



PAUL G. MARCELLA
GRADUATES FROM
ASSUMPTION
UNIVERSITY

Mrs. Joseph Marcella motored to Windsor with her son Paul to attend Convocation at Assumption University on June 3. Paul received his B.A. Degree.

It was a very impressive ceremony, starting with a procession to Assumption Church where a Baccalaureate Mass was held for the graduates. Archbishop Philip Francis Pocock addressed the graduates on the subject of Charity and Compassion for their fellow men.

The Convocation ceremonies were held in St. Denis Hall where a crowd of 3,000 gathered to see 236 graduates receive their various degrees. Archbishop Pocock of the Arch Diocese of Toronto and Rolland Rusk McLaughlin, head of Applied Science at the University of Toronto both received honorary degrees.

Degrees were conferred for the first time at Assumption in Engineering and Sacred Theology. Bishop Cody of London conferred the degrees on all graduates.

A reception was held on the spacious lawn for graduates, parents, friends and guests.

TERRACE BAY BAND HOLDS FANFARE NIGHT

Fanfare Night brought forth a packed auditorium for the first formal concert to be given by the Terrace Bay Band Friday evening, though numerous public appearances have been made since the group first organized in the Fall of 1959. Master of Ceremonies Mr. F.O. Soughton welcomed the audience before the Band, under the baton of Bandmaster A. Bishop struck up the stirring British Naval March "On the Quarter Deck".

The immortal melodies of George Gershwin were touched upon with a medley of two compositions "I Got Plenty O' Nuttin'" and "Summertime". Featured as their first soloist Bill Farrell accompanied by the entire band, presented literally a clarinet virtuoso number "Capricious Aloysius" against interesting background music in the modern idiom. No concert being complete without a Sousa March, the Band next played a Walters arrangement of John Philip Sousa March "El Capitan".

The first featurette for the evening's program focused on Bandsman Dave Braybrook as he took the spotlight with his magnificent electric accordion with "Jalousie" and "Accordiana". A Canadian composition ranging in rhythm all the way from waltz to polka, written by Albert Oliver Davis was the next number by the Band "The Prairie Prince" and was highlighted by a coronet solo by Mrs. Ruth Shirriff.

Drum Majorette Miss Brooke Rapke swinging

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to the rhythms of the entire band twirled and swirled her baton through "This Old Man" and encored with "Father of Victory".

Returning after intermission the audience was piped back to their seats by two Highland Pipers Don Lake and John Shivas in full regalia as they played "Sky Boat Song" and "The Green Hills of Tyrol".

MC Mr. Soughton, while outlining the background, though brief, of the Terrace Bay Band, called upon Mr. Art Hannula, the original Bandmaster to conduct a march medley "Officer of the Day", and introduced the five original musicians the first Band boasted: W. Colborne, K. Hutchinson, W. Farrell, H. Lohr and F. Gould. Mr. Hannula, now residing in Nipigon, was presented with a gift on behalf of the Bandsmen by Bill Colborne with their gratitude for the many long and cold winter drives he had taken from his home in Rossport to give these few their first start, and assisting also in securing for them some of their first music and instruments. Mr. Hannula passed along some of his credit in introducing the Grand Exalted Ruler of the Elks Lodge in Nipigon, from whence the music and instruments had been procured. He also conducted the Band in another medley "The Thunderer" before relinquishing the rostrum to Mr. Bishop. Bert Lohr thereupon presented Mr. Bishop with a gift from the Band explaining Mr. Bishop's appearance a year ago to pick up the threads as Bandmaster following the transfer of Mr. Hannula and on the great strides and increases made in this one short season.

The Sousaphone was the instrument played in the next featured solo when Mr. Bert Lohr, Deputy Bandmaster presented H.W. Petrie's well-known "Asleep in the Deep". A relatively new composition based on three familiar folk tunes: "Billy Boy", "Skip to My Lou" and "O Shenandoah" was presented followed by "The Second American Folk Rhapsody" and "Land of My Fathers" and "Men of Harlech".

"A Trumpeter's Lullaby" featured William F. Colborne before the band returned with "The Liberty Bell". The concluding number on the program was an unusual combination of themes when Cornettist F. Gould played "The Last Post" against a Background of "Unto the Hills" during the selection "Nightfall in Camp" by D.A. Pope. An invitation was extended to anyone interested in playing an instrument to get in touch with anyone in the band. A very enjoyable evening concluded with "The Queen".

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