KIWANIS EDUCATION WEEK (cont'd from page 8) (cont'd from prev col.)

hours a day, however the child continues to learn various things during practically all of his waking hours.

Much of this information is in conflict

with the teachings in the school.

The home, the school, the church, the recreation facilities and all those that come in close contact with the child play a part in his or her education. A greater understanding on the part of all these groups of the efforts and programmes of the others is very desireable.

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THE FOLLOWING WAS CONTRIBUTED BY
FRED GOULD - It is a transcript of a talk
given by Fred at the February Home
and School Association Meeting.

Many of our children are potential musicians. In other words if given a chance they could and would become good musicians.

I know people in this town who could and went to England have gone places in music had they had the prepared to teach training when they were young. These people a band. love music and are full of it, yet they what an addit know very little about it. How much greater to our community! would be their enjoyment of life, and their why can't we satisfaction with themselves if they could conservatory shou produce music!

Hockey and other sports are alright but how many take part in these after the age of thirty-five, and how many make a living at sports?

On the other hand musical training can result in a whole lifetime of enjoy-ment. Some people make it their livelihood while many others make it a profitable sideline.

Should we deprive our children of musical training if they are talented? Many in Terrace Bay are.

My reason for bringing this up is to try and show you that we need someone here to direct the children who are musically inclined, not only in piano but in band instruments.

There are, I am sure quite a few parents here who would welcome the chance for their children to learn under a competent teacher to play in a band.

I will admit there would have to be some sacrifice by the parents. There would be plenty of unpleasant noise around the house for awhile, but this is forgotten

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when we can point with pride at some member of a band marching down the street and say "That's my girl or boy."

There are many occasions even in a small town like this where a band would be an asset - church parades, special hockey or ball games, fish derbies etc., and I am sure many of you can remember those Sunday night band concerts back home.

Can we get someone here who could teach our children? I say we can if we try. I am sure there are musicians who could jump at the chance of coming to a town such as ours, and I am proud of it as I am sure you must be.

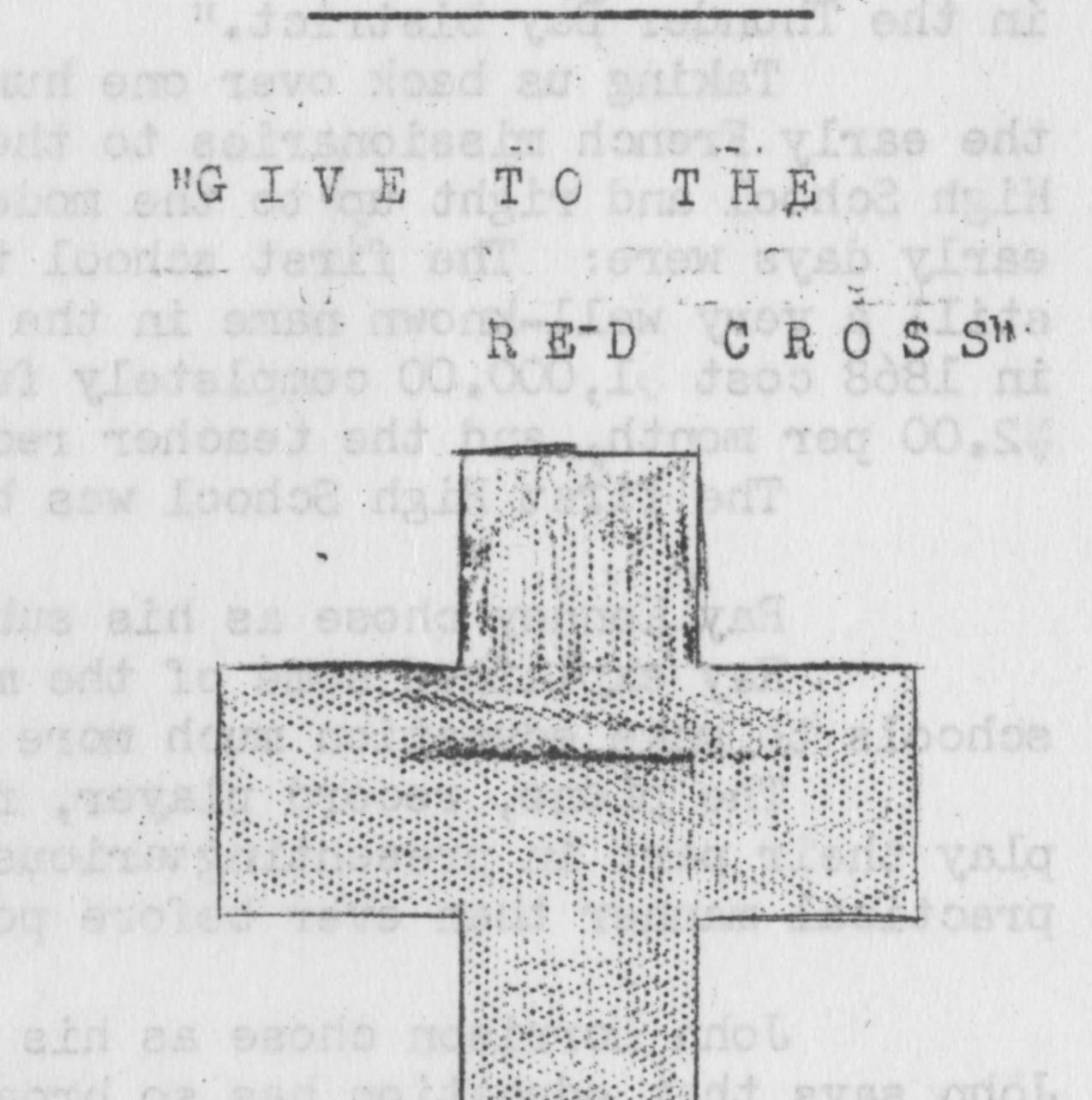
I did some scouting around last summer when I was on my holidays and gave out booklets describing Terrace Bay to the Conservatory and other music concerns in Hamilton and London with the idea of getting someone up here to teach music and work in the mill.

A letter was received from an interested musician in London. He was a Dutch fellow who had graduated from the Amsterdam Conservatory in Clarinet. He joined the R.C.R. Band and went to England, then to Canada. He was prepared to teach band instruments and start a band.

What an addition such a person would be our community!

Why can't we try again? The Toronto Conservatory should be able to help us. With so many "New Canadians" coming over from the old country, surely there are qualified musicians among them who would welcome a chance to become established in their adopted country.

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THE WORK OF MERCY NEVER ENDS -