

HIGH SCHOOL COMMENCEMENT

The following honor graduates received diplomas at the high school commencement exercises - Thomas Ray Small going to IBM school in Toronto, Charlotte Ross to McKellar School of Nursing, Elizabeth Dobush and David Mercier to Lakehead University, Warren Morrill to Waterloo University, Rita Holmes to Teacher's College, Joseph Dorland to Ryerson, Doris Nesbitt, George (Jody) Davis and Bonnie Beddard to Western University, Kenneth Borutski and Ronald Falzetta to repeat their year to increase marks.

Secondary school graduates were Brian Duncan, Roger Fournier, Gordon Moorey, Billie Anne Cosks, Janice Fournier, Rona Godin, Tom Collinson, Jim Figliomeni, Tom McGrath, Dennis McParland, Pavallo Pellegrino, John Ross, Neil Valentino, Bill Webb, D'Arcy Furlonger, Giselle Chicoine, Sandra Clemens, Linda Connelly, Roxanne Hill, Mary Lou Karns, Jeanne McCuaig, Elizabeth McGrath, Betty McGuire, Lise Quelette.

Academic scholarships were presented as follows: Canadian Legion Branch 109, \$100. for top student Grade 12, Roxanne Hill by Jack Winters. Schreiber Lions Club \$100. to Bonnie Beddard by H.M. Ermel. Schreiber Kinsmen Club \$100. to Bonnie Beddard by Tony Speziale. Schreiber Home and School Association \$100. to Bonnie Beddard by Mrs. R.B. Spadoni. Schreiber High School Board \$100. to Muriel Nesbitt by Mrs. Leo Godin. Schreiber Catholic Women's League \$100. to Warren Morrill by Mrs. D'Arcy McGuire. Knights of Columbus \$100. to Ron Falzetta by R. Sinotte. Ladies Auxiliary to the Canadian Legion \$50. to Betty McGuire by Mrs. Jack Winters.

Board Chairman L.R. McCuaig, and Chairman for the program said the large audience was proof of the parents interest in the students and their school. He then presented members of the Board and asked W.E. Loree, the new principal, to introduce his staff.

Reeve F.V. Harness said the town is proud of the number of students who continue their education in so many fields after graduation. He reported that at present the board, in conjunction with the municipal council, are negotiating, for an enlargement to the school. Mr. Loree said he and his staff were gratified and enthused by the interest of the parents and the spirit of the students; the number of scholarships donated annually; the extraordinary number of board meetings to deal with school matters; the active participation by students academically and in other areas of school life - one instance of the latter when they raised \$2,000. towards a trip to Expo.

The school choir sang a group of four numbers and the Valedictory was given by Bonnie Beddard.

A student may obtain a maximum of five bars per year and when he has accumulated a total of 13 he is awarded a school letter, with 17 he receives a school owl - the emblem of the school. These are much coveted honors.

An innovation on this year's program was using a ceramic owl, whose yellow eyes glowed in the darkened house, as the students joyously sang their school song.

Other awards presented included Academic bars 75% and over to Grade A9 Dale Sisson, Sharon Smith, Brenda Krystia, Brad Halonen, Patrick McParland; Grade 10A David Bromley, Clayton Gordon, Gerard McGrath, Keith Searles, Marilyn Cook, Mary Speziale, Nancy Spillane; Grade 12Y Roxanne Hill, Betty McGuire, Proficiency Awards - students ranking first in Grades 9 to 12 \$10. presented by the student council - A9 Sharon Smith 84%, B9 Albert Courtemanche 73%, A10 Gerard McGrath 82%, B10 Linda Pidluzny 74%, 11 Karen Lidkea 74%, 11Y Bruce Gray 72%, 12X Gordon Moorey 67%, 12Y Roxanne Hill 79%.

The Principal's Trophy was won by Boyd Drake, the type-writing trophy to Grade 9 students with highest net speed by Judy Richardson, Grade 10 highest net speed Norman Bottomley, greatest improvement in first year student Rosemary McParland Perfect attendance bars were presented to 56 students.

School letters were won by Alex Gauthier, Norma McLellan, Doug Stefurek, Lenore Campbell, Tom Collinson, Sharon Riley, Tom McGrath, Warren Morrill and Pat Spadoni.

School Owl awards were won by (continued on Page 12)

THE SPORTS BEAT
By Glen May



Men and bulls

To a Latin bullfighting is hailed and acclaimed as a sculptural art. To an Anglo-Saxon it is regarded as cruel and distasteful.

We tend to misinterpret "La Fiesta Brava" as a sport between men and bulls. However, there is no contest involved in any way, unless of course, you consider the contest of courage and fear within the matador himself.

Spectators see many elements taking place when El Torro charges his opponent. Such human qualities as courage, cowardice, fear, cruelty and honor . . . all aimed at the final outcome . . . death, inevitable for the bull, and oftentimes, the price paid by the matador himself.

Sitting in Plaza De Toros in either Mexico City or Acapulco, you can't control your emotions during the fight. Mingling with the Latins and other "interested" tourists, I sat through my first bullfight watching four torros put to death by the sword.

* A feeling of sympathy for the bull crept over me, only later to turn to utter disgust for the entire spectacle. To my way of thinking it was an unfair fight - the bull had little chance as the odds were so heavily stacked against him. And this just ain't cricket according to the rules of fair play which are predominate in Canadian sports.

The ultimate goal of the matador is to kill the bull. The coup de grace is done with a sword, which the matador rams between the bull's shoulders into an area no bigger than a silver dollar. A perfect thrust usually kills the bull, but often the animal collapses to its knees and then a puntillero jabs his dagger into the base of the skull killing the bull instantly.

However, if the matador does not hit his mark, the sword rips into flesh and bone,

cripling the courageous beast to the extent where it becomes a gory creature staggering about the ring. I saw one matador miss five times with his "moment of truth" thrust. The results were not pretty.

It is mandatory that the bull's head must be lowered in order to make a good kill. This is done during the 12-minute fight by the matador and his associates (toreros), who wear down the powerful animals by various methods. Also, a dagger is rammed into the bull's neck before he enters the ring.

Banderilleros jab six barbed sticks into the bull's shoulders and picadores on horseback uses a vara (lance) to jump into the shoulders. And during all this the matador and his pals wave pink and red capes in front of El Torro. The bull is kept in a revolving door throughout.

It is impressed upon the tourists that each manouvre is intended not to inflict pain upon the bull. Each facet has a definite purpose. But the matador must kill it bravely and skillfully, and to do this he must prepare the bull for death "in an artistic, yet dominating manner, risking his own life."

When the bull is finally stabbed to death a mule team races into the sandy arena. The bull is chained to the team and dragged away.

When the last animal has been killed and the final blotches of blood darken the sand, you head for the exit, feeling slightly weak in the knees and extremely dry in the throat. Looking about, you are not happy about being a member of the human race.

Waiting for a taxi to speed you away to fresh air, a youngster tugs at your sleeve holding a paper mache bull in one hand and a pair of horns in the other asking: "Want to buy some souvenirs?"