E	T	E	T	O	N	I	T	O
R	E	S	T	R	A	I	N	E	M	I
H	E	R	O	A	M	U	S	E		
P	E	L	E	E	A	R	I	L		
A	L	U	M	S	A	N	I	T	A	R
C	U	T	E	E	R	I	E	T	E	E
A	L	E	S	T	A	L	L	E	T	A

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15			16						/	17		
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27			/	28		29	/	30				
31			32	/	33		34	/	35			
36			37	/	38		39	/	40			
41				42	/	43		44				
/	/	45			/	46			/	/	/	/
47	48		/	49		50				51	52	53
54			/	55				/	56			
57			/	58				/	59			