

## VOWS EXCHANGED IN COMMUNITY CHURCH

Gladiolas in soft salmon pink adorned the altar of the Terrace Bay Community Church, Saturday afternoon, October 10th, for the marriage of Joan Elizabeth Lundberg to Wardell Arthur Ireland. The bride is the eldest daughter of Mr. and Mrs. Sixten Lundberg of Terrace Bay and the groom the son of Mrs. Evelyn Ireland and the late Mr. L. Ireland of Toronto. Rev. T. Garnett Husser officiated at the double ring ceremony with Mr. Brian Hubelit presiding at the organ.

Escorted on the arm of her father, the bride was lovely in a floor length gown of white peau de soie. The scalloped neckline of appliqued lace was repeated in a lace front panel on the skirt, and, with a self bow marking the waist, three tiny bows were caught on the back panel of the skirt. Her chapel veil of silk illusion was held by a crown of white roses and she carried a bouquet of sweetheart roses and trailing stephanotis.

Attending the bride as maid of honor was her sister, Miss Karin Lundberg and sisters of the groom, Misses Gaye and Linda Ireland as bridesmaids. Gowned alike in royal blue peau de soie fashioned with scoop necklines, elbow sleeves and bell shaped skirts, the attendants chose wedding ring beaddresses of matching blue peau de soie with veils. They each carried a nosegay of pink, white and blue mums.

Mr. Bob Ireland was groomsman for his brother and ushering the guests to the pews were Mike Ireland and Bruce Lundberg brother of the bride.

For a reception in the Moose Hall the Mother of the Bride was gowned in a pink wool suit with satin piping, a pink feathered cloche with black accessories and she wore a corsage of white carnations. Assisting in receiving, the Groom's Mother wore a double knit wool suit in winter white, trimmed in red. She had a navy blue pillbox and matching accessories and a corsage of red carnations.

The Bride's Uncle, Mr. George Artist, proposed the toast and Mrs. George Artist, Aunt of the Bride, cut the wedding cake. Mrs. A. Sinkins was dining room hostess.

For a wedding trip to the States the bride changed to a deep blue dress of wool with a Dutch Boy hat in brown and brown accessories. She wore a corsage of pink carnations. Mr. and Mrs. Ireland will reside at 165 Jameson Avenue in Toronto.

Prior to her marriage the bride was feted with Miscellaneous Showers at the home of Mrs. C. Gaire in Toronto and in Fort William at the home of Mrs. G. Artist assisted by Mesdames F. Priestley and E. Zelinski while in Terrace Bay Mesdames T. Young, A. Sinkins and M. Bajkiewicz hosted a shower in the Community Church Hall.

Out of town guests included Mr. and Mrs. E. Larson Mr. and Mrs. L. Littleford, Mr. and Mrs. F. Priestley, Mr. and Mrs. E. Zelinski, Mr. and Mrs. G. Artist, Mrs. J. Green and family, Mrs. L. Walhing and Linda, all of Fort William, Mrs. E. Ireland with daughters Linda and Gaye, sons Mike and Jim, Mr. and Mrs. R. Ireland, Ken Munro, Mr. and Mrs. C. Gaire, all of Toronto.

## FIRE PREVENTION WEEK OBSERVED HERE

National Fire Prevention Week was observed to the limit in Terrace Bay, beginning promptly on Sunday morning, October 4th, with announcements to the congregations of the Community Church and St. Martin's Church. Volunteers of the Fire Department delivered a packet of pamphlets to each householder in town, quizzing the possible hazards in the home. The window of the Credit Union office in the business sector was thought-provoking in its fire prevention displays, and posters were placed in all stores.

Turning to the elementary schools where our future citizens are trained, Fire Chief Hofland visited all classes from kindergarten to Grade 5, to give talks and for those in grades five to eight he demonstrated with films. A final inspection on Friday afternoon completed Fire Prevention Week and the judging for these school drills was carried out by Mrs. M. Nicol, Mrs. L. Waghorn, Mrs. J. MacDonald, Mrs. H. Coe, Mrs. S. Boyd Sr., and Mrs. S. Ballantine. Evacuation time for the Public School with 307 pupils, was forty-nine seconds with the best room award going to Mr. K. McLeod's grade eight class. In the Separate School, with 272 pupils, the evacuation was complete in forty-eight and a half seconds and the winning room was Miss P. Huminiki's grade one class.

Home inspection forms were completed by school children in both schools, grades one to eight.

**SOCIAL NEWS (Continued from Page 7)**  
and acquaintances of thirteen years ago when he was local Bank Manager. Some might have noted Mrs. Pugh on Telescope Friday evening when she and a group of ladies made a brief appearance.

## CANDLE MAKING-HOBBY FOR WHOLE FAMILY

Candle making is a fascinating, inexpensive hobby which can be enjoyed by the whole family. By following the simple, step-by-step instructions outlined in this series of seven articles, you will soon be producing professional looking candles you can be proud of.

Most of the items needed are available in the home; the few extra materials required such as wicking, and additives can be purchased at hobby shops. As in baking, all ingredients and utensils should be at hand and complete instructions read ahead of time so that each step can be followed readily without having to reheat wax while an item is being located.

Utensils required for making your first candle include a double boiler, or as a substitute, a pan in which a trivet can be placed together with a 48-oz. fruit juice tin for melting wax. The juice tin's top rim can be pinched to form a spout for easier pouring. A foil pie plate, paring knife, and small watercoloring brush complete the equipment.

Materials required include two pounds of paraffin wax; stearic acid (one to two tablespoons to be added to 16 ozs. of solid, or one pint of liquid wax) to make candle longer burning, improve non-drip qualities and add gloss; white household glue for affixing decorations to candle; and wicking, available in various sizes to suit diameter of candle.

Before starting on your first candle, cover work area with newspaper to catch any wax splatters, then break up slabs of paraffin wax from one box and place into double boiler. While wax is melting, add a tablespoon of stearic acid and prepare one of the slabs from the remaining box to receive the wick by cutting a lengthwise groove down the centre of one side. The groove should be just deep enough to hold the wick. Cut a length of wicking twice the length of the wax slab, dip it in the hot, melted wax and place it in the groove with a piece of wicking protruding from each end.

Now dip the side of the slab containing the wick into the hot wax and quickly place another against it allowing the two to become welded together. Add the remaining two slabs, after dipping them in the hot wax, one to each of the original two so that the wick remains in the centre.

When the wax has set, hold the candle by its wick and dip quickly into the hot wax to cover joints and give it a smooth glossy finish. Set the candle on the foil plate to "dry", and recruit the rest of the family to help with decorations.

Decorations can take the form of dots, or perhaps a pattern of sparkles or glitter. Sparkles are applied by first freezing glue in the desired pattern onto the candle's surface, then sprinkling or pressing sparkles into place with a finger.