

COMMUNITY CHURCH COLUMN Rev. A. F. Lavender has chosen as his topic for Sunday, February 5th at 11:00 a.m. "A Disturbing Guest" and for 7:00 p.m. "God and You". A special note of invitation to the youth of the community to attend with their parents, or alone if necessary. We recall the phrase used so often by a well-known American radio program "It's better to build boys than to mend men".

"The Great Commandment" is being shown tonight at the Recreation Hall (Thursday, February 2nd), 8:00 p.m. Admission - Adults - 50¢, Children - 25¢. (under sponsorship of Ladies' Auxiliary).

Ladies' Auxiliary meeting on Monday, February 6th at 2:30 p.m. in the Church Building. Mrs. H. Wheeler will give an introduction to the program for the year.

The Sunday School announces that attendance has been increasing in the new year, however the lack of teachers has put an additional load on the present staff. There is a class of Primary Boys aged 6, 7 and 8 and a mixed class of Beginners aged 4 and 5 who would like very much to have their own teachers. Won't you look over your timetable and if you have the time to help such a worthy cause please contact either Rev. Arthur Lavender or Bob Sheppard. The benefits of the few hours spent each week will most certainly be felt by you as well as the children you teach. Consider this request now.

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ST. MARTIN'S CHURCH February 2nd - Feast of Purification - 7:30 a.m. - Blessing of Candles and Mass; 3:00 p.m. - Confessions; 7:00 p.m. - Confessions.

February 3rd - First Friday and Feast of St. Blase - 7:00 a.m. - Holy Communion and Blessing of Throats; 7:30 a.m. - Mass and Blessing of Throats; 4:15 p.m. - Blessing of Throats.

February 5th - Septuagesima Sunday - 8:00 a.m. and 10:00 a.m. - Mass; 7:30 p.m. - Rosary and Benediction.

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AT THE MOVIES Operated by Alcana Theatres Limited. Shows at 7:15 p.m. on evenings indicated.

Fri. and Sat., Feb. 3rd and 4th - "THE PURPLE HEART".

Mon. and Tues., Feb. 6th and 7th - "TWO YEARS BEFORE THE MAST" - all the thrills...the mighty spectacle...the turbulent romance of the greatest sea adventure ever filmed!

Fri. and Sat., Feb. 10th and 11th - "TROUBLE MAKERS" and "GUNNING FOR JUSTICE".

#### THE CODE OF THE SEA

Our democracy has brought to its highest fruition the philosophy of personal freedom for the individual. But it has been a long, hard fight, and as recently as the last century, in many fields the individual was considered no better than livestock or at best a bonded slave.

This type of indenture was most prevalent on the merchant ships of the day, which were operated under a code so rigorous and so cruel that it was a strong man indeed who could successfully cope with it. Members of merchant crews had no rights; they were subject to the whims of the ship's master who was primarily interested in making a profitable run for his owners. Living conditions were bad, food was rotten and worm-ridden. The individual who protested was immediately slapped into chains as a mutineer - and this in spite of the Constitution, which seemed to be secondary to the code of the sea!

It took a book by a young New Englander, Richard H. Dana, to start the reforms which led to improved conditions on ships. Dana's book, "TWO YEARS BEFORE THE MAST" has become an American, even an international classic. In a simple and powerful style it brought the astounding facts before the public.

An aroused public opinion forced legislature to improve conditions on ships. And "The Seaman's Act", which has come to be regarded as the Magna Charta of the blue water sailor, was born.

Millions of people have read Dana's book - it ran into innumerable editions since 1840. But there are still millions more who will now learn its thrilling story - in motion picture form. For at our Theatre, on Mon. and Tues., Feb. 6th and 7th, there is the motion picture version of the story. In sensational detail "Two Years Before the Mast" brings to life the brutality, the tension and the action which prevailed on the "Pilgrim", the devil ship of which Dana writes.

In the cast are such sterling actors as Allan Ladd, William Bendix, Brian Donlevy, Barry Fitzgerald and a shining new feminine star, Esther Fernandez, who brings love and beauty to the sordid ship, Pilgrim.