

NOTICE - 1967 TAX PAYMENTS

Township of Terrace Bay
1967 TAXES PAYABLE IN THREE INSTALLMENTS

February 24th, 1967.....Interim Bill
June 1, 1967.....Final Bill
Final bill payable in two equal payments - June and September.

At the regular meeting of the Council of the Township of Terrace Bay held on Monday, January 9, 1967, By-Law No.187, being a By-Law to authorize a pre-levy of taxes for the year 1967, was given final approval.

Over the past few years it has become necessary to borrow larger and larger amounts of money, required to meet the current operating expenses of our municipality. In this regard, the additional expense involved in borrowing money has increased substantially.

Members of Council felt that in passing this By-Law, the taxpayers of Terrace Bay will benefit by not having to absorb the increasing costs of borrowing money.

The Interim Tax Bill (first Installment of taxes) will amount approximately to one third of the total tax payable last year.

Taxpayers will receive their Interim Bill during the latter part of January, with the due date to be February 24, 1967.

As soon as the budget estimates have been finalized, a second tax bill will be mailed. The amount of this second bill will be payable in two installments - approximately June 23 and September 25, 1967.

TOWNSHIP OF TERRACE BAY,
W.Hanley, Clerk-Treasurer.

The Girl Guides annual meeting will take place on Monday January 23rd., at 8.15 p.m. in the Community Church Sunday School rooms. Election of officers will take place. All mothers of Guides and Brownies are welcome.

Economy-minded shoppers know a sure way of stretching their budgets — they check the **ADVERTISED SPECIALS.** ● ● ● ● You'll profit, too, by checking our paper for these specially-priced values featured by the community merchants. Read the ads . . . and **SAVE!**



fashion news BY NANCY GAYLORD
FASHION CONSULTANT TO THE 160 SINGER CENTERS IN CANADA.

In tune with tunics. Shape a shaft of sun-gold silk, tunic topped to mid-thigh. Lavish wide bands of richly embroidered ribbon at sleeves and tunic hem, following up the side slit to a bold mitred V at waist level. Match up with Capri pants for two smashing switch-about.

A bedspread plus imagination and a little time equals a "boutique" dress. Don't stop there. How about a dainty duster (printed sheets), a cuddlesome robe (downy blankets,) a luxuriously brocaded suit (drapery and upholstery fabrics), a thirsty bathrobe (luscious turkish towels), fun clothes (table-clothes)?

Billowing chiffon, the color of frosty lime sherbet, liberally sprinkled with daisies and gathered with a little spring of fullness into an innocent smock shape — outrageously feminine! Underneath — a matching silky shift. Two dresses really, to wear separately or together. OR, fashion tender pink chiffon into a simple tent-shape to ripple and float. A sparkle of silvery lamé

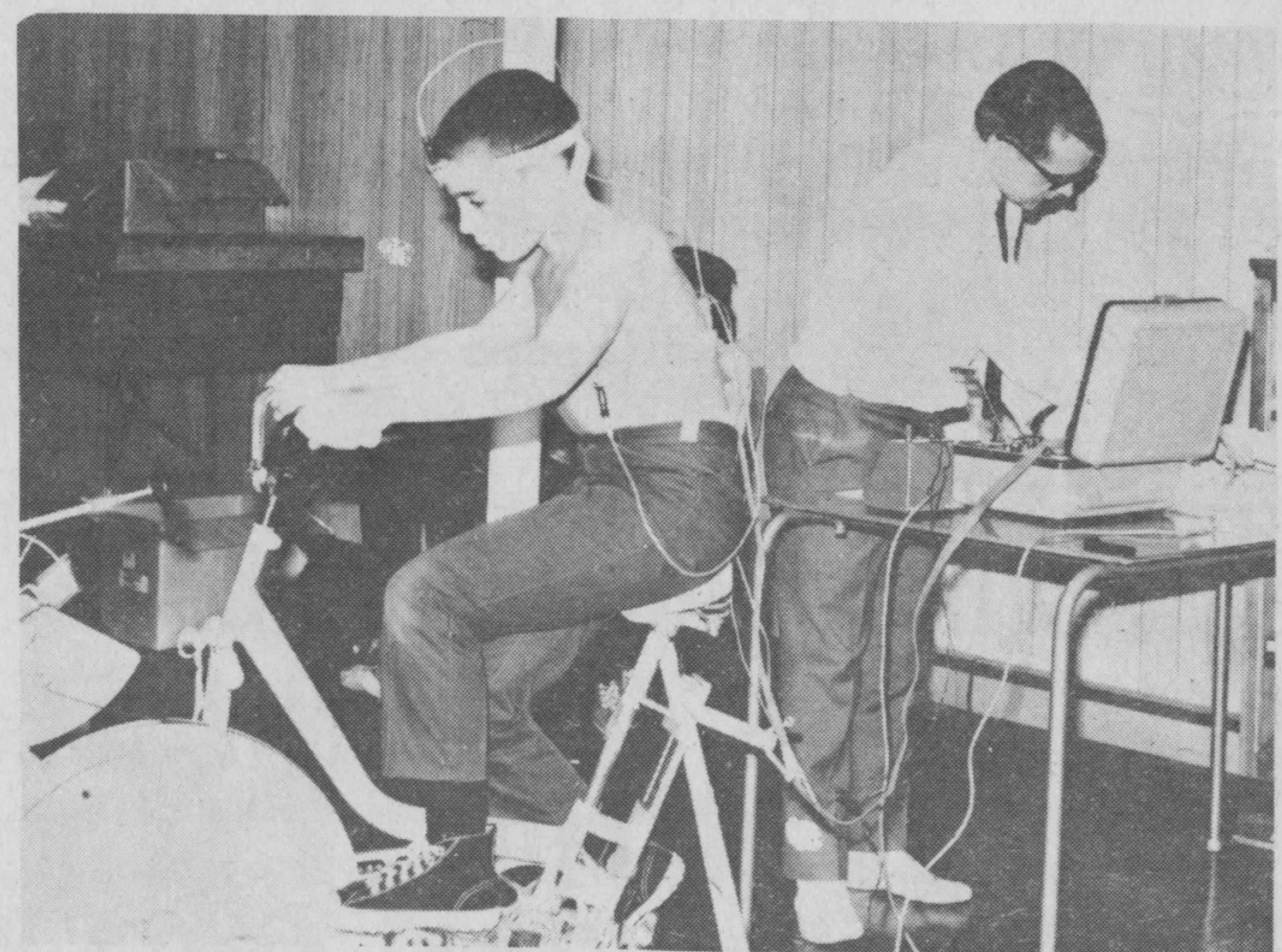
glitters at sleeves and hem — underneath a lick of lavender.

To press velvet, velveteen, corduroy and other napped fabrics without shine:

- set temperature at "wool".
- put iron upright and drape over it a damp turkish towel.
- hold wrong side of fabric close to towel and draw back and forth so steam can penetrate.

The long pull of jacket is here, to mate with skirts, slacks and dresses. Hips heavy? Pare the jacket to above or below your widest part — dead on will make you seem even wider.

The brighter the color, the more sparingly it should be used for accessories. Never choose all accessories the same color, e.g. red hat, gloves, shoes and bag. A red hat, navy shoes and bag, cream gloves would do much more for a navy suit. No more than two accessories should contrast with the outfit, the others blending with the garment (either the same color or neutrals).



Mark Dashkewytsch takes part in work load capacity test under the direction of Professor Lee Coyne. Photo by G.Whiteley.