

KC-ECF YEAR-END REPORT

At a meeting of the Board of Directors held recently final disposition was made of the Kimberly-Clark Employees' Charity Fund for 1962. Over the course of the year the following donations were made:

The Rehabilitation Foundation for Poliomyelitis and the Orthopaedically disabled -

March of Dimes	400.00
Canadian Heart Fund	650.00
Canadian Red Cross	700.00
Canadian Cancer Society	650.00
Canadian Mental Health Association	300.00
Salvation Army	500.00
Canadian Nat. Institute for Blind	500.00
Thunder Bay Assoc. Retarded Children	400.00
Canadian Arthritis and Rheumatism Soc.	300.00
Muscular Dystrophy Association	300.00
CARE of Canada	256.50
Children's Aid Soc., Schreiber Branch	450.00
St. Joseph's Manor, Port Arthur	200.00
Multiple Sclerosis Society	150.00
St. John Ambulance, Schreiber	250.00

In total \$6006.50 was donated to worthy charities through Kimberly-Clark Employees' Charity Fund - \$5706.50 by employees and \$300.00 by Kimberly-Clark Pulp and Paper Company. The Company also makes additional donations to specific charities.

Total membership stands at 456 or about 83 percent of the payroll. Non-members will be contacted in the near future to ascertain their degree of interest in KC-ECF. Those wishing to sign up may do so by contacting the Employment Office at the mill.

The KC-ECF annual meeting will be held early in the new year.

HOLIDAY FESTIVITIES

During the holiday week, young and old alike celebrated with dancing and dining. The tiny tots had a visit from Santa at the Kimberly-Clark Christmas party.

Teen Town members staged their annual banquet and dance at the Recreation Centre - "The Twilighters" in attendance. The Students' Council held their dance at the Highschool Auditorium with music by the Lakehead "Comets".

To celebrate the arrival of the New Year the Terrace Bay Curling Club danced to the music of the "North Shore Ambassadors" at the Auditorium, while the members of the Order of the Moose held their cabaret style dance in the Moose Hall- the music provided by the Twilighters.

The New Year's Candlelight Buffet was the culmination of a week of many festivities for the residents of Terrace Bay.

The soft glow of candlelight in the dining room of the Terrace Motor Hotel set the scene

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ATTENTION CAMERA OWNERS

Over twenty people have shown a definite interest in forming a local Camera Club. However, after hearing Doug Large outline the possible activities of such a club at the opening meeting, those in attendance are sure that a great many more will take part.

Mr. Large stressed the fact that a Camera Club is advantageous to EVERYONE who owns a camera, from the greenest beginner to the most accomplished photographer. So that each member will receive the help he or she requires, the club is usually divided into three groups, with those in the more advanced groups assisting those in the lower, as follows:

- (1) Novice Group - new owners who require information on best to use their cameras to obtain better results.
- (2) Intermediate Group - those who obtain fairly consistent results but who want more advanced knowledge; e.g. - portraiture, scenery, group photos, better knowledge of cameras.
- (3) Advanced Group - technical knowledge on all phases of camera work, including processing and developing.

Over a period of time, with regular work, Novices can expect to reach the Advanced group.

In addition to instruction of this type, a Camera Club provides many other advantages, such as:

- a regular instruction programme
- combine interest activities
- short courses and clinics with professional instruction
- local competitions and shows
- affiliation with national groups and entry into national contests
- benefit of the combined knowledge of all members

Giving an example of a regular instruction programme, Mr. Large outlined a tentative cause as follows, to be run over an extended period of time. This course would start with basics and work towards advanced.

Programme

- (1) Basic Photo tools and their use outdoors; e.g. - camera body, lens, shutter, diaphragm, view-finder and exposure meter.
- (2) Co-ordinating material and equipment.
- (3) Artificial lighting tools and their use.
- (4) Still life photography.
- (5) Portraiture: indoor and out.
- (6) Sports photography.
- (7) Landscape photography.
- (8) Nature photography.
- (9) Colour as seen and photographed.

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