

AT THE MOVIES

March 5th-6th. - "KID FROM THE LEFT FIELD" Dan Dailey and Anne Bancroft
 March 6 Matinee "KID FROM THE LEFT FIELD" This movie is a story about baseball.

Mar. 7th-8-9th - "RETURN TO PARADISE"
 Tec. Colour - GARY COOPER, ROBERTA HAYNES. This movie is a love story taken in Africa.

March 10th-11th - "TAKE ME TO TOWN"
 (Tec. Colour) Ann Sheridan, Sterling Hayden. A comedy.

SUNDAY NIGHT FILMS

High School Auditorium, 8:30 p.m.
 Under the auspices of the Kiwanis Club of Terrace Bay.

ABOUT THE FILMS

EYE WITNESS NO. 47 (Black and White)

Introducing a doctor whose practice is the world, Brock Chisholm, director of the World Health Organization. In Geneva, WHO centre, the Eye Witness camera shows a day in the doctor's office where the patients are whole populations.

FOOD FOR FREDDIE - (color)

A see-for-yourself film to show children (and their parents) the importance of nourishing food. What happens to pet rats in a classroom experiment shouldn't happen to the stubbornest youngster. Fed a diet of candy, pop, and jam some rats loose weight pep and alertness. Other rats fed according to Canada's Food Rules show every sign of becoming prize winners. If you need a sound example to support a family diet-improvement this film is a good choice.

NEIGHBOURS - (Color)

The film which brought a prized Hollywood Oscar to Canada last year. A fable without words, its moral is Love Thy Neighbour. Made by Norman McLaren, Canada's unconventional film-artist, NEIGHBOURS has a violence and speed that leaves you gasping. Although live actors are used in the film, trick photography makes them move several times faster than is normal, and if that isn't novelty enough then there is also the synthetic sound created by the artist. An

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SUNDAY NIGHT MOVIES (cont.)

NEIGHBOURS (Color)

experimental film, NEIGHBOURS may have a puzzling technique but its message is clear.
NEW SOUTH ASIA- (Black and White)

A very small fragment of your tax dollars together with contributions from other nations, is spent in South East Asia to better the standard of living of people you have never seen. This film shows what has already accomplished. A travelogue of India, Pakistan, Burma, Ceylon and Indonesia. New South Asia focuses not on the ruins of the past but on the monumental undertakings of the present.

WARP AND WEFT

Home weaving shows signs of a healthy recovery throughout Canada. The film shows why. Methods of weaving and many articles woven by amateurs are shown in the film.

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SEPARATE SCHOOL (cont.)

take home a copy of his or her class program to acquaint parents and others interested in specific lessons or school work. A special period for general or private discussion will be held after 3:30 p.m.

An Open House class work, books, etc. will be on display and the teachers will be in their rooms to interview and meet with parents. It is the earnest desire to have every teacher meet their pupil's parents or guardians and to have them see their child in actual classroom work. For the children we hope the direct contact between parents and teachers will offer a feeling of security from home-school-harmony- the very axis of children's lives.

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CONTINUATION SCHOOL

For the past month our Student Body has been working on an abridged version of H.M.S. Pinafore. Now that we know the choruses reasonably well, we are starting the actual stage production. We had hoped we might be ready by the 12th of this month but - well, if our School puts anything on, it has to be good - and we think we need another week's polishing. So, please keep March 19, 8:00 p.m., as an open date with us.

We have certainly made a name for ourselves in the lighter field of sport; now we would like to try to be good in the more serious field of music. Since H.M.S. Pinafore is one of the most popular of the Gilbert

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